

MARE NOSTRUM

STRAIGHT

♩ = 84

UT

JAN LUNDGREN / R.GALLIANO / P.PRESU

RELEVÉ : D.PAUTRIC

THEME

PNO.

Gm^{11} A°/G

PED. PED. PED. PED.

6

Gm^{11} $G7b9$

PED. PED. PED. PED.

10

A^b/C Cm $F7add9$ $F7b9$ $Bbm7$ E^b9sus4 E^b7b9

PED. PED. PED. PED.

14

To CODA 

Am7b5 D⁹ D7b13 / b9 EbΔ⁹ D7SUS4 D7

PEO. PEO. PEO.

2x THEME /
IMPRO /
THEME /
CODA

CODA 

18

EbΔ⁹ D7SUS4 D7 Db7#11

PEO. PEO.

22

A7 Ab Gm11

RIT. . .

PEO.

MARE NOSTRUM

STRAIGHT

♩ = 84

B \flat

JAN LUNDGREN / R.GALLIANO / P.PRESU

RELEVÉ : D.PAUTRIC

THEME

Am¹¹ B[°]/A

PEO. _____

6


Am¹¹ A7 \flat 9

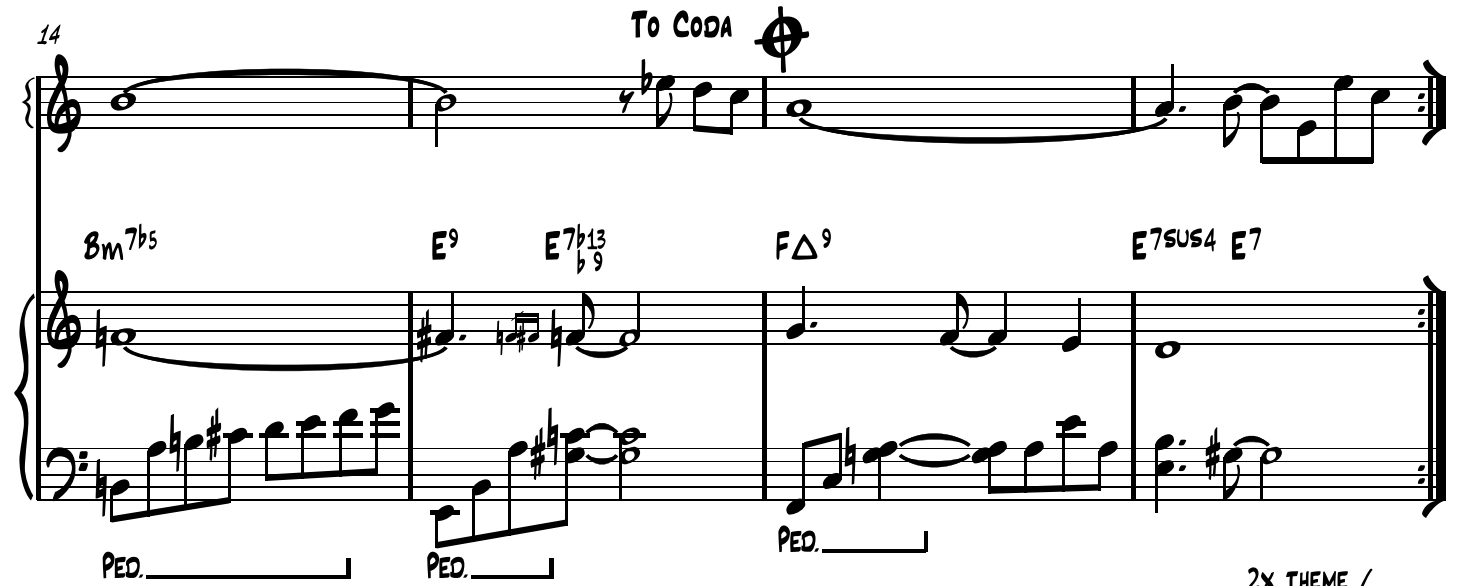
PEO. _____

10

B \flat /D Dm G7adds G7 \flat 9 Cm7 F9SUS4 F7 \flat 9

PEO. _____

14 **To CODA** 



$Bm7b5$ E^9 $E7^{b13}_{b9}$ $F\Delta^9$ $E7sus4 E7$

PED. _____ PED. _____ PED. _____

2x THEME /
 IMPRO /
 THEME /
 CODA

CODA 

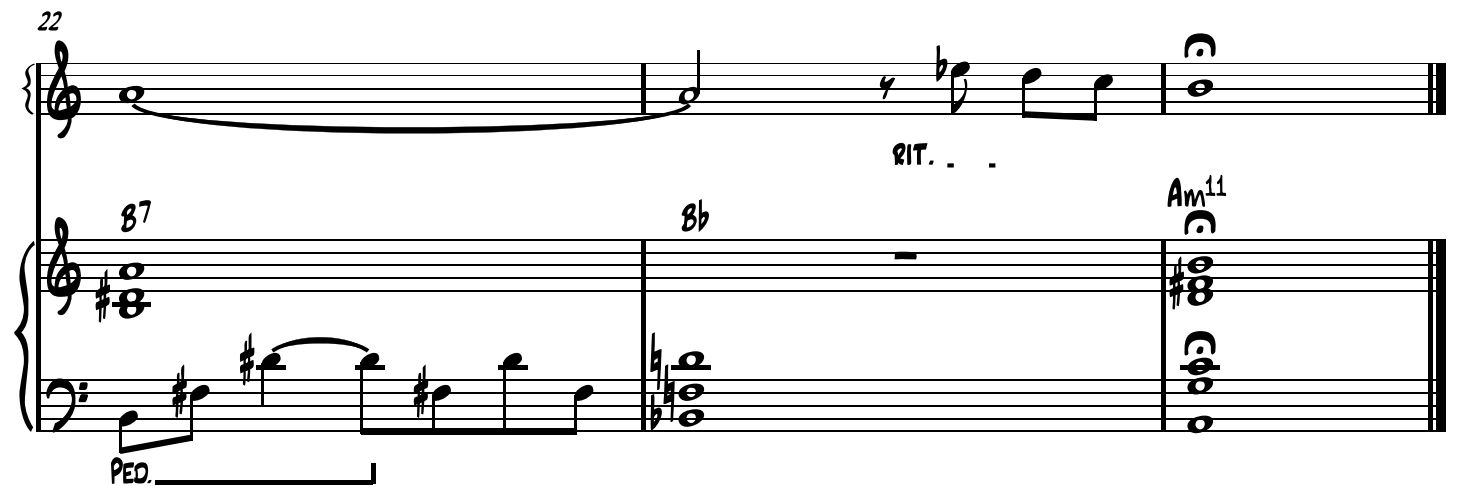
18



$F\Delta^9$ $E7sus4 E7$ $Eb7\#11$

PED. _____ PED. _____

22



$B7$ Bb Am^{11}

RIT. . . .

PED. _____

MARE NOSTRUM

STRAIGHT

♩ = 84

E \flat

JAN LUNDGREN / R.GALLIANO / P.PRESU

RELEVÉ : D.PAUTRIC

THEME

Em¹¹ F#⁰/E

PEO. PEO. PEO. PEO.

6

Em¹¹ E7 \flat 9

PEO. PEO. PEO. PEO.

10

F/A Am D7add9 D7 \flat 9 Gm⁷ C⁹SUS4 C7 \flat 9

PEO. PEO. PEO. PEO.

To CODA 

14

Chords: $F\#m7b5$, B^9 , $B7b13$ $\frac{b9}{9}$, $C\Delta^9$, $B7SUS4$ $B7$

Annotations: PED. [bracket], PED. [bracket], PED. [bracket]

2x THEME /
IMPRO /
THEME /
CODA

CODA 

18

Chords: $C\Delta^9$, $B7SUS4$ $B7$, $Bb7\#11$

Annotations: PED. [bracket], PED. [bracket]

22

Chords: $F\#7$, F , Em^{11}

Annotations: RIT. . . ., PED. [bracket]

MARE NOSTRUM

STRAIGHT

♩ = 84

UT CLÉ FA

JAN LUNDGREN / R.GALLIANO / P.PRESU

RELEVÉ : D.PAUTRIC

THEME

PNO.

Gm11 A°/G

PED. PED. PED. PED.

6

Gm11 G7b9


PED. PED. PED. PED.

10

Ab/C Cm F7add9 F7b9 Bbm7 Eb9sus4 Eb7b9

PED. PED. PED. PED.

14

To CODA 

Am7b5 D⁹ D7b13 / b9 EbΔ⁹ D7SUS4 D7

PEO. PEO. PEO.

2x THEME /
IMPRO /
THEME /
CODA

CODA 

18

EbΔ⁹ D7SUS4 D7 Db7#11

PEO. PEO.

22

A7 Ab Gm11

PEO. PEO.

RIT. . .