

POINCIANA

UT

♩ = 88

INTRO

VERSION TONY WILLIAMS

5

Cmaj7 Fm⁶

5

Cmaj7 Fm⁶

INTRO CONTINE - BASS LINE IDEM

9

A

THEME

14 Cmaj9/G

18 Cm7/G

22 Dbmaj7/G

26 Cmaj9/G

(POINCIANA - T.WILLIAMS)

2 B

31 Fm^{11} Ebm^{11} unis $D7^{ALT.}$

35 $G7(SUS4)$

39 Fm^{11} $C7/E$ $A7^{ALT.}$

43 $D7(SUS4)$ $G7$

47 C $Cm7/G$

51 $Cm7/G$

55 $Dbmaj7/G$ Gb/G

59 $Cmaj9/G$

POINCIANA

Bb

VERSION TONY WILLIAMS

♩ = 88

INTRO

5

Dmaj7 Gm⁶

5

Dmaj7 Gm⁶

INTRO CONTINE - BASS LINE IDEM

9

A THEME

14

Dmaj⁹/A

18

Dm⁷/A

22

Ebmaj⁷/A

26

Dmaj⁹/A

(POINCIANA - T. WILLIAMS)

2

B

31 *Gm¹¹* *Fm¹¹* unis *E⁷ALT.*

35 *A⁷(SUS4)*

39 *Gm¹¹* *D⁷/F#* *B⁷ALT.*

43 *E⁷(SUS4)* *A⁷*

C

47 *Dm⁷/A*

51 *Dm⁷/A*

55 *Ebmaj⁷/A* *Ab/A*

59 *Dmaj⁹/A*

POINCIANA

E_b

♩ = 88

INTRO

VERSION TONY WILLIAMS

A₇ maj

D_m⁶

INTRO CONTINE - BASS LINE IDEM

A THEME

(POINCIANA - T. WILLIAMS)

2 **B** 31 Dm^{11} Cm^{11} unis $B^7_{ALT.}$

35 $E^7(SUS4)$

39 Dm^{11} $A^7/C\#$ $F\#^7_{ALT.}$

43 $B^7(SUS4)$ E^7

47 **C** Am^7/E

51 Am^7/E

55 $Bbmaj^7/E$ Eb/E

59 $Amaj^9/E$

POINCIANA

UT

♩ = 88

INTRO

VERSION TONY WILLIAMS

4

Cmaj7 Fm⁶

5

Cmaj7 Fm⁶

INTRO CONTINE - BASS LINE IDEM

9

14

A THEME Cmaj9/G

18

Cm7/G

22

Dbmaj7/G

26

Cmaj9/G

(POINCIANA - T. WILLIAMS)

2 8 31 Fm^{11} Ebm^{11} unis $D7^{ALT.}$

35 $G7(SUS4)$

39 Fm^{11} $C7/E$ $A7^{ALT.}$

43 $D7(SUS4)$ $G7$

47 C $Cm7/G$

51 $Cm7/G$

55 $Dbmaj7/G$ Gb/G

59 $Cmaj9/G$