

MR DODO

Bb

JAZZ SWING UP

ROSARIO GIULIANI

♩ = 192

THÈME

BASSE

Dm Ebmaj7(#11)

5 [A] N.C.

SAX. A.

BASSE AC.

N.C.

9

SAX. A.

BASSE AC.

1. 2.

14 [B]

SAX. A.

BASSE AC.

G7ALT. F#7ALT. F7ALT. F#7ALT. F7ALT. E7ALT.

18

SAX. A.

BASSE AC.

G7ALT. F#7ALT. F7ALT. F#7ALT. F7ALT. E7ALT. (FIN)

2

C

22 Am⁷

Gm⁷

Fm⁷

Gm⁷/C

SAX. A.

Musical notation for Saxophone A, measures 22-25. The staff contains a melodic line with eighth and quarter notes, including a trill in measure 25.

BASSE AC.

Musical notation for Bass, measures 22-25. The staff contains a bass line with quarter and eighth notes, including a trill in measure 25.

26 Gm⁷

Fm⁷

Bm⁷/E

Gm⁷/C

SAX. A.

Musical notation for Saxophone A, measures 26-29. The staff contains a melodic line with eighth and quarter notes, including a trill in measure 29.

BASSE AC.

Musical notation for Bass, measures 26-29. The staff contains a bass line with quarter and eighth notes, including a trill in measure 29.

30 Dm

SAX. A.

Musical notation for Saxophone A, measures 30-33. The staff contains a melodic line with eighth and quarter notes, including a trill in measure 33.

BASSE AC.

Musical notation for Bass, measures 30-33. The staff contains a bass line with quarter and eighth notes, including a trill in measure 33.

34 D

Dm Ebmaj7(#11)

SAX. A.

Musical notation for Saxophone A, measures 34-38. The staff contains a melodic line with quarter notes and rests, including a trill in measure 38.

BASSE AC.

Musical notation for Bass, measures 34-38. The staff contains a bass line with quarter and eighth notes, including a trill in measure 38.

39

SOLOS SUR D / ON CUE, B / AUTRES SOLOS SUR GRILLE DE C

SAX. A.

Musical notation for Saxophone A, measure 39. The staff is empty, indicating a solo section.

BASSE AC.

Musical notation for Bass, measure 39. The staff is empty, indicating a solo section.