

# Invisible man

Piano

Chris Potter

$\text{♩} = 100$

Musical notation for the first system, measures 1-4. The piece is in 5/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A double bar line with a repeat sign and a '2' above it is at the end of the system.

A

5  $\text{Am}^{(\text{b}6)}$   $\text{Am}^6$   $\text{Am}^{(\text{maj}7)}$   $\text{Am}^6$

Musical notation for the second system, measures 5-8. The right hand continues the melodic line. The left hand accompaniment is consistent with the first system. A double bar line with a repeat sign and a '2' above it is at the end of the system.

9  $\text{Dm}^{11}$   $\text{Dm}^6$   $\text{Dm}^{(\text{b}6)}$   $\text{Dm}^6$

Musical notation for the third system, measures 9-12. The right hand continues the melodic line. The left hand accompaniment is consistent with the first system. A double bar line with a repeat sign and a '2' above it is at the end of the system.

13  $\text{Am}^{(\text{b}6)}$   $\text{Am}^6$   $\text{Am}^{(\text{maj}7)}$   $\text{Am}^6$

Musical notation for the fourth system, measures 13-16. The right hand continues the melodic line. The left hand accompaniment is consistent with the first system. A double bar line with a repeat sign and a '2' above it is at the end of the system.

17 B  $\text{Dm}$   $\text{Dm}^{(\text{maj}7)}$   $\text{Dm}^7$   $\text{Dm}^6$   $\text{Gm}$   $\text{Gm}^{(\text{maj}7)}$   $\text{Gm}^7$   $\text{Gm}^6$

Musical notation for the fifth system, measures 17-20. The right hand continues the melodic line. The left hand accompaniment is consistent with the first system. A double bar line with a repeat sign and a '2' above it is at the end of the system.

23  $\text{Am}^{(\text{b}6)}$   $\text{Am}^6$   $\text{Am}^{(\text{maj}7)}$   $\text{Am}^6$

Musical notation for the sixth system, measures 23-26. The right hand continues the melodic line. The left hand accompaniment is consistent with the first system. A double bar line with a repeat sign and a '2' above it is at the end of the system.

2 C

Piano

27 Gm<sup>9</sup> D<sup>b</sup>maj7(#5) Fmaj7 B<sup>b</sup>maj<sup>9</sup> Gm<sup>(b6)</sup> Dm<sup>7(b5)</sup> A<sup>+7</sup> G<sup>+7</sup> C<sup>7(sus4)</sup>

Musical notation for measures 27-30. The treble clef contains a melodic line with eighth notes and a half note. The bass clef contains a bass line with whole notes. Measure 29 features a slur over two notes in the treble. Measure 30 ends with a double bar line and repeat sign.

31 Gm<sup>9</sup> E<sup>b</sup>13 Fmaj7 B<sup>b</sup>maj<sup>9</sup> Gm<sup>(b6)</sup> Dm<sup>7(b5)</sup> A<sup>+7</sup> G<sup>+7</sup> C<sup>7(sus4)</sup>

Musical notation for measures 31-34. The treble clef contains a melodic line with eighth notes and a half note. The bass clef contains a bass line with whole notes. Measure 33 features a slur over two notes in the treble. Measure 34 ends with a double bar line and repeat sign.

35 Cm<sup>9</sup> Fm<sup>11</sup> Gm<sup>6/9</sup> F<sup>#7</sup> C<sup>#m</sup><sup>6/9</sup> C<sup>#m</sup><sup>6/9</sup>

Musical notation for measures 35-38. The treble clef contains a melodic line with eighth notes and a half note. The bass clef contains a bass line with whole notes. Measure 36 features a diamond symbol in the treble. Measure 37 features a diamond symbol in the treble. Measure 38 ends with a double bar line.

SOLO ON A - B