

TUMBLEWEED

♩ = 90

MICHAEL BRECKER
RELEVÉ : D. PAUTRIC

INTRO

TENOR SAX

JAZZ GUITAR

GUITAR / PNO.

BASS

play 2nd time

8^{vs}

2 2 2

2 2

THÈME

TEN. SAX.

J. GTR.

GTR./ PNO.

BASS

play 2nd time

8^{vs}

E^badd2/G Ab⁶ 3 EΔ^{#11} E^bΔ^{#11} 8Δ^{#11} D^bΔ^{#11}

TEN. SAX.

J. GTR.

GTR./ PNO.

BASS

8^{vs}

E^badd2/G Ab⁶ 3 E^b/E E^bΔ^{#11} 8Δ^{#11} D^bΔ^{#11}

TEN. SAX.

J. GTR.

GTR./ PNO.

BASS

play 2nd time

8^{vs}

2 2 2

8Δ^{#11} D^bΔ^{#11}

(TUMBLEWEED)

26 -F G F G

TEN. SAX. 2

J. GTR. F G F/D G/E F G F/C G/D

GTR./ PNO

BASS

30 2 F/G G/A Ab7

TEN. SAX. 2

J. GTR. F G F/B G/D^b F/G G/A Ab7

GTR./ PNO 8^b9^b5^b4

BASS

34 3

TEN. SAX.

J. GTR.

GTR./ PNO 8^b

BASS

E^badd2/G Ab⁶ 3 E^b/E E^bΔ^{#11} B^bΔ^{#11} D^bΔ^{#11}

38 2nd time To CODA

TEN. SAX.

J. GTR. 1st time To CODA


GTR./ PNO 8^b


BASS

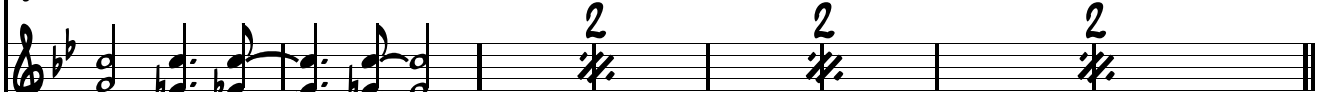
E^badd2/G Ab⁶ B⁷ALT. E^b/B^b G/B B^bΔ^{#11} D^bΔ^{#11}


(TUMBLEWEED)

43 1. Cm7

TEN. SAX. 

J. GTR. 

GTR./ PNO 

BASS 

51

TEN. SAX. 

J. GTR. 

GTR./ PNO 

BASS 

E^badd2/G Ab⁶ EΔ^{#11} E^bΔ^{#11} B^bΔ^{#11} D^bΔ^{#11}

55

TEN. SAX. 

J. GTR. 

GTR./ PNO 

BASS 

E^badd2/G Ab⁶ E^b/E E^bΔ^{#11} B^bΔ^{#11} D^bΔ^{#11}

59 2. Cm7

TEN. SAX. 

J. GTR. 

GTR./ PNO 

BASS 

SOLO

(TUMBLEWEED)

4

67

C7SUS4

TEN. SAX.

Musical staff for Tenor Saxophone with rhythmic slashes.

J. GTR.

C7SUS4

Musical staff for Jazz Guitar with rhythmic slashes.

GTR./ PNO

C7SUS4

Musical staff for Guitar/Piano with rhythmic slashes.

BASS

C7SUS4

Musical staff for Bass with rhythmic slashes.



71

F7SUS4

E7SUS4

TEN. SAX.

Musical staff for Tenor Saxophone with rhythmic slashes.

J. GTR.

F7SUS4

E7SUS4

Musical staff for Jazz Guitar with rhythmic slashes.

GTR./ PNO

F7SUS4

E7SUS4

Musical staff for Guitar/Piano with rhythmic slashes.

BASS

F7SUS4

E7SUS4

Musical staff for Bass with rhythmic slashes.



75

B7SUS4

Db7SUS4

C7SUS4

D.S. AL CODA



TEN. SAX.

Musical staff for Tenor Saxophone with rhythmic slashes and melodic notes.

J. GTR.

B7SUS4

Db7SUS4

C7SUS4

Musical staff for Jazz Guitar with rhythmic slashes and melodic notes.

GTR./ PNO

B7SUS4

Db7SUS4

C7SUS4

Musical staff for Guitar/Piano with rhythmic slashes.

BASS

B7SUS4

Db7SUS4

C7SUS4

Musical staff for Bass with rhythmic slashes.



CODA

80

Cm7

AD LIB

TEN. SAX.

Musical staff for Tenor Saxophone with rhythmic slashes.

J. GTR.

Cm7

Musical staff for Jazz Guitar with rhythmic slashes.

GTR./ PNO

Musical staff for Guitar/Piano with melodic notes and a vibrato symbol.

2

2

2

BASS

2

2

Musical staff for Bass with melodic notes and accents.

TENOR SAX

TUMBLEWEED

MICHAEL BRECKER
RELEVÉ : D. PAUTRIC

♩ = 90

INTRO 7

THÈME

11

15

26

34

38

43

51

55

1. Dm^7

2nd time

1st time

To CODA

Chord symbols: G, A, G, A, G/A, A/B, Bb7

(TUMBLEWEED)

TENOR SAX

59 **2.** Dm7

SOLO
67 D7sus4

71 G7sus4 F#7sus4 C#7sus4

76 Eb7sus4 D7sus4 D.S. AL CODA

CODA
80 Dm7

84 **AD LIB**

TUMBLEWEED

MICHAEL BRECKER

RELEVÉ : D.PAUTRIC

♩ = 90

INTRO 8

THÈME play 2nd time

12

17 7 2. 1.

26 F G F/D G/E F G F/C G/D

30 F G F/B G/Db F/G G/A Ab7

34 3

38 To CODA 1.

44 6

52 3

(TUMBLEWEED)
JAZZ GUITAR

55

59

2. Cm7

67

SOLO

C7SUS4

71

F7SUS4

E7SUS4

B7SUS4

76

Db7SUS4

C7SUS4

D.S. AL CODA

80

CODA

Cm7

84

AD LIB

TUMBLEWEED

MICHAEL BRECKER
RELEVÉ : D.PAUTRIC

♩ = 90

INTRO play 2nd time

THÈME

9 Ebadd2/G Ab⁶ EΔ^{#11} EbΔ^{#11} BΔ^{#11} DbΔ^{#11}

13 Ebadd2/G Ab⁶ Eb/E EbΔ^{#11} BΔ^{#11} DbΔ^{#11}

17 play 2nd time

1. BΔ^{#11} DbΔ^{#11}

2.

26 -F G F/D G/E F G F/C G/D

30 F G F/B G/Db F/G G/A Ab⁷ Bb⁹SUS4

34 Ebadd2/G Ab⁶ Eb/E EbΔ^{#11} BΔ^{#11} DbΔ^{#11}

38 Ebadd2/G Ab⁶ B⁷ALT. Eb/Bb G/B BΔ^{#11} DbΔ^{#11} To CODA

(TUMBLEWEED)
PIANO - GRILLE

43

1. 2 2 2

8^{vb}

51

E^badd2/G A^b6 EΔ^{#11} E^bΔ^{#11} BΔ^{#11} D^bΔ^{#11}

8^{vb}

55

E^badd2/G A^b6 E^b/E E^bΔ^{#11} BΔ^{#11} D^bΔ^{#11}

8^{vb}

59

2 2 2

8^{vb}

67

SOLO

C7sus4

71

F7sus4 E7sus4 B7sus4

76

D^b7sus4 C7sus4

D.S. AL CODA

80

CODA

2 2 2

8^{vb}

AD LIB

TUMBLEWEED

BASS

$\text{♩} = 90$

MICHAEL BRECKER

RELEVÉ : D. PAUTRIC

INTRO

THÈME

9 $C7SUS4$ E^badd2/G A^b6 $E\Delta\#11$ $E^b\Delta\#11$ $B\Delta\#11$ $D^b\Delta\#11$

13 $C7SUS4$ E^badd2/G A^b6 E^b/E $E^b\Delta\#11$ 1.

17 $C7SUS4$ 2. 2.

25 $B\Delta\#11$ $D^b\Delta\#11$ F G F/D G/E F G F/C G/D

30 F G F/B G/D^b F/G G/A A^b7 B^b9SUS4

§

34 $C7SUS4$ E^badd2/G A^b6 E^b/E $E^b\Delta\#11$ $B\Delta\#11$ $D^b\Delta\#11$

38 $C7SUS4$ E^badd2/G A^b6 $B^7ALT.$ E^b/B^b G/B $B\Delta\#11$ $D^b\Delta\#11$ To CODA ⊕

(TUMBLEWEED)
BASS

43 1.

51 C7SUS4 Ebadd2/G Ab6 EΔ#11 EbΔ#11 BΔ#11 DbΔ#11

55 C7SUS4 Ebadd2/G Ab6 Eb/E EbΔ#11 BΔ#11 DbΔ#11

59 2. C7SUS4

SOLO
67 C7SUS4

71 F7SUS4 E7SUS4

75 B7SUS4 Db7SUS4 C7SUS4 D.S. AL CODA

CODA
80 C7SUS4 AD LIB