

Extradi ti on

Bb

Pat metheny

♩ = 160

binaire

6

10

14

18

& 3/4 $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ $\hat{11}$ $\hat{12}$ $\hat{13}$ $\hat{14}$ $\hat{15}$ $\hat{16}$ $\hat{17}$ $\hat{18}$

& $Dm9$ $\hat{2}$ $\hat{2}$ $\hat{2}$

& $Cm9$ $\hat{2}$ $\hat{2}$ $F13$

& $BbM7\#11$ $\hat{2}$ $A7alt$ $\hat{2}$

& $Bm7b5$ $\hat{2}$ $F7alt$ $\hat{2}$

& $Amadd2$ $Am\#5$ $Am6$ $Am7$

22

Musical notation for measures 22-25. The top staff shows a piano line with notes and slurs. The bottom staff shows chords: Gm9, Ô, C13sus4, and C7.

coda après sol os

26

Musical notation for measures 26-29. The top staff shows a piano line with notes and slurs. The bottom staff shows chords: EM9, Ô, E7alt, and Ô. A dynamic marking 'p' is present at the end of measure 29.

30

Musical notation for measures 30-34. The top staff shows a piano line with notes and slurs. The bottom staff shows chords: Am9, Bm9/A, Cm9/A, B7alt, and B7alt. A dynamic marking 'p' is present at the start of measure 30.

p coda

35

Musical notation for measures 35-38. The top staff shows a piano line with notes and slurs. The bottom staff shows chords: Am9, Bm9/G, Cm9/G, and B7alt. A dynamic marking 'p' is present at the start of measure 35.

fin après
reprises

39

Musical notation for measures 39-42. The top staff shows a piano line with notes and slurs. The bottom staff shows chords: Dm9, Em9/C, Fm9/C, and E7alt. A dynamic marking 'p' is present at the start of measure 39.