

ONE JEALOUS MOON

MEDIUM SWING

♩ = 130

SARAH MCKENZIE

LEAD

INTRO

11 Gm^7 Gm^7 Gbm^9 $F^{\#}SUS4$ E^7 $Eb\Delta$

A

15 A° $D7b9$ Gm^7 A° $D7b9$

ONE BRO-KEN HEART - - - ONE TRUTH TO BREAK OUR HEARTS IN TWO

19 Gm^7 Fm^7 $Bb7b9$ $Eb\Delta^9$

LI-TTLE WORDS_ TO SAY IT'S THRU'

A'

23 A° $D7b9$ Gm^{11} $G7b9$

THREE NOT HIM BUT HE A NO-THER ONE WHO KISS MY LIPS AND SAW THE SUN BE-FORE

27 Cm^7 Bbm^7 Eb^7 $Ab\Delta$

ONE JEA-LOUS MOON_ COULD TELL HE'D WON

B

31 A° $D7b9$ Gm^7 $G7b9$

I_ WAS A FOOL I FELL TO FAST I FELL TO BLIN-DY AND I_

35 Cm^7 Cm^7/Bb A° $D7b9$ Gm^7 C^7

o - VER-LOOKED THE DAW-NING OF_ A MOON NOW_ FOR

39 A° $D7b9$ Gm^7

E - VER I CRY THREE LI-TTLE WORLDS To CODA

43 A° $D7b9$ Gm^7

TWO BRO-KEN HEARTS AND ONE - - - JEA-LOUS

LYRICS : WELL FOUR DAYS GO BY, AND I'M ALONE YEARNING FOR THE ONE.
 MY ONE AND ONLY LOVER JEALOUS MOON.
 BUT HE NO LONGER CRIES, NO LONGER SIGHS,
 NO LONGER DOTES ON MY BLUE EYES...

ONE JEALOUS MOON - UT

INTERLUDE

2
42 **C** Gm7 E \emptyset A7 D7 Gm7 Gm7 E \emptyset A7 D7 Gm7 Gm7 E \emptyset A7 D7 Gm7 Gm7 E \emptyset A7 D7 Gm7 Gm7 E \emptyset A7 D7

MOON

SOLOS 50 **A A'** Gm7 Gm7 Gbm9 Fm7 Bb7_{b5} Eb Δ 9

54 A \emptyset D7b9 Gm7 1. A \emptyset D7b9 2. G7b9

59 **B** Cm7 Bbm7 Eb7 Ab Δ A \emptyset D7b9

65 Gm11 G7b9 Cm7 Cm7/Bb A \emptyset D7b9 Gm7 C7 A \emptyset D7b9

INTERLUDE

73 Gm7 E \emptyset A7 D7 Gm7 Gm7 E \emptyset A7 D7 Gm7

77 Gm7 E \emptyset A7 D7 Gm7 Gm7 E \emptyset A7 D7 **D.S. AL CODA**

81 **CODA** A \emptyset D7b9 TWO BROKEN HEARTS TWO BROKEN HEARTS

85 A \emptyset D7b9 Gm7 TWO BRO-KEN HEARTS AND ONE JEA-LOUS

ECHANGES

88 Gm7 E \emptyset A7 D7 Gm7 Gm7 E \emptyset A7 D7 Gm7 **(FIN)**

MOON-

ONE JEALOUS MOON

MEDIUM SWING

E_b

SARAH MCKENZIE

♩ = 130

FILL...

Em⁷

LEAD

3 Em⁷ C#[∅] F#⁷ B⁷ Em⁷ Em⁷ C#[∅] F#⁷ B⁷ Em⁷

INTRO

7 Em⁷ C#[∅] F#⁷ B⁷ Em⁷ Em⁷ C#[∅] F#⁷ B⁷

11 Em⁷ Em⁷ Ebm⁹ D⁹SUS4 C#⁷ CΔ

A

ONE BRO-KEN HEART - ONE TRUTH TO BREAK OUR HEARTS IN TWO

15 F#[∅] B⁷b⁹ Em⁷ F#[∅] B⁷b⁹

LI-TTLE WORDS TO SAY IT'S THRU'

19 Em⁷ Dm⁷ G⁷b⁹ CΔ⁹

THREE NOT HIM BUT HE A NO-THER ONE WHO KISS MY LIPS AND SAW THE SUN BE-FORE

23 F#[∅] B⁷b⁹ Em¹¹ E⁷b⁹

ONE JEA-LOUS MOON COULD TELL HE'D WON

B

I WAS A FOOL I FELL TO FAST I FELL TO BLIN-DY AND I

31 F#[∅] B⁷b⁹ Em⁷ E⁷b⁹

O - VER-LOOKED THE DAW-NING OF A MOON NOW FOR

35 Am⁷ Am⁷/G F#[∅] B⁷b⁹ Em⁷ A⁷ To CODA

E - VER I CRY THREE LI - TTLE WORLDS

39 F#[∅] B⁷b⁹ Em⁷

TWO BRO-KEN HEARTS AND ONE JEA-LOUS

LYRICS : WELL FOUR DAYS GO BY, AND I'M ALONE YEARNING FOR THE ONE.
 MY ONE AND ONLY LOVER JEALOUS MOON.
 BUT HE NO LONGER CRIES, NO LONGER SIGHS.
 NO LONGER DOTES ON MY BLUE EYES...

one jealous moon - Eb

INTERLUDE

2
42 Em7 C#° F#7 B7 Em7 Em7 C#° F#7 B7 Em7 Em7 C#° F#7 B7 Em7 Em7 C#° F#7 B7

MOON

SOLOS 50 Em7 Em7 Ebm9 Dm7 G7b9 CΔ9

54 F#° B7b9 Em7 1. F#° B7b9 2. E7b9

59 Am7 Gm7 C7 FΔ F#° B7b9

65 Em11 E7b9 Am7 Am7/G F#° B7b9 Em7 A7 F#° B7b9

INTERLUDE

73 Em7 C#° F#7 B7 Em7 Em7 C#° F#7 B7 Em7

77 Em7 C#° F#7 B7 Em7 Em7 C#° F#7 B7 D.S. AL CODA

⊕ CODA

81 F#° B7b9 TWO BROKEN HEARTS ... TWO BROKEN HEARTS ...

85 F#° B7b9 Em7 TWO BRO-KEN HEARTS AND ONE JEA-LOUS

ECHANGES

88 Em7 C#° F#7 B7 Em7 Em7 C#° F#7 B7 MOON- (FIN)

ONE JEALOUS MOON

MEDIUM SWING

♩ = 130

B \flat

SARAH MCKENZIE

LEAD

INTRO

A

ONE BRO-KEN HEART - ONE TRUTH TO BREAK OUR HEARTS IN TWO

LI-TTLE WORDS TO SAY IT'S THRU'

A'

THREE NOT HIM BUT HE A NO-THER ONE WHO KISS MY LIPS AND SAW THE SUN BE-FORE

ONE JEA-LOUS MOON COULD TELL HE'D WON

B

I WAS A FOOL I FELL TO FAST I FELL TO BLIN-DY AND I

OVER-LOOKED THE DAW-NING OF A MOON NOW FOR

E-VER I CRY

THREE LI-TTLE WORLDS

To CODA

TWO BRO-KEN HEARTS AND ONE JEA-LOUS

LYRICS : WELL FOUR DAYS GO BY, AND I'M ALONE YEARNING FOR THE ONE.
 MY ONE AND ONLY LOVER JEALOUS MOON.
 BUT HE NO LONGER CRIES, NO LONGER SIGHS,
 NO LONGER DOTES ON MY BLUE EYES...

one jealous moon - Bb

INTERLUDE

2
42 Am⁷ F#[∅] B⁷ E⁷ Am⁷ Am⁷ F#[∅] B⁷ E⁷ Am⁷ Am⁷ F#[∅] B⁷ E⁷ Am⁷ Am⁷ F#[∅] B⁷ E⁷

C
MOON

SOLOS 50 Am⁷ Am⁷ Abm⁹ Gm⁷ C⁷_{b5}⁹ FΔ⁹

A A'

54 B[∅] E⁷_{b9} Am⁷ 1. B[∅] E⁷_{b9} 2. A⁷_{b9}

59 Dm⁷ Cm⁷ F⁷ B^bΔ B[∅] E⁷_{b9}

B

65 Am¹¹ A⁷_{b9} Dm⁷ Dm⁷/C B[∅] E⁷_{b9} Am⁷ D⁷ B[∅] E⁷_{b9}

INTERLUDE

73 Am⁷ F#[∅] B⁷ E⁷ Am⁷ Am⁷ F#[∅] B⁷ E⁷ Am⁷

77 Am⁷ F#[∅] B⁷ E⁷ Am⁷ Am⁷ F#[∅] B⁷ E⁷ D.S. AL CODA

81 CODA B[∅] E⁷_{b9} 2

TWO BROKEN HEARTS TWO BROKEN HEARTS

85 B[∅] E⁷_{b9} Am⁷

TWO BRO-KEN HEARTS AND ONE JEA-LOUS

ECHANGES

88 Am⁷ F#[∅] B⁷ E⁷ Am⁷ Am⁷ F#[∅] B⁷ E⁷ Am⁷

MOON- (FIN)