

# Jagged Edge

UT

Troy Roberts

8/ Intro

Intro

Emaj7 C/E Emaj7 Ab/E G/E Emaj7 C/E Emaj7 G/E Ab/E

9 **A**

Em<sup>9</sup> A<sup>9</sup> Am<sup>7</sup> Emaj<sup>7</sup>

13

Em<sup>9</sup> A<sup>9</sup> Am<sup>6</sup> Emaj<sup>7</sup>(#5) Emaj<sup>7</sup>

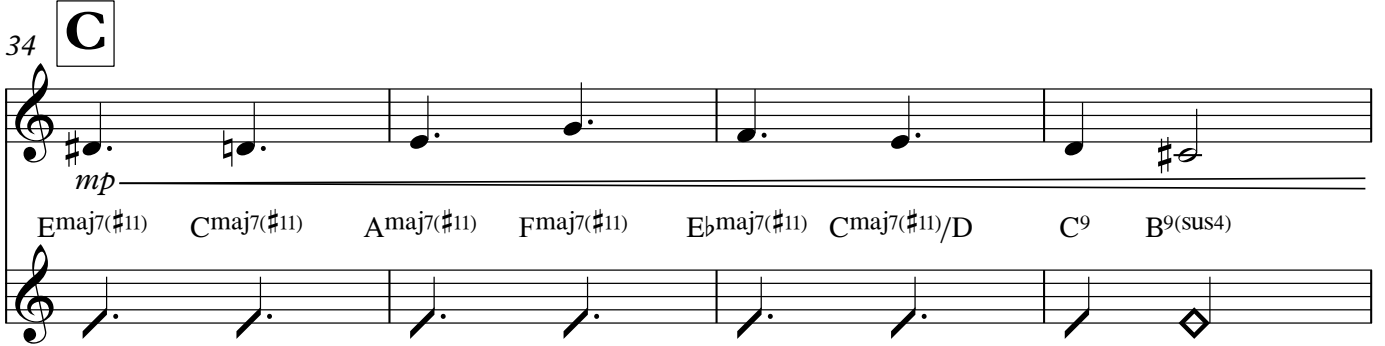
18 **B**

F<sup>5</sup> D<sup>5</sup>

25

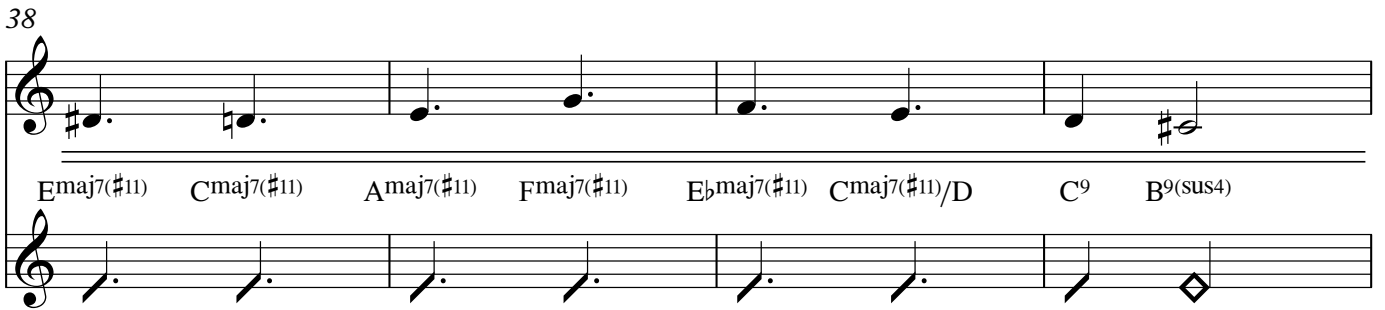
C<sup>5</sup>

30 

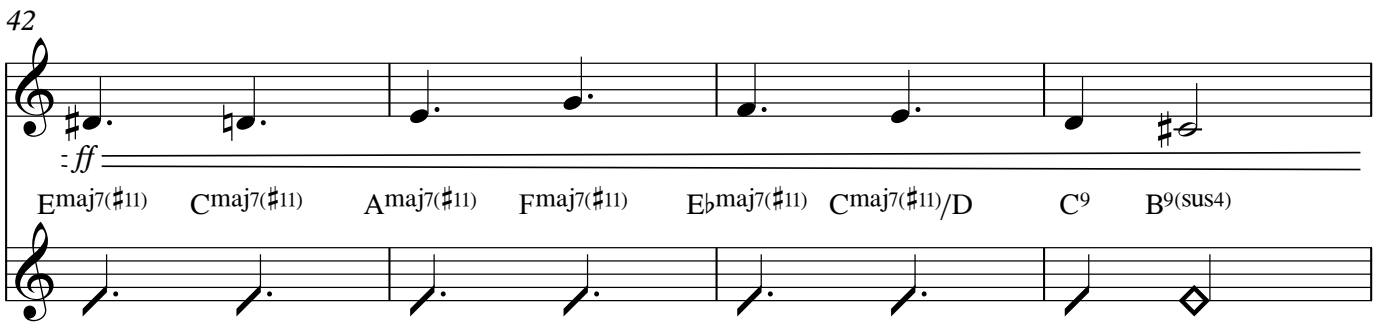
34 **C** 

*mp*

Emaj7(#11) Cmaj7(#11) Amaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11)/D C<sup>9</sup> B<sup>9</sup>(sus4)

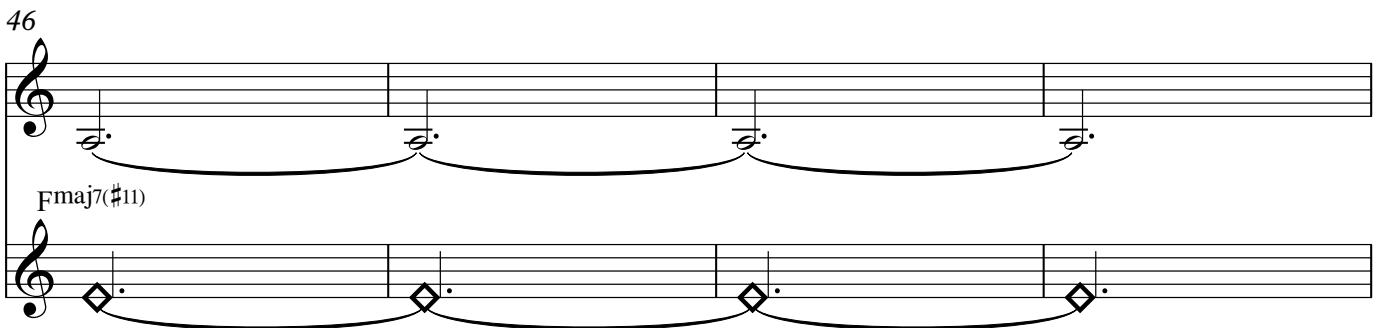
38 

Emaj7(#11) Cmaj7(#11) Amaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11)/D C<sup>9</sup> B<sup>9</sup>(sus4)

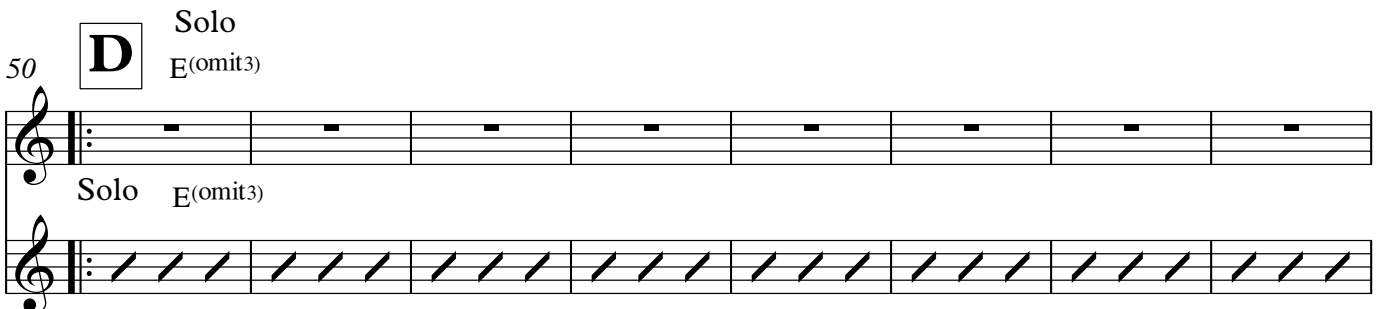
42 

*ff*

Emaj7(#11) Cmaj7(#11) Amaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11)/D C<sup>9</sup> B<sup>9</sup>(sus4)

46 

Fmaj7(#11)

50 **D** Solo 

Solo E(omit3)

Solo E(omit3)

58

66 Fmaj7(#11)

Dm<sup>9</sup>

74 Cmaj7

B7(#5)

Sortie Solo

E<sup>b</sup>maj7(#11)

Gm<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

x3

Sortie Solo

E<sup>b</sup>maj7(#11)

Gm<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

**A**

**B**

Solo batterie

Musical staff for section A and B, top line. Section A consists of two measures with a whole rest. Section B consists of six measures with a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Solo batterie

E<sup>maj7</sup>(#11) C<sup>maj7</sup>(#11) A<sup>maj7</sup>(#11) F<sup>maj7</sup>(#11) E<sup>b</sup><sup>maj7</sup>(#11) C<sup>maj7</sup>(#11)/D

Musical staff for section A and B, bottom line. Section A consists of two measures with a whole rest. Section B consists of six measures with a bass line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Ad lib Sortie/Fin

**rit.** . . . .

Musical staff for section A and B, top line. Section A consists of two measures with a melodic line: G4 (quarter), F#4 (quarter). Section B consists of six measures with a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), followed by a fermata over the final note.

Sortie/Fin

**rit.** . . . .

C<sup>9</sup> B<sup>9</sup>(sus4) E<sup>maj7</sup>(#11) C<sup>maj7</sup>(#11) A<sup>maj7</sup>(#11) F<sup>maj7</sup>(#11) E<sup>b</sup><sup>maj7</sup>(#11) C<sup>maj7</sup>(#11)/D C<sup>9</sup> B<sup>9</sup>(sus4)

Musical staff for section A and B, bottom line. Section A consists of two measures with a bass line: G4 (quarter), F#4 (quarter). Section B consists of six measures with a bass line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), followed by a fermata over the final note.