

Jagged Edge

Bb

Troy Roberts

Intro

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F#maj7 D/F# F#maj7 Bb/F# A/F# F#maj7 D/F# F#maj7 A/F# Bb/F#

9 **A**

F#m9 B9 Bm7 F#maj7

13

F#m9 B9 Bm6 F#maj7(#5) F#maj7

18 **B**

G5 E5

25

D5

30



Musical notation for measures 30-33. Measure 30 starts with a **C#5** chord. A triplet of eighth notes is marked with a '3' and a slur. A four-measure rest is marked with a '4' above the staff. The piece ends with a double bar line and repeat sign.

34

C

Musical notation for measures 34-37. Measure 34 starts with a *mp* dynamic marking. The piece ends with a double bar line and repeat sign.

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#9(sus4)

38

Musical notation for measures 38-41. The piece ends with a double bar line and repeat sign.

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#9(sus4)

42

Musical notation for measures 42-45. Measure 42 starts with a *ff* dynamic marking. The piece ends with a double bar line and repeat sign.

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#9(sus4)

46

Musical notation for measures 46-49. Measure 46 starts with a **Gmaj7(#11)** chord. The piece ends with a double bar line and repeat sign.

50

D

Solo
F#(omit3)

Musical notation for measures 50-53. Measure 50 starts with a **Solo F#(omit3)** chord. The piece ends with a double bar line and repeat sign.

58

66 Gmaj7(#11)

Em⁹

74 Dmaj7

C#7(#5)

Sortie Solo

F#maj7(#11)

Am⁷

D⁷

G⁷

x3

Sortie Solo

F#maj7(#11)

Am⁷

D⁷

G⁷

A

B

Solo batterie

Musical staff for section A and B, top line. It shows a treble clef with a whole rest in the first two measures, followed by a repeat sign and a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5.

Solo batterie

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E

Musical staff for section A and B, bottom line. It shows a treble clef with a whole rest in the first two measures, followed by a repeat sign and a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5.

Ad lib Sortie/Fin

rit.

Musical staff for section A and B, top line. It shows a treble clef with a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, D5. The final note has a fermata and a 'rit.' marking above it.

Sortie/Fin

rit.

D⁹ C#⁹(sus4) F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#⁹(sus4)

Musical staff for section A and B, bottom line. It shows a treble clef with a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, D5. The final note has a fermata and a 'rit.' marking above it.