

AIN'T NOTHING BUT THE BLUES

♩ = 138

KENNY GARRETT

INTRO

Musical score for the first system, labeled "INTRO". The score is in 4/4 time with a tempo of 138. The key signature is three flats (B-flat major/C minor). The instruments and their parts are:

- SAXOPHONE SOPRANO:** Rests in both measures.
- GIITARE JAZZ:** Rests in both measures.
- PIANO:** Plays a complex chord in the first measure, followed by a descending eighth-note line in the second measure.
- CONTREBASSE (UPRIGHT):** Plays a descending eighth-note line in the first measure, followed by a similar line in the second measure.
- BATTERIE:** Plays a drum pattern consisting of eighth notes and quarter notes.

Musical score for the second system, starting at measure 3. The instruments and their parts are:

- SAX. SOP.:** Rests in both measures.
- GTR. J.:** Rests in both measures.
- P. (PIANO):** Rests in both measures. A "2" and a slash through the staff indicate a double bar line.
- C. B. U. (CONTREBASSE):** Rests in both measures. A "2" and a slash through the staff indicate a double bar line.
- BAT. (BATTERIE):** Continues the drum pattern from the first system.

5

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The instruments are Saxophone Soprano (SAX. SOP.), Guitar Jazz (GTR. J.), Piano (P.), Bassoon (C. B. U.), and Drums (BAT.). Measures 5 and 6 show the piano and bassoon parts with a '2' and a slash with a cross over the staff, indicating a specific performance instruction. The drum part features a consistent pattern of eighth notes and quarter notes with accents.

9

THEME

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

Musical score for measures 9-12, starting with a 'THEME' box above measure 9. The key signature remains three flats. The Saxophone Soprano (SAX. SOP.) and Piano (P.) parts play melodic lines with slurs and accents. The Guitar Jazz (GTR. J.) and Bassoon (C. B. U.) parts are silent. The Drums (BAT.) continue with their rhythmic pattern.

11

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

13

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

15

SAX. SOP.

GTR. J.

P.

C. B. U

BAT.

18

SAX. SOP.

GTR. J.

P.

C. B. U

BAT.

21

SAX. SOP.

GTR. J.

P.

C. B. U

BAT.

23

SAX. SOP.

GTR. J.

P.

C. B. U

BAT.

SOLOS

Ab⁵ Gb⁶(SUS2)

Ab⁵ Gb⁶(SUS2)

2

26 $D^{\flat 5}(\text{add}9)$

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

31 $E\Delta$ $C^{\sharp 5}(\text{add}9)$ $D^{\sharp}(\text{SUS}4)$

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

35

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

Ab⁵ Gb⁶(SUS2) Db⁵(add9)

Ab⁵ Gb⁶(SUS2) Db⁵(add9)

39

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

RETOUR THEME

43

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

45

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

47

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

50

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

53

FIN

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

Detailed description: This system contains measures 53 and 54. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The Saxophone (SOP.) and Guitar (J.) parts are silent, indicated by whole rests. The Piano (P.) part features a melodic line in the right hand with a long note in measure 54, and a bass line in the left hand. The Bassoon (C. B. U.) part plays a melodic line with slurs. The Drum Set (BAT.) part plays a rhythmic pattern of eighth and sixteenth notes.

55

SAX. SOP.

GTR. J.

P.

C. B. U.

BAT.

Detailed description: This system contains measures 55 and 56. The key signature remains four flats. The Saxophone (SOP.) and Guitar (J.) parts are silent. The Piano (P.) part continues its melodic line, with a long note in measure 56. The Bassoon (C. B. U.) part has a rest in measure 55 and a new melodic line in measure 56, starting with a 2/4 time signature change. The Drum Set (BAT.) part continues its rhythmic pattern.