

# BARCELONA BLUE

STRAIGHT

♩ = 148

ut

RICK MARGITZA  
RELEVÉ : D. PAUTRIC

## INTRO

THEME.

N.C.

## THÈME

5

(1e fois unis  
N.C. 2e voix à la reprise)

9

N.C.

13

N.C.

(BARCELONA BLUES - UT)

2 17

21 (FIN)

D7<sup>ALT.</sup> Ab13#11 G7<sup>b13</sup><sub>b9</sub> GbΔ#11

25

N.C.

29

F7

BASS LINE

33

8b9SUS4 F7 Ab13#11 G7<sup>ALT.</sup> D7<sup>ALT.</sup> Gb7#11

D.C. AL FINE

# BARCELONA BLUE

STRAIGHT

♩ = 148

Bb

RICK MARGITZA  
RELEVÉ : D. PAUTRIC

## INTRO

THÈME.

N.C.

## THÈME

5

(1e fois unis  
N.C. 2e voix à la reprise)

9

N.C.

13

(BARCELONA BLUES - Bb)

2 17

21 (FIN)

E7<sub>ALT.</sub> Bb13#11 A7<sub>b</sub><sup>b</sup>13<sub>9</sub> AbΔ#11

25 1.

N.C.

29 2. IMPRO

BASS LINE

C#13

33 C9SUS4

G7 Bb13#11 A7<sub>ALT.</sub> E7<sub>ALT.</sub> Ab7#11

D.C. AL FINE

# BARCELONA BLUE

STRAIGHT

♩ = 148

E<sub>b</sub>

RICK MARGITZA  
RELEVÉ : D. PAUTRIC

## INTRO

THEME.

N.C.

## THÈME

5

(1e fois unis  
2e voix à la reprise)

N.C.

9

N.C.

13

(BARCELONA BLUES - Eb)

2 17

21 (FIN)

25 1.

2. IMPRO

29 D7 G#13

D.C. AL FINE

33 G9SUS4 D7 F13#11 E7 ALT. B7 ALT. Eb7#11

# BARCELONA BLUE

STRAIGHT

♩ = 148

ut

RICK MARGITZA  
RELEVÉ : D. PAUTRIC

## INTRO

THÈME.

N.C.

## THÈME

5

(1<sup>re</sup> fois unis  
N.C. 2<sup>e</sup> voix à la reprise)

9

N.C.

13

N.C.

(BARCELONA BLUES - UT)

2 17

Musical notation for measures 17-20. The system includes a bass line and piano accompaniment. The piano part features chords and rhythmic patterns in the right and left hands.

21

(FIN)

Musical notation for measures 21-24. The system includes a bass line and piano accompaniment. Chord labels above the piano part include:  $D^7_{ALT.}$ ,  $A\flat 13\#11$ ,  $G7\flat 13\flat 9$ , and  $G\flat \Delta \#11$ . The piano part features chords and rhythmic patterns.

25

1.

Musical notation for measures 25-28. The system includes a bass line and piano accompaniment. The piano part is marked "N.C." (No Chords). The piano part features chords and rhythmic patterns.

2.

IMPRO

29

F7

813

Musical notation for measures 29-32. The system includes a bass line and piano accompaniment. The piano part is marked "BASS LINE". The piano part features chords and rhythmic patterns.

33

$B\flat 9SUS4$

F7

$A\flat 13\#11$

$G^7_{ALT.}$

$D^7_{ALT.}$

$G\flat 7\#11$

D.C. AL FINE

Musical notation for measures 33-36. The system includes a bass line and piano accompaniment. The piano part features chords and rhythmic patterns.