

# ORIENTAL FOLK SONG

UT

Wayne shorter

Intro rubato

$D^{\flat}m^{11}/G^{\flat}$   $E^{\flat}m^{11}/A^{\flat}$   $B^{\flat}m^7$   $Gm^7(b5)F^7alt.$   $B^7alt.$   $B^{\flat}m^{11}$

jazz medium  $\text{♩} = 108$

10 **A**  $E^{\flat}maj^7$   $D^7(sus4)$   $B^{\flat}13$   $C^9$

(2nd voix 2x only)

14  $A^{\flat}7(\#11)$   $Gm^7$   $A^{\flat}7(\#11)$   $Gm^7$

18 **B**  $E^{\flat}maj^7$   $D^7(sus4)$   $C^{13}$   $A^7(\#11)$

22  $A^{\flat}7(\#11)$   $Gm^7$   $A^{\flat}7(\#11)$   $Gm^7$

Solo on AB  
End :last 4 bars

Interlude

26  $E^{\flat}maj^7$   $D^7(sus4)$   $C^{13}$   $A^7(\#11)$  solo drums **4**

# ORIENTAL FOLK SONG

Bb

Wayne shorter

Intro rubato

Musical notation for the intro rubato section, featuring a treble clef and a 4/4 time signature. The melody consists of a series of eighth notes and quarter notes. Chord symbols above the staff are Ebm11/Ab, Fm11/Bb, Cm7, Am7(b5), G7alt, C#7alt, and Cm11.

♩ = 108 jazz medium

Musical notation for measures 10-13, marked with a square 'A' in a box. The notation includes a treble clef and a 4/4 time signature. Chord symbols above the staff are Fmaj7, E7(sus4), C13, and D9.

(2nd voix 2x only)

Musical notation for measures 14-17. Chord symbols above the staff are Bb7(#11), Am7, Bb7(#11), and Am7.

Musical notation for measures 18-21, marked with a square 'B' in a box. Chord symbols above the staff are Fmaj7, E7(sus4), D13, and B7(#11).

Musical notation for measures 22-25. Chord symbols above the staff are Bb7(#11), Am7, Bb7(#11), and Am7.

Solo on AB  
End :last 4 bars

Interlude

Musical notation for the interlude, starting at measure 26. Chord symbols above the staff are Fmaj7, E7(sus4), D13, and B7(#11). The notation ends with a double bar line and a '4' below it, indicating a four-measure solo drum section.

# ORIENTAL FOLK SONG

E $\flat$

Wayne shorter

Intro rubato

B $\flat$ m<sup>11</sup>/E $\flat$  Cm<sup>11</sup>/F Gm<sup>7</sup> Em<sup>7</sup>(b<sup>5</sup>)D<sup>7</sup>alt. G $\sharp$ <sup>7</sup>alt. Gm<sup>11</sup>

jazz medium ♩ = 108

10 **A** Cmaj<sup>7</sup> B<sup>7</sup>(sus<sup>4</sup>) G<sup>13</sup> A<sup>9</sup>

(2nd voix 2x only)

14 F<sup>7</sup>( $\sharp$ 11) Em<sup>7</sup> F<sup>7</sup>( $\sharp$ 11) Em<sup>7</sup>

18 **B** Cmaj<sup>7</sup> B<sup>7</sup>(sus<sup>4</sup>) A<sup>13</sup> F $\sharp$ <sup>7</sup>( $\sharp$ 11)

22 F<sup>7</sup>( $\sharp$ 11) Em<sup>7</sup> F<sup>7</sup>( $\sharp$ 11) Em<sup>7</sup>

Solo on AB  
End :last 4 bars

Interlude

26 Cmaj<sup>7</sup> B<sup>7</sup>(sus<sup>4</sup>) A<sup>13</sup> F $\sharp$ <sup>7</sup>( $\sharp$ 11)

solo drums **4**

# ORIENTAL FOLK SONG

UT CLÉ FA

Wayne shorter

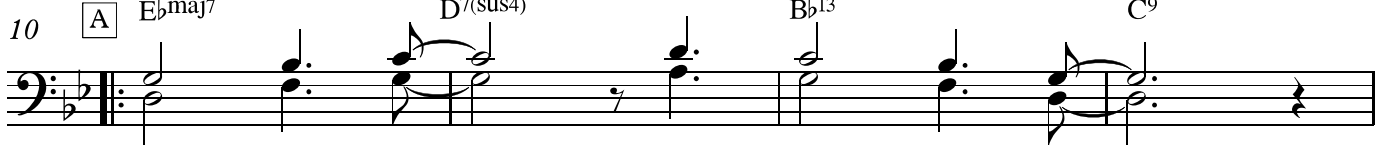
Intro rubato

$D\flat m^{11}/G\flat$   $E\flat m^{11}/A\flat$   $B\flat m^7$   $Gm^7(b5)F^7\text{alt.}$   $B^7\text{alt.}$   $B\flat m^{11}$



jazz medium ♩ = 108

10 **A**  $E\flat\text{maj}^7$   $D^7(\text{sus}4)$   $B\flat^{13}$   $C^9$

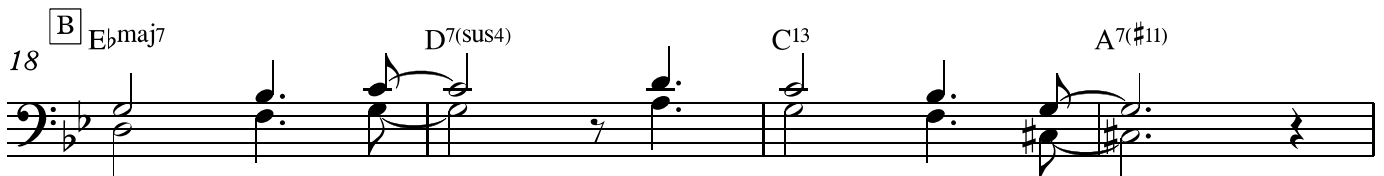


(2nd voix 2x only)

14  $A\flat^7(\#11)$   $Gm^7$   $A\flat^7(\#11)$   $Gm^7$



18 **B**  $E\flat\text{maj}^7$   $D^7(\text{sus}4)$   $C^{13}$   $A^7(\#11)$



22  $A\flat^7(\#11)$   $Gm^7$   $A\flat^7(\#11)$   $Gm^7$



Solo on AB  
End :last 4 bars

Interlude

$E\flat\text{maj}^7$   $D^7(\text{sus}4)$   $C^{13}$   $A^7(\#11)$

26

solo drums

4

