

# MERCY, MERCY, MERCY

STRAIGHT 8 FEEL

UT

JOE ZAWINUL

♩ = 90

THEME

BASSE

5

9

13

17

21

CODA

LENT

MOLTO RALL.

Bb7 Eb7 Bb7 Eb7

Bb7 Eb7 Bb7 Eb7

Bb Eb/Bb Bb7 Eb/Bb Bb Eb/Bb Bb7 Eb/Bb Bb

Bb(SUS4) Bb(SUS4) Bb

f mp

f mp

To CODA

Cm7 Dm7 Gm F Gm F Gm

Cm7 Dm7 Gm F Gm F Gm

Gm F Gm F Gm

Gm c.c. F Gm F Gm

mf

# MERCY, MERCY, MERCY

STRAIGHT 8 FEEL

Bb

JOE ZAWINUL

♩ = 90

THEME

BASSE

C7 F7 C7 F7

5

C7 F7 C7 F7

9

C F/C C7 F/C C F/C C7 F/C C

13

C(SUS4) C(SUS4) C

*f* *mp*

17

Dm7 Em7 Am G Am G Am

*mf* *mp*

To CODA

LENT

CODA

21

Am G Am G Am

*mf* MOLTO RALL.

# MERCY, MERCY, MERCY

STRAIGHT 8 FEEL

UT

JOE ZAWINUL

♩ = 90

THEME

BASSE

Measures 1-4. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Bass clef. Chords G7 and C7 are indicated above the staff. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note pattern.

5

Measures 5-8. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Bass clef. Chords G7 and C7 are indicated above the staff. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note pattern.

9

Measures 9-12. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Bass clef. Chords G, C/G, G7, C/G, G, C/G, G7, C/G, G are indicated above the staff. The melody features a mix of eighth and quarter notes, and the bass line continues with eighth notes.

13

Measures 13-16. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Bass clef. Chords G(SUS4) and G are indicated above the staff. Dynamics markings *f* and *mp* are present. The melody includes a sustained chord in measure 14, and the bass line continues with eighth notes.

17

TO CODA

Measures 17-20. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Bass clef. Chords Am7, Bm7, Em, D, Em, D, Em are indicated above the staff. Dynamics markings *mf* and *mp* are present. The melody features a mix of eighth and quarter notes, and the bass line continues with eighth notes.

LENT

CODA

21

Measures 21-24. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Bass clef. Chords Em, D, Em, D, Em are indicated above the staff. Dynamics marking *mf* is present. The melody features a mix of eighth and quarter notes, and the bass line continues with eighth notes.

MOLTO RALL.

# MERCY, MERCY, MERCY

STRAIGHT 8 FEEL

UT

JOE ZAWINUL

♩ = 84

THEME

BASSE

5

9

13

17

21

CODA

LENT

MOLTO RALL.

Bb7 Eb7 Bb7 Eb7

Bb Eb/Bb Bb7 Eb/Bb Bb Eb/Bb Bb7 Eb/Bb Bb

Bb(SUS4) Bb(SUS4) Bb

Cm7 Dm7 To CODA Gm F Gm F Gm

Cm7 Dm7 mf Gm F Gm F Gm

Gm F Gm mf F Gm

Gm c.c. F Gm F Gm

mf