

# NEW YEAR

UT

PAT METHENY  
RELEVE : FLORIAN MULLER

♩ = 160 STRAIGHT



Musical notation for measures 1-29. Chords: Em7, C/E, F#/E, Gmaj7/D#, Dmaj7, Gmaj7, C#m7(b5), F#7(b9), Bm7, Gm7, Fmaj7, Bm7(b5)/E, E7(b9), Em7(b5), A7(b9), F#m7(b5), B7ALT., Fmaj7(#11), Bm7(b5), E7(b9), Am7, Cm7, Bbmaj7, C#o7, D7(sus4), D7(b9), Gm7/D, Cm7/D, A/D, D7(b9). Includes triplets and a 'To CODA' symbol.

Musical notation for measures 30-33. Chords: Gm7, E7ALT., Ebmaj7, F#m7(b5), B7(b9). Includes 'SORTIE SOLO' and 'D.S. AL CODA' markings.

## ⊕ CODA

Musical notation for measures 34-37. Chords: Gm7, C7, F7, Bb7, Ebmaj7, A7(b9), D7(b9), F#m7(b5), B7(b9), Em7. Includes '( OPEN / LAST : RIT . . . . )' marking.

RIT. . . . .

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Em<sup>7</sup> C/E F<sup>#</sup>/E 3 B<sup>m</sup>aj<sup>7</sup>/D<sup>#</sup>

6 D<sup>m</sup>aj<sup>7</sup> G<sup>m</sup>aj<sup>7</sup> C<sup>#</sup>m<sup>7</sup>(b<sup>9</sup>) F<sup>#</sup>7(b<sup>9</sup>)

10 B<sup>m</sup>7 G<sup>m</sup>7 F<sup>m</sup>aj<sup>7</sup> 3 B<sup>m</sup>7(b<sup>9</sup>)/E E<sup>7</sup>(b<sup>9</sup>)

14 E<sup>m</sup>7(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>) F<sup>#</sup>m<sup>7</sup>(b<sup>9</sup>) B<sup>7</sup>ALT.

18 F<sup>m</sup>aj<sup>7</sup>(#11) B<sup>m</sup>7(b<sup>9</sup>) E<sup>7</sup>(b<sup>9</sup>) A<sup>m</sup>7 C<sup>m</sup>7

22 B<sup>b</sup>maj<sup>7</sup> C<sup>#</sup>o<sup>7</sup> D<sup>7</sup>(SUS4) D<sup>7</sup>(b<sup>9</sup>)

26 G<sup>m</sup>7/D C<sup>m</sup>7/D A/D D<sup>7</sup>(b<sup>9</sup>) To CODA

30 G<sup>m</sup>7 E<sup>7</sup>ALT. E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>m<sup>7</sup>(b<sup>9</sup>) B<sup>7</sup>(b<sup>9</sup>)

34 SORTIE SOLO G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(SUS4) B<sup>7</sup>ALT. D.S. AL CODA

## ⊕ CODA

38 G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>) F<sup>#</sup>m<sup>7</sup>(b<sup>9</sup>) B<sup>7</sup>(b<sup>9</sup>) E<sup>m</sup>7 (OPEN / LAST : RIT . . . .)

RIT. . . . .

# NEW YEAR

Bb

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♩ = 160 STRAIGHT



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: F#m7, D/F#, Ab/Gb, Dbmaj7/F. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Chords: Emaj7, Amaj7, D#m7(b5), G#7(b9). Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. Chords: C#m7, Am7, Gmaj7, C#m7(b5), F#7(b9). Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of three sharps. Chords: F#m7(b5), B7(b9), G#m7(b5), C#7ALT. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of three sharps. Chords: Gmaj7(#11), C#m7(b5), F#7(b9), Bm7, Dm7. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of three sharps. Chords: Cmaj7, D#o7, E7(SUS4), E7(b9). Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of three sharps. Chords: Am7/E, Dm7/E, B/E, E7(b9). Includes a triplet of eighth notes. Ends with a Coda symbol.

Musical staff 8: Treble clef, key signature of three sharps. Chords: Am7, F#7ALT, Fmaj7, G#m7(b5), C#7(b9). Includes a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of three sharps. Chords: Am7, D7, G7, Cmaj7, Fmaj7, B7(b9), E7(SUS4), C#7ALT. Includes a triplet of eighth notes. Labeled "SORTIE SOLO" and "D.S. AL CODA".

Musical staff 10: Treble clef, key signature of three sharps. Chords: Am7, D7, G7, C7, Fmaj7, B7(b9), E7(b9), G#m7(b5), C#7(b9), F#m7. Includes a triplet of eighth notes. Labeled "CODA" and "(OPEN / LAST : RIT . . . .)".

RIT. . . . .

# NEW YEAR

E<sub>b</sub>

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Musical score for "NEW YEAR" in E<sub>b</sub> major, 4/4 time, 160 bpm. The score is written in treble clef and includes various chords and melodic lines.

Chords and markings include: C#m7, A/C#, Eb/D<sub>b</sub>, Abmaj7/C, Gmaj7, Emaj7, Bbm7(b5), Eb7(b9), G#m7, Em7, Dmaj7, G#m7(b5), C#7(b9), C#m7(b5), F#7(b9), Ebm7(b5), Ab7ALT., Dmaj7(#11), G#m7(b5), C#7(b9), F#m7, Am7, Gmaj7, Bb07, B7(SUS4), B7(b9), Em7/B, Am7/B, F#/B, B7(b9), To CODA, Em7, C#7ALT., Cmaj7, D#m7(b5), G#7(b9), SORTIE SOLO, Em7, A7, D7, Gmaj7, Cmaj7, F#7(b9), B7(SUS4), G#7ALT., D.S. AL CODA, CODA, Em7, A7, D7, G7, Cmaj7, F#7(b9), B7(b9), D#m7(b5), G#7(b9), C#m7.

Tempo markings: ( OPEN / LAST : RIT . . . . ) and RIT. . . . .