

MR DODO

E♭

JAZZ SWING UP

ROSARIO GIULIANI

♩ = 192

THÈME

BASSE

Am B♭maj7(#11)

5

SAX. A.

BASSE AC.

A N.C. N.C.

9

SAX. A.

BASSE AC.

1. 2.

14

SAX. A.

BASSE AC.

D7ALT. C#7ALT. C7ALT. C#7ALT. C7ALT. B7ALT.

18

SAX. A.

BASSE AC.

D7ALT. C#7ALT. C7ALT. C#7ALT. C7ALT. B7ALT. (FIN)

2

C

22 Em7 Dm7 Cm7 Dm7/G

SAX. A.

Staff for Saxophone A, measures 22-25. The staff contains a melodic line with eighth and quarter notes. The key signature has one sharp (F#).

BASSE AC.

Staff for Bass, measures 22-25. The staff contains a bass line with quarter and eighth notes.

26 Dm7 Cm7 F#m7/B Dm7/G

SAX. A.

Staff for Saxophone A, measures 26-29. The staff contains a melodic line with eighth and quarter notes. The key signature has one sharp (F#).

BASSE AC.

Staff for Bass, measures 26-29. The staff contains a bass line with quarter and eighth notes.

30 Am

SAX. A.

Staff for Saxophone A, measures 30-33. The staff contains a melodic line with eighth and quarter notes. The key signature has two sharps (F# and C#).

BASSE AC.

Staff for Bass, measures 30-33. The staff contains a bass line with eighth and quarter notes.

34 D Am Bbmaj7(#11)

SAX. A.

Staff for Saxophone A, measures 34-38. The staff contains a melodic line with quarter notes and rests. The key signature has two sharps (F# and C#).

BASSE AC.

Staff for Bass, measures 34-38. The staff contains a bass line with quarter and eighth notes.

39 SOLOS SUR D / ON CUE, B / AUTRES SOLOS SUR GRILLE DE C

SAX. A.

Staff for Saxophone A, measures 39-42. The staff is empty, indicating a solo section.

BASSE AC.

Staff for Bass, measures 39-42. The staff is empty, indicating a solo section.