

# MERCY, MERCY, MERCY

STRAIGHT 8 FEEL

UT

JOE ZAWINUL

♩ = 90

THEME

BASSE

Bb7 Eb7 Bb7 Eb7

5

Bb7 Eb7 Bb7 Eb7

9

Bb Eb/Bb Bb7 Eb/Bb Bb Eb/Bb Bb7 Eb/Bb Bb

13

Bb(SUS4) Bb(SUS4) Bb

*f* *mp*

17

Cm7 Dm7 Gm F Gm F Gm

*mf* *mp*

To CODA

LENT

21

CODA

Gm F Gm F Gm

*mf* C.C. MOLTO RALL.

# MERCY, MERCY, MERCY

STRAIGHT 8 FEEL

Bb

JOE ZAWINUL

♩ = 90

THEME

BASSE

C7 F7 C7 F7

5

C7 F7 C7 F7

9

C F/C C7 F/C C F/C C7 F/C C

13

C(SUS4) C(SUS4) C

*f* *mp*

17

Dm7 Em7 Am G Am G Am

*mf* *mp*

To CODA

LENT

CODA

21

Am G Am G Am

*mf* MOLTO RALL.

# MERCY, MERCY, MERCY

STRAIGHT 8 FEEL

UT

JOE ZAWINUL

♩ = 90

THEME

BASSE

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17

17 18 19 20

LENT

CODA

21

21 22 23 24

MOLTO RALL.

# MERCY, MERCY, MERCY

STRAIGHT 8 FEEL

UT

JOE ZAWINUL

♩ = 84

THEME

BASSE

5

9

13

17

21

CODA

LENT

MOLTO RALL.

Bb7 Eb7 Bb7 Eb7

Bb Eb/Bb Bb7 Eb/Bb Bb Eb/Bb Bb7 Eb/Bb Bb

Bb(SUS4) Bb(SUS4) Bb

Cm7 Dm7 To CODA Gm F Gm F Gm

Cm7 Dm7 mf Gm F Gm F Gm

Gm F Gm mf F Gm

Gm c.c. F Gm F Gm

mf