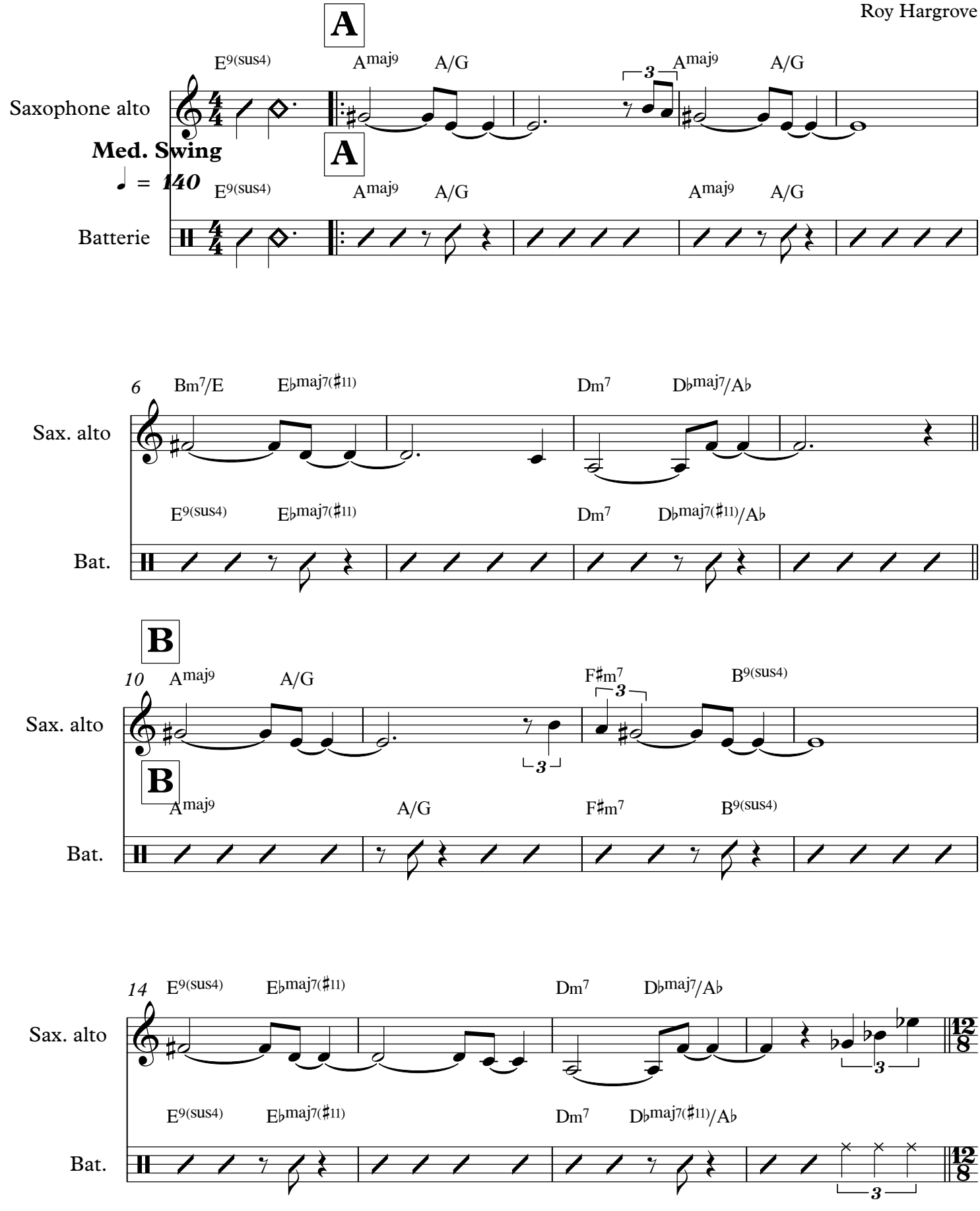
Style

UT

Med. Swing

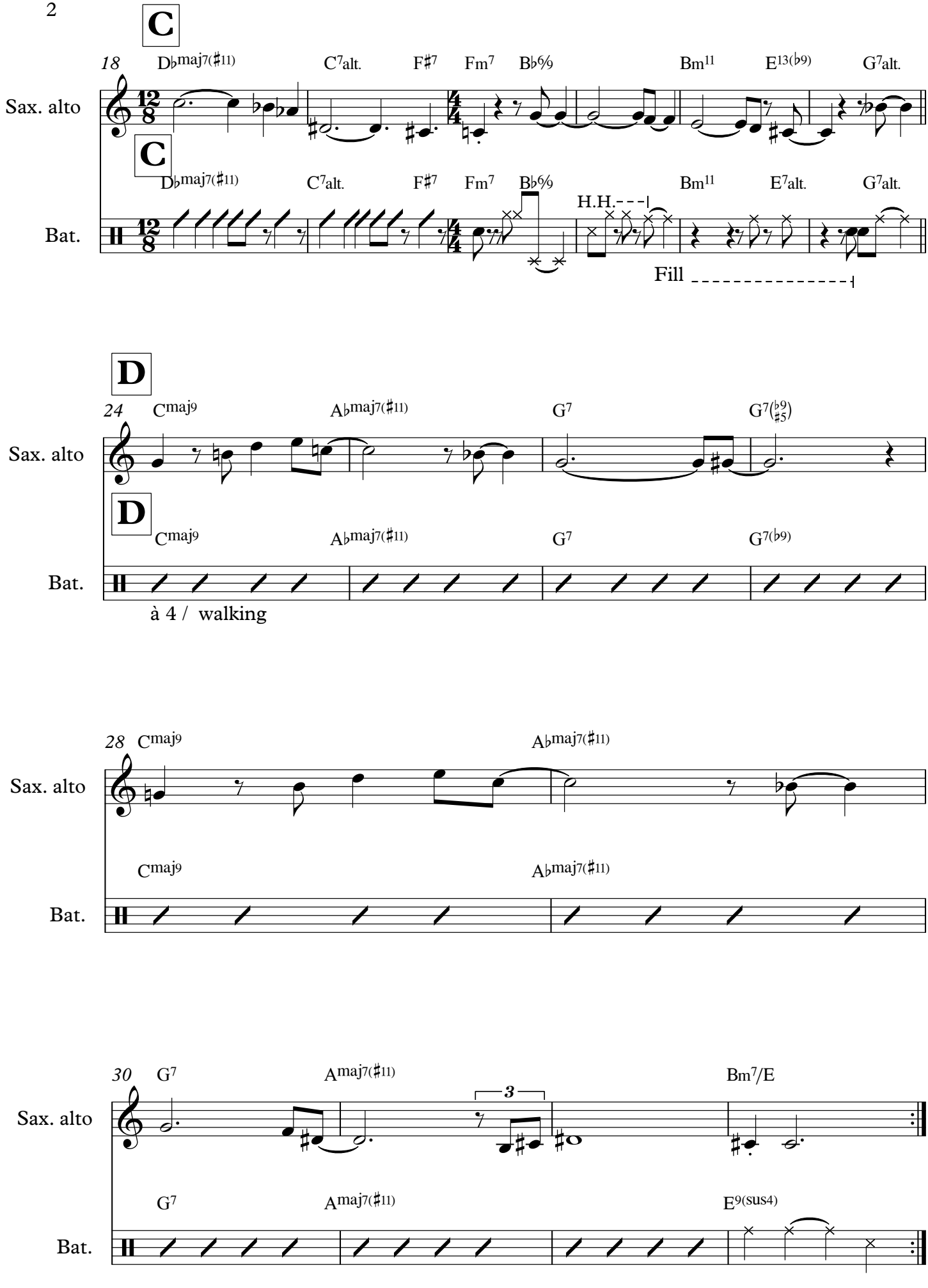
♩ = 140

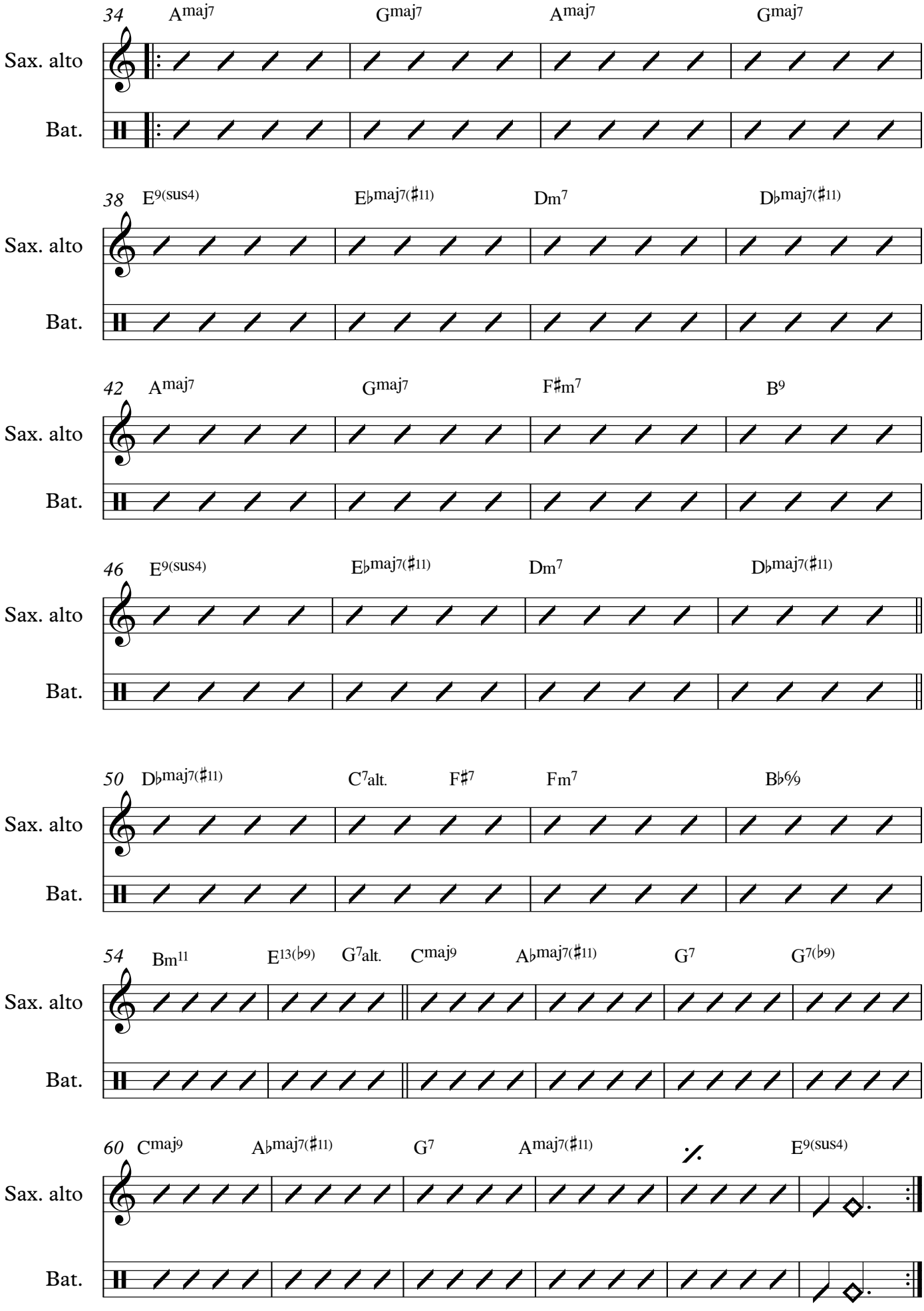
Roy Hargrove



(Roy Hargrove 5tet- Album "Earfood" - 2008)

2


C
18
D♭maj7(♯11)
C7alt.
F♯7
Fm7
B♭6/9
Bm11
E13(♭9)
G7alt.
Sax. alto
C
D♭maj7(♯11)
C7alt.
F♯7
Fm7
B♭6/9
H.H.
Bm11
E7alt.
G7alt.
Bat.
Fill
D
24
Cmaj9
A♭maj7(♯11)
G7
G7(♭9/♯5)
Sax. alto
D
Cmaj9
A♭maj7(♯11)
G7
G7(♭9)
Bat.
à 4 / walking
28
Cmaj9
A♭maj7(♯11)
Sax. alto
Cmaj9
A♭maj7(♯11)
Bat.
30
G7
Amaj7(♯11)
3
Bm7/E
Sax. alto
G7
Amaj7(♯11)
E9(sus4)
Bat.


34
Amaj7
Gmaj7
Amaj7
Gmaj7
Sax. alto
Bat.
38
E9(sus4)
E♭maj7(♯11)
Dm7
D♭maj7(♯11)
Sax. alto
Bat.
42
Amaj7
Gmaj7
F♯m7
B9
Sax. alto
Bat.
46
E9(sus4)
E♭maj7(♯11)
Dm7
D♭maj7(♯11)
Sax. alto
Bat.
50
D♭maj7(♯11)
C7alt.
F♯7
Fm7
B♭6/9
Sax. alto
Bat.
54
Bm11
E13(♭9)
G7alt.
Cmaj9
A♭maj7(♯11)
G7
G7(♭9)
Sax. alto
Bat.
60
Cmaj9
A♭maj7(♯11)
G7
Amaj7(♯11)
E9(sus4)
Sax. alto
Bat.

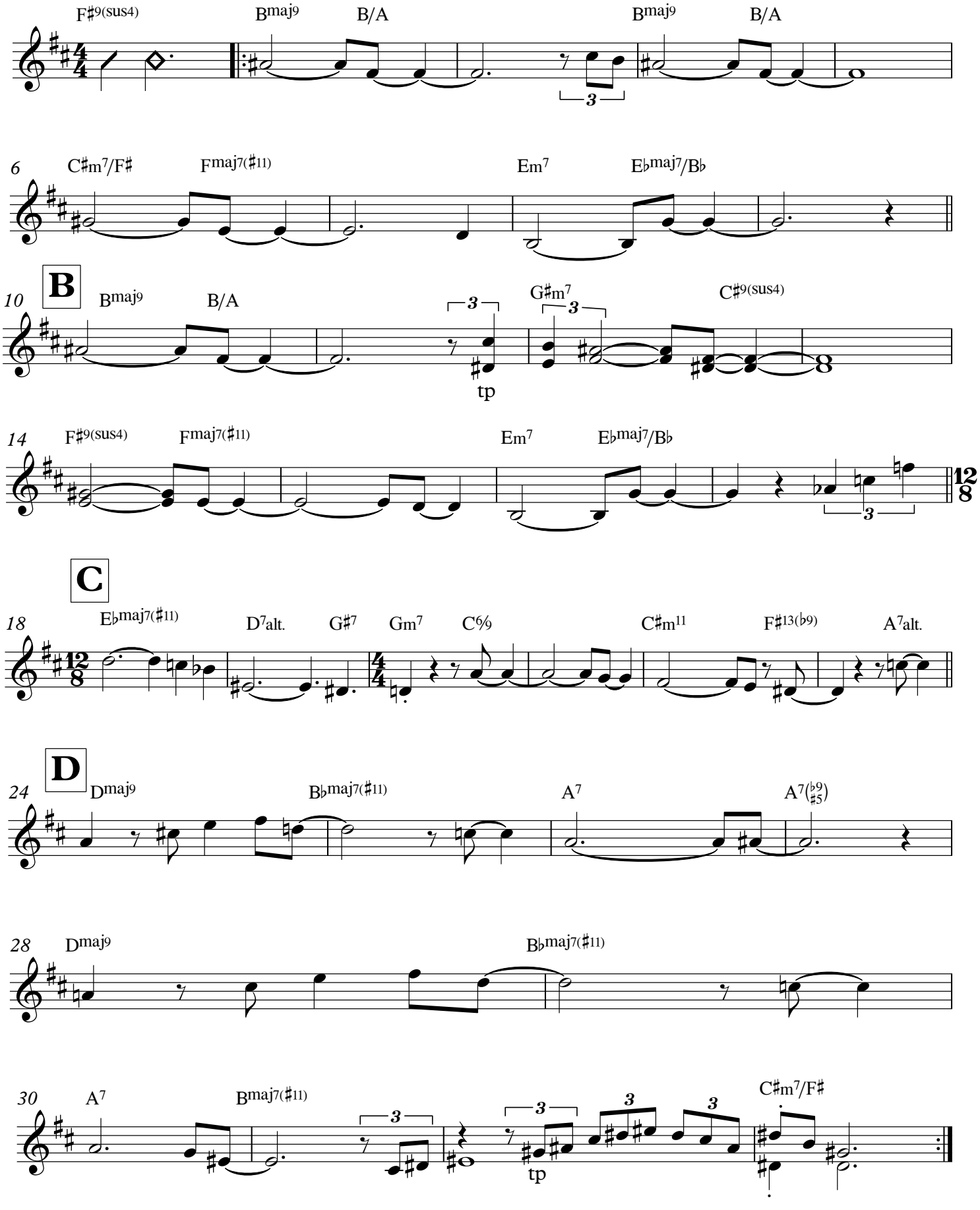
Style

Bb

Med. Swing

♩ = *140*

Roy Hargrove



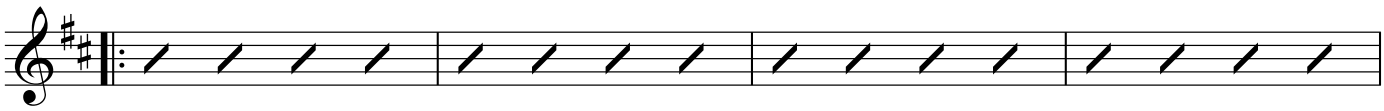
(Roy Hargrove 5tet- Album "Earfood" - 2008)

Grille sans marquages
à 4, walking

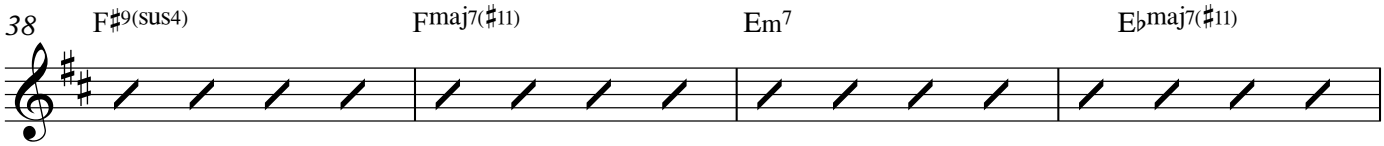
(STYLE - R.Hargrove)

2

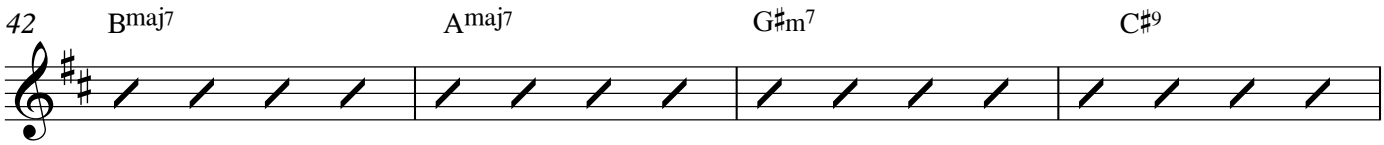
34 B^{maj7} A^{maj7} B^{maj7} A^{maj7}



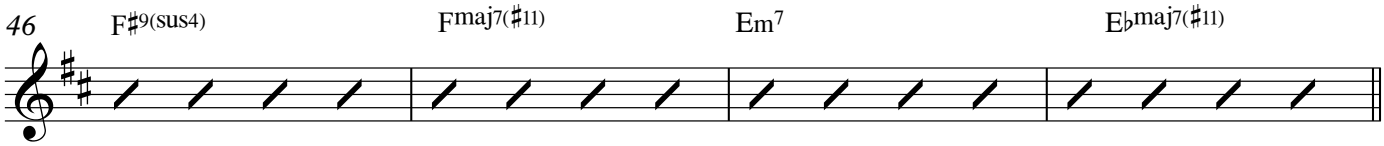
38 $F\sharp^{9(sus4)}$ $F^{maj7(\sharp11)}$ Em^{7} $E\flat^{maj7(\sharp11)}$



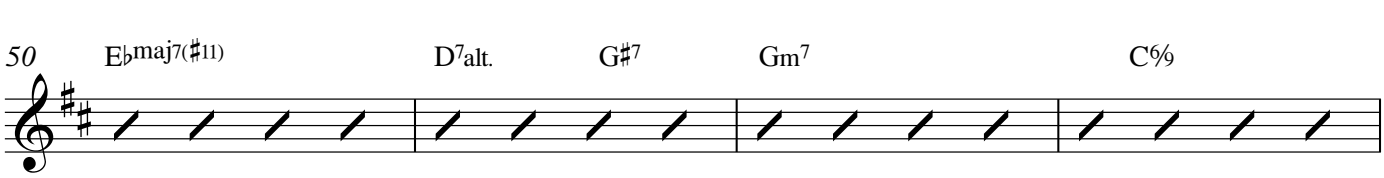
42 B^{maj7} A^{maj7} $G\sharp m^{7}$ $C\sharp^{9}$



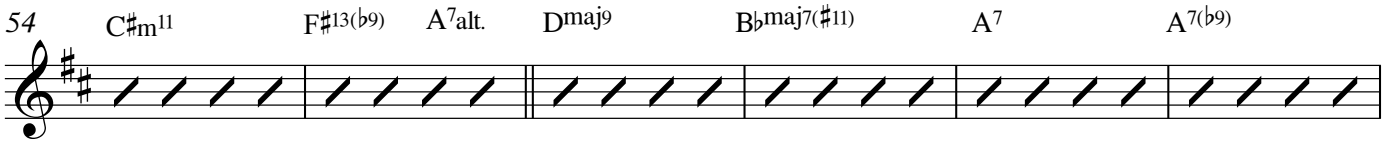
46 $F\sharp^{9(sus4)}$ $F^{maj7(\sharp11)}$ Em^{7} $E\flat^{maj7(\sharp11)}$



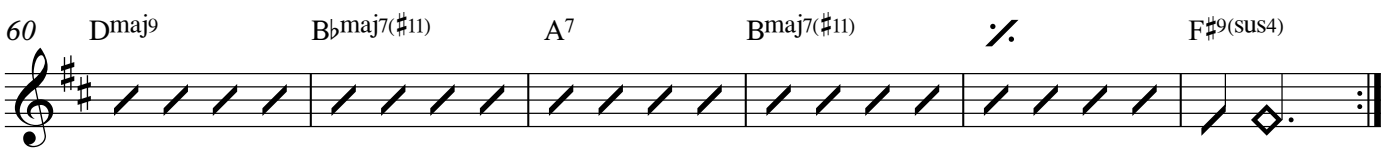
50 $E\flat^{maj7(\sharp11)}$ $D^{7}alt.$ $G\sharp^{7}$ Gm^{7} $C^{6}\!/_{9}$



54 $C\sharp m^{11}$ $F\sharp^{13(\flat9)}$ $A^{7}alt.$ D^{maj9} $B\flat^{maj7(\sharp11)}$ A^{7} $A^{7(\flat9)}$



60 D^{maj9} $B\flat^{maj7(\sharp11)}$ A^{7} $B^{maj7(\sharp11)}$ $F\sharp^{9(sus4)}$



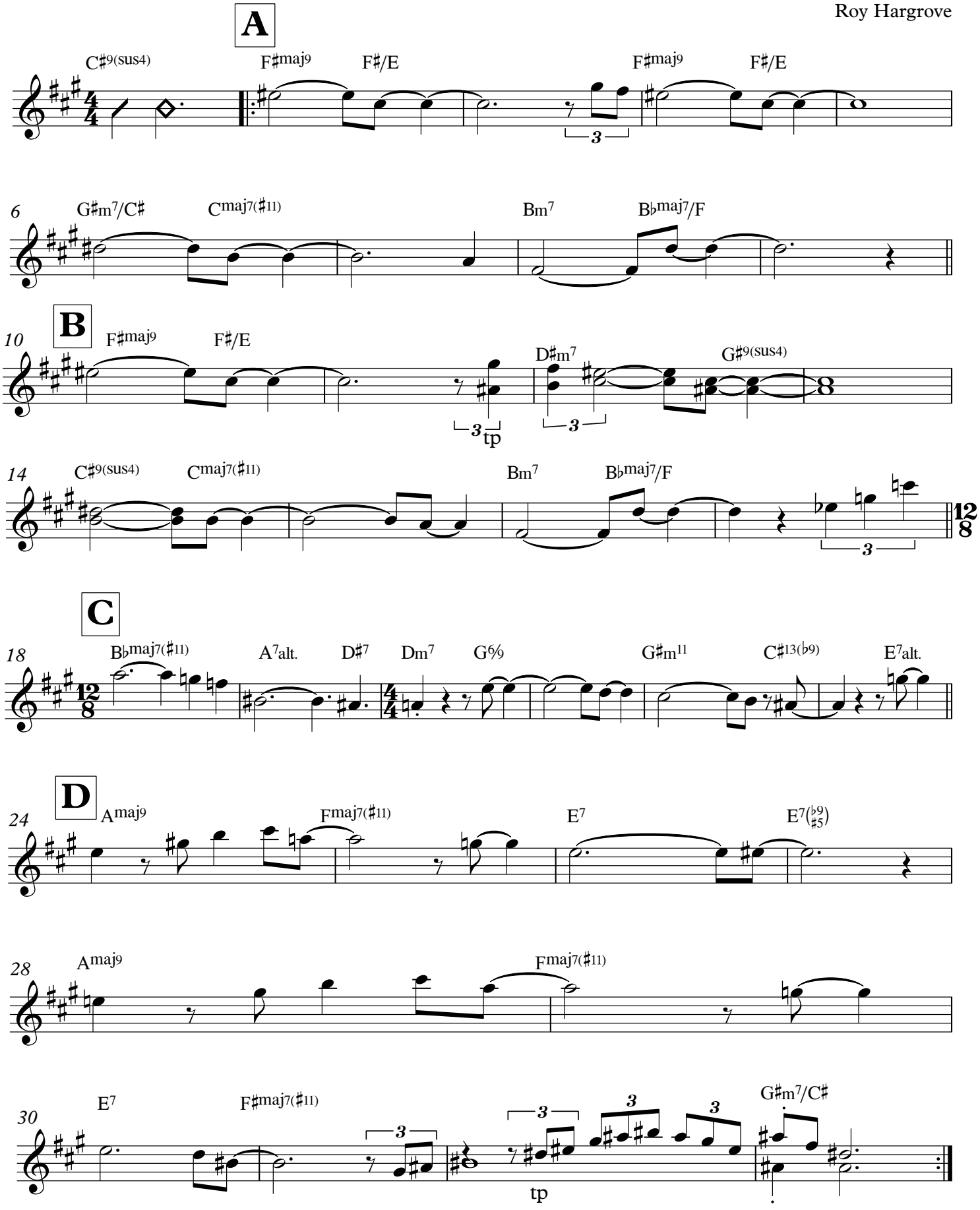
Style

Med. Swing

Eb

♩ = 140

Roy Hargrove



(Roy Hargrove 5tet- Album "Earfood" - 2008)

Grille sans marquages
à 4, walking

(STYLE - R.Hargrove)

2

34 F♯maj7 E maj7 F♯maj7 E maj7

38 C♯9(sus4) C maj7(♯11) Bm7 B♭maj7(♯11)

42 F♯maj7 E maj7 D♯m7 G♯9

46 C♯9(sus4) C maj7(♯11) Bm7 B♭maj7(♯11)

50 B♭maj7(♯11) A7alt. D♯7 Dm7 G%

54 G♯m11 C♯13(♭9) E7alt. A maj9 F maj7(♯11) E7 E7(♭9)

60 A maj9 F maj7(♯11) E7 F♯maj7(♯11) C♯9(sus4)