

♩ = 92

# PROCESSIONAL

UT

DAVE HOLLAND  
RELEVÉ : D. PAUTRIC

**INTRO**

5 *Gm11*

**THEME**

5 *Gm11*

9 *E♭7(♯11)* *Gm11*

13 *A♭7(♯11)* *F♯7(♯11)* *E7(♯11)* *D7(♯11)* **FIN**

( fin : turnaround 4 dern .mes., Rall . . . . . pour fin )

**SOLO**

17 *Gm11*

Bgd's on solo

21 *E♭7(♯11)* *Gm11*

25 *A♭7(♯11)* *F♯7(♯11)* *E7(♯11)* *D7(♯11)* **§**

♩ = 92

# PROCESSIONAL

Bb

DAVE HOLLAND  
RELEVÉ : D. PAUTRIC

**INTRO**

5 *Gm11*

**THEME**

5 *Gm11*

9 *Eb7(#11)* *Gm11*

13 *Ab7(#11)* *F#7(#11)* *E7(#11)* *D7(#11)* **FIN**

( fin : turnaround 4 dern .mes., Rall . . . . . pour fin )

**SOLO**

17 *Gm11*

Bgd's on solo

21 *Eb7(#11)* *Gm11*

25 *Ab7(#11)* *F#7(#11)* *E7(#11)* *D7(#11)* **§**

♩ = 92

# PROCESSIONAL

E $\flat$

DAVE HOLLAND  
RELEVÉ : D. PAUTRIC

**INTRO**

5 *Dm<sup>11</sup>*

**THEME**

5 *Dm<sup>11</sup>*

9 *B $\flat$ 7(#11)* *Dm<sup>11</sup>*

13 *E $\flat$ 7(#11)* *C#7(#11)* *B7(#11)* *A7(#11)* FIN

( fin : turnaround 4 dern .mes., Rall . . . . . pour fin )

**SOLO**

17 *Dm<sup>11</sup>*

Bgd's on solo

21 *B $\flat$ 7(#11)* *Dm<sup>11</sup>*

25 *E $\flat$ 7(#11)* *D $\flat$ 7(#11)* *B7(#11)* *A7(#11)*

♩ = 92

# PROCESSIONAL

UT clé de Fa

DAVE HOLLAND  
RELEVÉ : D. PAUTRIC

**INTRO**

5 *Gm<sup>11</sup>*

**THÈME**

5 *Gm<sup>11</sup>*

9 *E♭7(♯11)* *Gm<sup>11</sup>*

13 *A♭7(♯11)* *F♯7(♯11)* *E7(♯11)* *D7(♯11)* **FIN**

( fin : turnaround 4 dern .mes., Rall . . . . . pour fin )

**SOLO**

17 *Gm<sup>11</sup>*

Bgd's on solo

21 *E♭7(♯11)* *Gm<sup>11</sup>*

25 *A♭7(♯11)* *F♯7(♯11)* *E7(♯11)* *D7(♯11)* **§**

# Processionnal

**UT**

Dave Holland

"Exrensions" ECM1410

♩ = 104

THÈME

The first system of music is in 5/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, starting with a half note G4, followed by a dotted half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Chord symbols are placed below the bass staff: Fm7 under the first measure, and a slash (/) under the next three measures.

5

The second system of music continues the melody and bass line. The treble staff has a half note G4, a dotted half note A4, and eighth notes B4, A4, G4, F4, E4, D4. The bass staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Chord symbols are: Db7#11 under the first measure, a slash (/) under the second, Fm7 under the third, and a slash (/) under the fourth.

9

The third system of music continues the melody and bass line. The treble staff has eighth notes G4, A4, B4, A4, G4, F4, E4, D4, followed by a half note G4. The bass staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Chord symbols are: Gb7#11 under the first measure, E7#11 under the second, D7#11 under the third, and C7alt under the fourth.