

16438

PANAM PANIC

♩ = 84 **INTRO**

THEME

TROMPETTE EN Sib

SAXOPHONE TËNOR

PIANO

BATTERIE

TRP.

SAX. T.

P.

BAT.

5

2 9

TRP.

SAX. T.

P.

BAT.

13

TRP.

SAX. T.

P.

C. B. U

BAT.

Am7 Fmaj7 Am7/C Am7/B

17 3

TRP.

SAX. T.

P.

C. B. U.

BAT.

Am7 Fmaj7 Am7/C Am7/B

21 INTERLUDE PIANO

TRP.

P.

BAT.

4

30 SOLO **A**maj7/C# Fmaj7 Cmaj7 Em7/B

TRP. **A**maj7/C# Fmaj7 Cmaj7 Em7/B

SAX. T. **A**maj7/C# Fmaj7 Cmaj7 Em7/B

P. **A**maj7/C# Fmaj7 Cmaj7 Em7/B

C. B. U. **A**maj7/C# Fmaj7 Cmaj7 Em7/B

BAT.

34 **A**maj7 Fmaj7 Em7 G

TRP. **A**maj7 Fmaj7 Em7 G

SAX. T. **A**maj7 Fmaj7 Em7 G

P. **A**maj7 Fmaj7 Em7 G

C. B. U. **A**maj7 Fmaj7 Em7 G

BAT.

SOLO SUITE

38 *Amaj7* *Fmaj7* *Cmaj7* *Em7/B*

TRP.

SAX. T. *BACK 2EME X SEULEMENT*

P. *Amaj7* *Fmaj7* *Cmaj7* *Em7/B*

C. B. U. *Amaj7* *Fmaj7* *Cmaj7* *Em7/B*

BAT.

42 *Am7* *Fmaj7* *Em7* *G*

TRP.

SAX. T.

P. *Amaj7* *Fmaj7* *Em7* *G*

C. B. U. *Amaj7* *Fmaj7* *Em7* *G*

BAT.

6

46 RIFF

Musical score for measures 46-49. The score includes staves for TRP., SAX. T., P. (Piano), C. B. U. (C. Bass), and BAT. (Drums). The piano part includes chord markings: Amaj7, Fmaj7, Cmaj7, and Em7/B.

50

Musical score for measures 50-53. The score includes staves for TRP., SAX. T., P. (Piano), C. B. U. (C. Bass), and BAT. (Drums). The piano part includes chord markings: Amaj7, Fmaj7, Em7, and G.

54

THEME

7

TRP.

SAX. T.

P.

C. B. U.

BAT.

Chords: Am7, Fmaj7, Am7/C

58

TRP.

SAX. T.

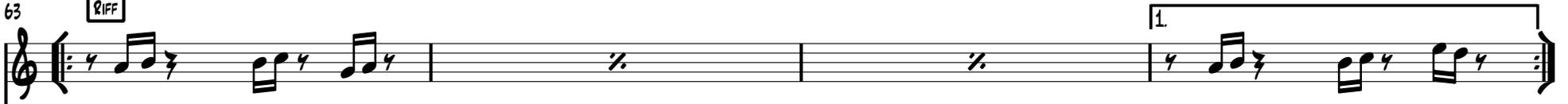
P.

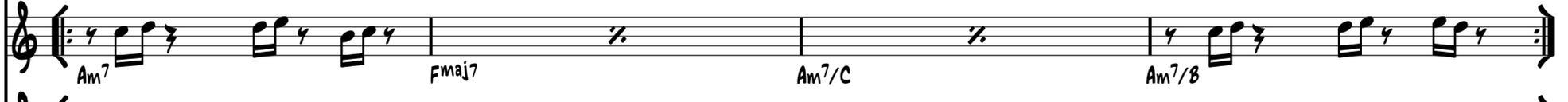
C. B. U.

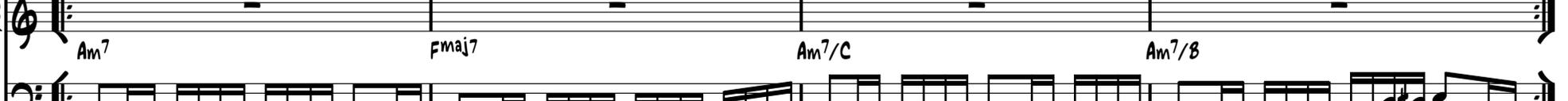
BAT.

Chords: Em7/B, Am7, Fmaj7, Am7/C, Am7/B

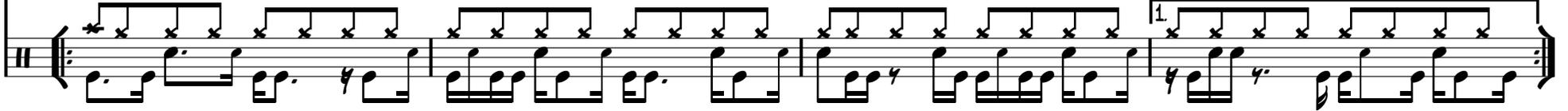
8 63 **RIFF**

TRP. 

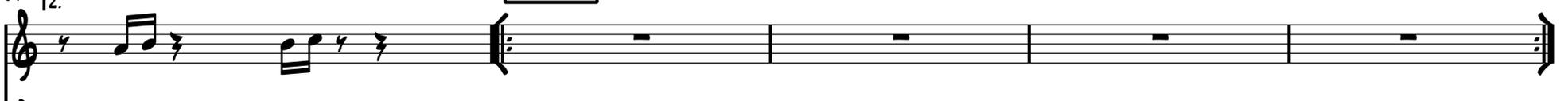
SAX. T.  Am⁷ Fmaj⁷ Am⁷/C Am⁷/B

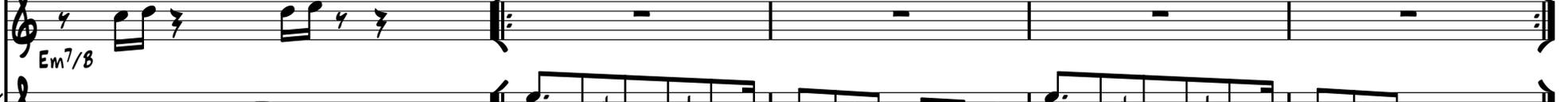
P.  Am⁷ Fmaj⁷ Am⁷/C Am⁷/B

C. B. U. 

BAT. 

67 **SOLO DRUMS** X FOIS

TRP. 

SAX. T.  Em⁷/B

P.  Em⁷/B

C. B. U.  Em⁷/B

BAT.  **RIFF**

72 CODA

TRP.

SAX. T.

P.
Am7 Fmaj7 Am7/C Am7/B

C. B. U.

BAT.

76

TRP. FIN

SAX. T.

P.
Am7 Fmaj7 Am7/C Am7/B

C. B. U.

BAT.

16H38

TROMPETTE EN Sib

PANAM PANIC

$\text{♩} = 84$ **INTRO** 3 **THEME**

6

9

13

17

21 **INTERLUDE PIANO** 8

30 **SOLO**
Gmaj7/D# Gmaj7 Dmaj7 F#m7/C# Bmaj7 Gmaj7 F#m7 A

38 **SOLO SUITE**
Bmaj7 Gmaj7 Dmaj7 F#m7/C# Bm7 Gmaj7 F#m7 A

46 **RIFF**

50

Detailed description: This is a musical score for Trompette en Sib. It begins with a tempo of 84 and a 4/4 time signature. The score is divided into several sections: an 8-measure 'INTRO' (measures 1-8), a 'THEME' starting at measure 9, an 8-measure 'INTERLUDE PIANO' (measures 21-28), a 'SOLO' section (measures 30-37) with a key signature change to one sharp (F#) and a series of chords: Gmaj7/D#, Gmaj7, Dmaj7, F#m7/C#, Bmaj7, Gmaj7, F#m7, and A. This is followed by a 'SOLO SUITE' (measures 38-45) with chords: Bmaj7, Gmaj7, Dmaj7, F#m7/C#, Bm7, Gmaj7, F#m7, and A. The score concludes with a 'RIFF' section (measures 46-49) and a final measure (50).

16H38
TROMPETTE EN Sib

54 **THEME**

58

63 **RIFF**

68 **SOLO DRUMS** 3 X FOIS **CODA**

75 **FIN**

16H38

SAXOPHONE TÉNOR

PANAM PANIC

INTRO
♩ = 84
3

THEME

7

9

13

17

21 **INTERLUDE PIANO**
8

SOLO
30 Bmaj7/D# Gmaj7 Dmaj7 F#m7/C# Bmaj7 Gmaj7 F#m7 A

SOLO SUITE
38 BACK 2EME X SEULEMENT

42

46 **RIFF**

The musical score is written for Saxophone Tenor in the key of D major (two sharps) and 4/4 time. It begins with an 'INTRO' section at a tempo of 84 beats per minute, marked with a '3' indicating a triplet. The 'THEME' section follows, starting at measure 7. The score continues through measures 9, 13, and 17. At measure 21, there is an 'INTERLUDE PIANO' section consisting of a whole rest for 8 measures. This is followed by a 'SOLO' section starting at measure 30, which includes a series of chords: Bmaj7/D#, Gmaj7, Dmaj7, F#m7/C#, Bmaj7, Gmaj7, F#m7, and A. The 'SOLO SUITE' section begins at measure 38 with the instruction 'BACK 2EME X SEULEMENT'. The score concludes with a 'RIFF' section starting at measure 46.

SAXOPHONE TĒNOR
16H38

2

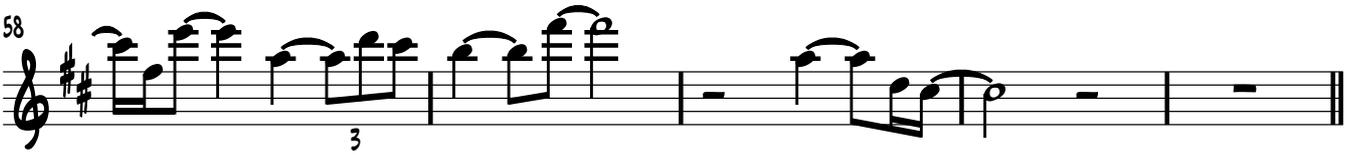
50



54



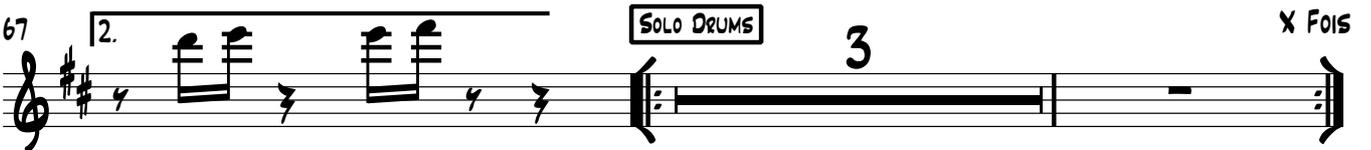
58



63



67



72



76



16H38

PIANO

PANAM PANIC

Am7 $\text{♩} = 84$ **INTRO** Fmaj7 Am7/C Em7/B **THEME**

5 Am7 Fmaj7 Am7/C Am7/B

9

21 **INTERLUDE PIANO**

25

SOLO
30 Amaj7/C# Fmaj7 Cmaj7 Em7/B Amaj7 Fmaj7 Em7 G

SOLO SUITE
38 Amaj7 Fmaj7 Cmaj7 Em7/B Amaj7 Fmaj7 Em7 G

2 **RIFF**
 46 Amaj7 Fmaj7 Cmaj7 16H38 Em7/B Amaj7 Fmaj7 Em7 G

THEME
 54 Am7 Fmaj7 Am7/C Am7/B

59

RIFF
 63 Am7 Fmaj7 Am7/C 1. Am7/B 2. Em7/B

68 **SOLO DRUMS** X FOIS

CODA
 72 Am7 Fmaj7 Am7/C Am7/B

76 Am7 Fmaj7 Am7/C Am7/B FIN

16H38

CONTREBASSE (UPRIGHT)

PANAM PANIC

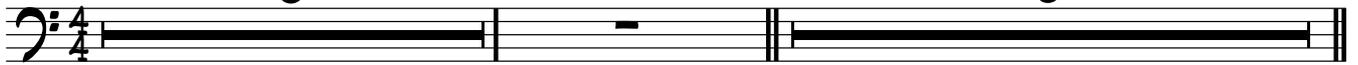
♩ = 84

INTRO

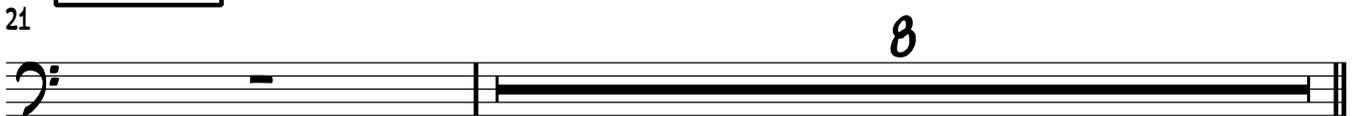
3

THEME

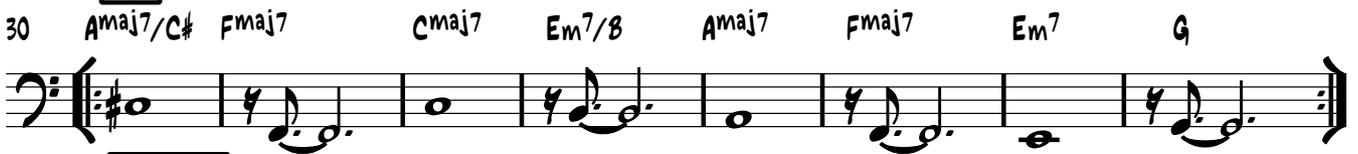
8



INTERLUDE PIANO



SOLO



SOLO SUITE



RIFF



CONTREBASSE (UPRIGHT)

16H38

2 **THEME**

55 Am⁷ Fmaj⁷ Am⁷/C Em⁷/B

59 Am⁷ Fmaj⁷ Am⁷/C Am⁷/B

RIF

63 Am⁷ Fmaj⁷

65 Am⁷/C 1. Am⁷/B 2. Em⁷/B

SOLO DRUMS

68 X FOIS

CODA

72 Am⁷ Fmaj⁷ Am⁷/C Am⁷/B

76 Am⁷ Fmaj⁷ Am⁷/C Am⁷/B FIN

16H38

BATTERIE

PANAM PANIC

♩ = 84

INTRO

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the notes.

THEME

5

Musical notation for the Theme section, measures 5-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the rhythmic pattern from the Intro.

9

Musical notation for the Theme section, measures 9-12. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the rhythmic pattern from the Intro.

13

Musical notation for the Theme section, measures 13-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the rhythmic pattern from the Intro.

17

Musical notation for the Theme section, measures 17-20. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues the rhythmic pattern from the Intro.

21

Musical notation for the Theme section, measures 21-24. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a rest for the first measure, followed by three measures of rests.

25

Musical notation for the Theme section, measures 25-28. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows four measures of rests.

29

Musical notation for the Theme section, measures 29-32. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows four measures of rests, with some notes and rests appearing in the final measure.

16H38
BATTERIE

2

30 **SOLO**

33

36 **SOLO SUITE**

39

41

44 **RIF**

46

48

50

52

54

16H38
BATTERIE

55 **THEME**

59

63 **RIFF**

67 **SOLO DRUMS** **RIFF** X FOIS

CODA

72

76 **FIN**