

Forget Regret

Roy Hargrove

A ♩ = 76 lead

Trompette en Sib

Saxs Bb

Chant Lead

Guitare jazz

Piano ou orgue

Contrebasse (Upright)

Batterie

5

Trp.

Saxs

Cht

Gtr. J.

P.

C. B. U

Bat.

Your

Forget Regret - RH - Relevé D. PAUTRIC

9

B

Trp. 

Saxs 

Cht 

Gtr. J. 

P. 

C. B. U. 

Bat. 

13

Trp. 

Saxs 

Cht 

Gtr. J. 

P. 

C. B. U. 

Bat. 

17 **C**

Trp. _____

Saxs _____

Cht { want to be free if it means that I'll be without you baby without you baby I just

Gtr. J. Fm7 Bb7 Ab13 G7(#5) Cm Fill... Cm Fill...

P. Fm7 Bb7 Ab13 G7(#5) Cm Cm

C. B. U Fm7 Bb7 Ab13 G7(#5) Cm Cm

Bat. **C** 4

21 2e fois : pas de rythmique 2d X only

Trp. _____

Saxs _____

Cht { want to be seen how much mean to me I really love you I really love you

Gtr. J. Ab13 G7(#5) F#maj9 F9 Abmaj7/Bb Fill... /:

P. Ab13 G7(#5) F#maj9 F9 Abmaj7/Bb /:

C. B. U Ab13 G7(#5) F#maj9 F9 Abmaj7/Bb /:

Bat. /: /: /: /: 8

D

Forget Regret - RH - Relevé D. PAUTRIC

25

1.

Trp.

Saxs

Cht

Gtr. J.

P.

C. B. U

Bat.

Cm⁷

Cm

29

2.

Trp.

Saxs

Cht

Gtr. J.

P.

C. B. U

Bat.

Cm⁷

your hair your voice_ you whisper you moan you pray your

E

Impro ?

Forget Regret - RH - Relevé D. PAUTRIC

33

Cm

DECRESC...et Fade OUT

Trp.

Saxs

Cht
 hair yourstep yours spin youcare yourshadow_ yourheat yourlight_ yourstare

Gtr. J.

P.

C. B. U

Bat.
 4

Forget Regret

Trompette en Sib

Roy Hargrove

♩ = 76

A lead

mf

6

9 **B**

4

16 **C**

4

2e fois : pas de rythmique

22

2d X only

D

25

28

Dm⁷

33 **E** Impro ?

Dm

DECRESC...et Fade OUT

Forget Regret

Roy Hargrove

A ♩ = 76

Musical staff for section A, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The music consists of eighth and sixteenth notes with rests.

5

Musical staff for section A, measures 5-8. Measure 6 contains a triplet of eighth notes. Measure 7 has accents over the eighth notes. Measure 8 ends with a double bar line.

9 **B**

Musical staff for section B, measures 9-16. The staff is mostly empty with a double bar line at the beginning and end, and the number '8' centered above the staff.

17 **C** 4 2e fois : pas de rythmique

Musical staff for section C, measures 17-24. Measure 17 has a '4' above it. Measures 18-20 contain chords. Measure 21 has a rhythmic pattern. Measure 24 ends with a double bar line.

D 25 1. Dm7

Musical staff for section D, measures 25-26. Measure 25 has a '1. Dm7' above it. The staff contains eighth and sixteenth notes.

27 2.

Musical staff for section D, measures 27-32. Measure 27 has a '2.' above it. Measure 32 has a '2' above it. The staff contains eighth and sixteenth notes.

E 33 Impro ? Dm

DECRES...et Fade OUT

Musical staff for section E, measures 33-40. The staff contains slanted lines representing a fade-out. A box on the right contains the text 'DECRES...et Fade OUT'.

Forget Regret

Chant Lead

Roy Hargrove

♩ = 76

A **B**

7
Your su gar_your fear youtouch your hair your voice

11

— your whis per_ yourmoan_ your pray your hair your step your

14

spin your care your shadow_ your heat your light_ your stare I don't

C

17

want to be free if it means that i'll be wi_ thout you_ ba_ by wi_ thout

20

2e fois : pas de rythmique

you baby I just want to be see how much mean_ to_ me I rea-lly

D 1. 4

23

lo_ you_ I rea-lly love you

2. 29

your hair your voice_ your whis per_ yourmoan_ your pray your

E Impro ?

33

Cm

hair your step your spin your care your shadow

35

DECRESC...et Fade OUT

— your heat_ your light_ your stare_

Forget Regret

Guitare jazz

Roy Hargrove

A ♩ = 76
Cm⁷ Am⁷(b⁵)

9 **B**

13

17 **C** Fm⁷ Bb⁷ Ab¹³ G⁷(#5) Cm Fill... Cm Fill...

2e fois : pas de rythmique

21 Ab¹³ G⁷(#5) F#maj⁹ F⁹ Abmaj⁷/Bb Fill... /:

25 1. Cm **D**

28 2.

33 **E** Impro ? DECRESC...et Fade OUT

Forget Regret

Piano ou orgue

Roy Hargrove

♩ = 76

A Cm7 Am7(b5) 4 Cm 8

9 **B** Cm7

13

17 **C** Fm7 Bb7 Ab13 G7(#5) Cm Cm

2e fois : pas de rythmique

21 Ab13 G7(#5) F#maj9 F9 Abmaj7/Bb

D 1. Cm 2. Cm7

E Impro ? Cm

33

DECRESC...et Fade OUT

Forget Regret

Contrebasse (Upright)

Roy Hargrove

♩ = 76

A

Cm⁷

Am^{7(b5)}



5



9 **B**

Cm⁷

opt. line bass



13



17 **C**

Fm⁷

Bb⁷

Ab¹³

G7(#5)

Cm

Cm



2e fois : pas de rythmique

21

Ab¹³

G7(#5)

F#maj9

F9

Abmaj7/Bb

∕



D

25

1.



29

2.



33 **E**

Impro ?

DECRESC...et Fade OUT



Forget Regret

Batterie

Roy Hargrove

A $\text{♩} = 76$

4 8

9 **B**

4

13

8

17 **C**

4

21 2e fois : pas de rythmique

8

D

25 1. 4 2. 4

4 4

33 **E** Impro ?

4

DECRESC...et Fade OUT