

# THE BLACK MONK

PANAM PANIC

♩ = 120

TROMPETTE EN Sib

SAXOPHONE TËNOR

PIANO

CONTREBASSE

BATTERIE

♩ = 120

INTRO

5

TRP.

SAX. T.

P.

C. B. U.

BAT.

1.

2.

2 10 **THEME**

TRP.

SAX. T.

P.

C. B. U.

BAT.

14

TRP.

SAX. T.

P.

C. B. U.

BAT.

BLACK MONK

19

TRP.

SAX. T.

P.

C. B. U.

BAT.

23

TRP.

SAX. T.

P.

C. B. U.

BAT.

BLACK MONK

4 25 **SOLO** C Fm/C Cm C Fm/C

TRP. 

SAX. T. 

P. 

C. B. U. 

BAT. 

29 C Fm/C Cm C Fm/C

TRP. 

SAX. T. 

P. 

C. B. U. 

BAT. 

C Fm/C Cm C/E Fm

BLACK MONK

33

5

TRP.

SAX. T.

P.

C. B. U.

BAT.

Chords: C, Ab<sup>b</sup>, C<sup>5</sup>/F, Ab/D<sup>b</sup>, Eb<sup>b</sup>

37

CRESC POCO A POCO

TRP.

SAX. T.

P.

C. B. U.

BAT.

Chords: C, Ab<sup>b</sup>, Fm<sup>9</sup>, Dbmaj7(sus2)

4

BLACK MONK

6 41

TRP.

SAX. T.

P.

C. B. U.

BAT.

1.3. 2. 4.

C Ab<sup>6</sup> Fm<sup>9</sup> Dbmaj7(SUS2)

47

TRP.

SAX. T.

P.

C. B. U.

BAT.

THEME

BLACK MONK

51

7

Musical score for the piece "Black Monk", measures 51 through 57. The score is arranged for five instruments: Trumpet (TRP.), Saxophone Tenor (SAX. T.), Piano (P.), Contrabass (C. B. U.), and Bass Drum (BAT.).

- TRP.:** Measures 51-57. Features a melodic line with a first ending (1.) and a second ending (2.) starting at measure 55. The key signature has three flats (B-flat, E-flat, A-flat).
- SAX. T.:** Measures 51-57. Features a melodic line with a first ending (1.) and a second ending (2.) starting at measure 55. The key signature has three flats (B-flat, E-flat, A-flat).
- P.:** Measures 51-57. Features a complex rhythmic accompaniment with sixteenth-note patterns in both the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat).
- C. B. U.:** Measures 51-57. Features a rhythmic accompaniment with eighth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat).
- BAT.:** Measures 51-57. Features a rhythmic accompaniment with eighth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat).

The score includes first and second endings for the Trumpet and Saxophone Tenor parts, and a repeat sign at the end of measure 57.

TROMPETTE EN Sib

# THE BLACK MONK

PANAM PANIC

$\text{♩} = 120$

THEME

Musical notation for measures 1-11. Measure 1 contains a whole rest with a '4' above it. Measure 2 contains a whole rest with a '3' above it. Measures 3 and 4 contain a first ending bracket. Measures 5 and 6 contain a second ending bracket. Measure 7 contains a quarter rest followed by an eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Measure 8 contains a half note D5, quarter note C5, quarter note Bb4. Measure 9 contains a half note A4, quarter note G4, quarter note F4. Measure 10 contains a half note E4, quarter note D4, quarter note C4. Measure 11 contains a whole rest.

Musical notation for measures 12-18. Measure 12 contains a half note D5, quarter note C5, quarter note Bb4. Measure 13 contains a half note A4, quarter note G4, quarter note F4. Measure 14 contains a half note E4, quarter note D4, quarter note C4. Measure 15 contains a half note Bb4, quarter note A4, quarter note G4. Measure 16 contains a half note F4, quarter note E4, quarter note D4. Measure 17 contains a half note C4, quarter note Bb3, quarter note A3. Measure 18 contains a whole rest.

Musical notation for measures 19-24. Measures 19, 20, 21, 22, 23, and 24 each contain a whole rest with a '2' above it.

Musical notation for measures 25-28. Measure 25 is marked 'SOLO'. Chords above the staff are D, Gm/D, Dm, D, Gm/D. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical notation for measures 29-32. Chords above the staff are D, Gm/D, Dm, D, Gm/D. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical notation for measures 33-40. Measure 33 is marked 'CRESC POCO A POCO'. The melody starts with a half note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical notation for measures 41-46. Measures 41, 42, 43, 44, 45, and 46 each contain a whole rest with a '1.3.', '2.', and '4.' above them respectively.

Musical notation for measures 47-51. Measure 47 is marked 'THEME'. The melody consists of half notes: D5, C5, Bb4, A4, G4, F4, E4, D4.

Musical notation for measures 52-56. Measures 52, 53, 54, 55, and 56 each contain a whole rest with a '1.' and '2.' above them respectively.



# THE BLACK MONK

SAXOPHONE TENOR

PANAM PANIC

♩ = 120

4 3 1. 2.

THEME

10

14 1. 2.

19 2 2 2

25 SOLO D Gm/D Dm D Gm/D

29 D Gm/D Dm D Gm/D

33

37 CRESC POCO A POCO

41 1.3. 2.

45 4. THEME

49

53 1. 2.

# THE BLACK MONK

PIANO

PANAM PANIC

♩ = 120

4

4

5

1.

9

2.

THEME

13

17

21

PIANO  
BLACK MONK

2

25 SOLO C Fm/C Cm C Fm/C C Fm/C Cm C/E Fm

33 C Ab6 C5/F Ab/Db Eb6 C Ab6  
CRESC POCO A POCO  
Fm9 Dbmaj7(sus2)

41 C Ab6 Fm9 Dbmaj7(sus2) 1.3. | 2.

45 4. THEME

53 1. 2.

# THE BLACK MONK

CONTREBASSE

PANAM PANIC

♩ = 120

4

THEME

8

1. 2.

12

16

1. 2. 2

21

25

SOLO C Fm/C Cm C Fm/C

29

C Fm/C Cm C/E Fm

33

4

CRESC POCO A POCO

41

1. 3. 2.

45

4. THEME

49

53

1. 2.

Detailed description: This is a musical score for the contrabass part of 'The Black Monk' from the movie Panam Panic. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The piece starts with a four-measure rest, followed by a 'THEME' section. The score includes various musical notations such as rests, notes, slurs, and repeat signs with first and second endings. Chord symbols are provided for the solo section, including C, Fm/C, Cm, and C/E. A 'CRESC POCO A POCO' instruction is placed above the music starting at measure 33. The score concludes with a final double bar line.

# THE BLACK MONK

BATTERIE

PANAM PANIC

♩ = 120

**INTRO**

5

**THEME**

9

14

19

23

25 **SOLO**

29

33

4

BLACK MONK  
BATTERIE

CRESO POCO A POCO  
4

37

Musical staff 37-40: A single staff with a treble clef and a double bar line. It contains four quarter notes with 'x' marks above them, followed by three measures of rests indicated by a double slash (/) and a repeat sign (:).

41

Musical staff 41-43: A single staff with a treble clef. It contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note, and then a series of eighth notes with 'x' marks above them.

44

Musical staff 44-46: A single staff with a treble clef. It contains three measures of eighth notes with 'x' marks above them, followed by a quarter note, and then a series of eighth notes with 'x' marks above them. The first measure is marked with a first ending bracket (1.3), the second with a second ending bracket (2.), and the third with a fourth ending bracket (4.).

47

THEME

Musical staff 47-50: A single staff with a treble clef. It contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note, and then a series of eighth notes with 'x' marks above them.

51

Musical staff 51-54: A single staff with a treble clef. It contains a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note, and then a series of eighth notes with 'x' marks above them. The first measure is marked with a first ending bracket (1.).

55

Musical staff 55-56: A single staff with a treble clef. It contains a quarter note with an 'x' mark above it, followed by a quarter rest, and then a series of eighth notes with 'x' marks above them.