

# JULY

Leadsheet - UT

♩ = 82

Ben Wendel

**A** play 3x,4x

Thème

Pno, Guit.

Cb

5

Th.

P.Gt.

Cb

9 **A'**

Th.

P.Gt.

Cb

13

Th.

P.Gt.

Cb

JULY - Ben Wendel - UT

2 16 **B**

Th. 

P.Gt. 

Cb. 

Dbmaj9(#11) Ab(add9)/C Dbmaj9(#11)

22

Th. 

P.Gt. 

Cb. 

Ab(add9)/C Fm<sup>6</sup> Fm<sup>6</sup> C<sup>7</sup>/E

28

Th. 

P.Gt. 

Cb. 

Fm<sup>6</sup> C<sup>7</sup>/E C<sup>7</sup>/E stop

IMPRO on A, A', B ou sur C

**C** 34 F Db<sup>+</sup> B<sup>b</sup>/D C/E


Th. 


P.Gt. 

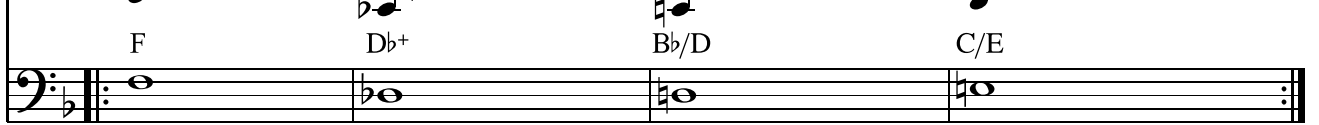
Cb. 

F Db<sup>+</sup> B<sup>b</sup>/D C/E


38 Sortie


Th.   
F Db+ Bb/D C/E

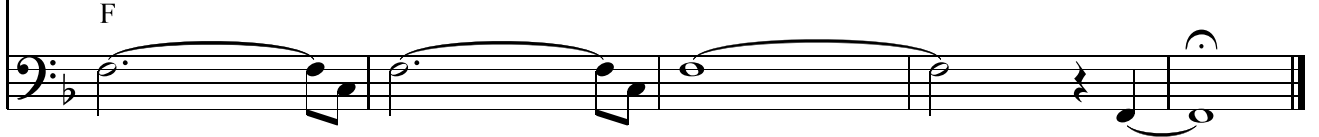
P.Gt.   
F Db+ Bb/D C/E

Cb   
F Db+ Bb/D C/E

42

Th.   
E

P.Gt.   
F

Cb   
F

# JULY

Leadsheet - Bb

Ben Wendel

♩ = 82

**A** play 3x,4x

Thème

Pno, Guit.

Cb

5

Th.

P.Gt.

Cb

9 **A'**

Th.

P.Gt.

Cb

13

Th.

P.Gt.

Cb

JULY - Ben Wendel - Bb

2 16 **B**

Th. 

P.Gt. 

Cb. 

E $\flat$ maj9(#11) B $\flat$ (add9)/D E $\flat$ maj9(#11)  
E $\flat$ maj9(#11) B $\flat$ (add9)/D E $\flat$ maj9(#11)

22

Th. 

P.Gt. 

Cb. 

B $\flat$ (add9)/D Gm $^6$  Gm $^6$  D7/F#  
B $\flat$ (add9)/D Gm $^6$  D7/F#

28

Th. 

P.Gt. 

Cb. 

Gm $^6$  D7/F# D7/F# stop  
Gm $^6$  D7/F#

IMPRO on A, A', B ou sur C

**C** 34 G E $\flat$  $^+$  C/E D/F#

Th. 

P.Gt. 

Cb. 

G E $\flat$  $^+$  C/E D/F#  
G E $\flat$  $^+$  C/E D/F#

38 Sortie

Musical score for measures 38-41. The score is for three instruments: Th. (Trumpet), P.Gt. (Piano/Guitar), and Cb. (Cello/Bass). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 4-measure phrase. The Th. part features a melodic line with eighth notes and rests. The P.Gt. part features a rhythmic accompaniment with eighth notes and chords. The Cb. part features a bass line with whole notes. Chord symbols are provided below the P.Gt. staff: G, Eb+, C/E, and D/F#.

42

Musical score for measures 42-45. The score is for three instruments: Th. (Trumpet), P.Gt. (Piano/Guitar), and Cb. (Cello/Bass). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 4-measure phrase. The Th. part features a melodic line with eighth notes and rests. The P.Gt. part features a rhythmic accompaniment with eighth notes and chords. The Cb. part features a bass line with whole notes. Chord symbols are provided below the P.Gt. staff: G.

# JULY

Leadsheet - Eb

Ben Wendel

♩ = 82

**A** play 3x,4x

Thème

Pno, Guit.

Cb

1st

D D D G/B

Tacet 1x

5 G/B **x4**

Th.

P.Gt.

Cb

1st

4

D D D G/B

**A'**

9

Th.

P.Gt.

Cb

Gmaj9 Gmaj9 D/F# F#7alt.

8<sup>vb</sup> Gmaj9 Gmaj9 D/F# F#7alt.

13

Th.

P.Gt.

Cb

Gmaj9 Gmaj9 D/F#

(8) Gmaj9 Gmaj9 D/F#

JULY - Ben Wendel - Eb

2 16 **B**

Th.

P.Gt.

Cb

B $\flat$ maj9(#11) F(add9)/A B $\flat$ maj9(#11)

B $\flat$ maj9(#11) F(add9)/A B $\flat$ maj9(#11)

22

Th.

P.Gt.

Cb

F(add9)/A Dm $^6$  Dm $^6$  A7/C#

F(add9)/A Dm $^6$  A7/C#

28

Th.

P.Gt.

Cb

Dm $^6$  A7/C# A7/C# stop

Dm $^6$  A7/C#

**C** IMPRO on A, A', B ou sur C

34 D B $\flat$ <sup>+</sup> G/B A/C#

Th.

P.Gt.

Cb

D B $\flat$ <sup>+</sup> G/B A/C#

D B $\flat$ <sup>+</sup> G/B A/C#



38 Sortie

Musical score for measures 38-41. The score is for three instruments: Th. (Trumpet), P.Gt. (Piano/Guitar), and Cb. (Cello). The key signature is D major (two sharps). The time signature is 4/4. The section is titled "Sortie".

Measures 38-41:

- Th. (Trumpet): Treble clef, melodic line with eighth and sixteenth notes.
- P.Gt. (Piano/Guitar): Treble clef, accompaniment with eighth and sixteenth notes.
- Cb. (Cello): Bass clef, accompaniment with quarter notes.

Chords indicated below the P.Gt. and Cb. staves:

- Measure 38: D
- Measure 39: Bb+
- Measure 40: G/B
- Measure 41: A/C#

42

Musical score for measures 42-45. The score is for three instruments: Th. (Trumpet), P.Gt. (Piano/Guitar), and Cb. (Cello). The key signature is D major (two sharps). The time signature is 4/4.

Measures 42-45:

- Th. (Trumpet): Treble clef, melodic line with a long note in measure 42 and a melodic phrase in measure 45.
- P.Gt. (Piano/Guitar): Treble clef, accompaniment with eighth and sixteenth notes.
- Cb. (Cello): Bass clef, accompaniment with quarter notes and a long note in measure 42.

Chord indicated below the P.Gt. and Cb. staves:

- Measure 42: D

# JULY

Leadsheet - UT

♩ = 82

Ben Wendel

**A** play 3x,4x

Thème

Pno, Guit.

Cb

5

Th.

P.Gt.

Cb

9 **A'**

Th.

P.Gt.

Cb

13

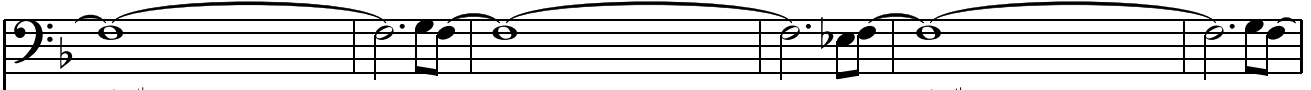
Th.


P.Gt.


Cb

JULY - Ben Wendel - UT

2 16 **B**

Th. 

P.Gt. 

Cb. 

Chords: Dbmaj9(#11), Ab(add9)/C, Dbmaj9(#11)

22

Th. 

P.Gt. 

Cb. 

Chords: Ab(add9)/C, Fm<sup>6</sup>, Fm<sup>6</sup>, C<sup>7</sup>/E

28

Th. 

P.Gt. 

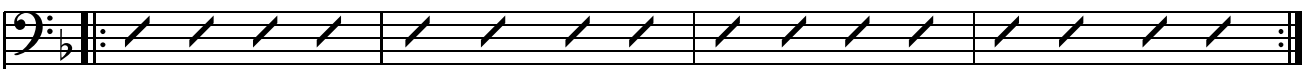
Cb. 


Chords: Fm<sup>6</sup>, C<sup>7</sup>/E, C<sup>7</sup>/E, stop

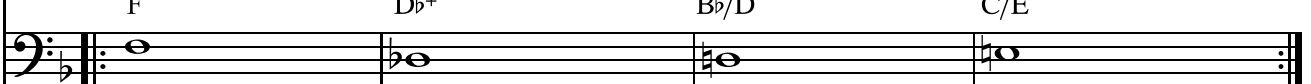
IMPRO on A, A', B ou sur C

**C**

34 F Db<sup>+</sup> B<sup>b</sup>/D C/E




Th. 

P.Gt. 

Cb. 

Chords: F, Db<sup>+</sup>, B<sup>b</sup>/D, C/E

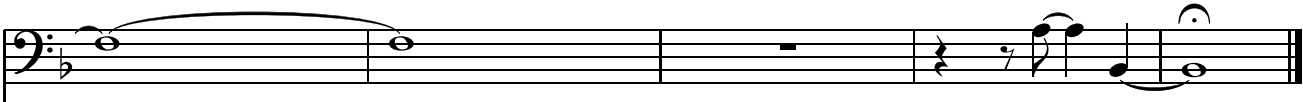
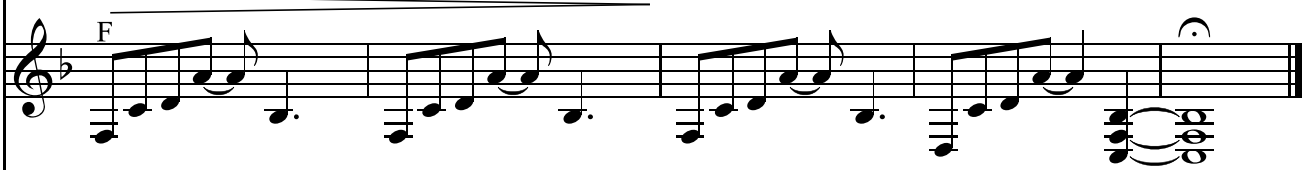

38 Sortie

Th.    
P.Gt.    
Cb 

F Db+ Bb/D C/E

F Db+ Bb/D C/E

42

Th.    
P.Gt.    
Cb 

F

F