

E♭

THE NEARNESS OF YOU

VERSION M.BRECKER

WASHINGTON/CARMICHAEL

♩ = 100

Gmaj7 IMPRO SUR INTRO

Musical notation for measures 1-4. Measure 1 has a Gmaj7 chord. Measure 4 has a 2-measure rest.

5

Musical notation for measures 5-8. Measure 8 is marked "THÈME" and has a triplet.

9

Musical notation for measures 9-12. Chords: Dmaj7, Em7/A, G#13, Gmaj7, G07.

13

Musical notation for measures 13-16. Measure 13 has a first ending bracket. Chords: F#m7/B, Em7/A, Gmaj7/A.

17

Musical notation for measures 17-22. Measure 17 has a repeat sign. Chords: Dmaj9, Em7/A, A13, G#13.

23

Musical notation for measures 23-26. Chords: Gmaj7, F#m7(b5), B7(b9), Em(maj9), Em7/A.

2
27

Chords: Dmaj7, Em7/A, G#13, Gmaj7, G07

31

Chords: F#m7/B, Em7/A, F#m7/B, F#m7(b5), B7(b9)

35

Chords: Em7, A7(b9), D, B9(SUS4)

41

Chords: Emaj7, F#m7/B, Bb13, Amaj7, A07

45

Chords: G#m7/C#, F#m7/B, G#m7/C#, F#m7/B, A07, F#m7/B, G#m7/C#, F#m7/B

49

Chords: Emaj7, F#m7/B, Bb13, Amaj7, A07

53 $G\#m7/C\#$ $F\#m7/B$ $Ema7$ $F\#m7/B$

59 $B13$ $A\#13$ $Ama7$ $G\#m7(b5)$ $C\#7(b9)$ $F\#m7/B$

65 $Dm7/G$ $Dm7/G$

69 $Cma7$ $Dm7/G$ $F\#13$ $Fma7$ $F07$

73 $Em7/A$ $Dm7/G$ $Em7(b5)$ $A7(b9)$ $Dm7$ $G7(b9)$

79 $Fma7$ $Fma7$