

CHIMES

STRAIGHT

♩ = 200

Arrangement à 3 voix

M.PETRUCCIANI
RELEVÉ : D.PAUTRIC

INTRO

TPT. A.SAX. TBN. DRUM & BASS BASS

THÈME

TPT. A.SAX. TBN.

TPT. A.SAX. TBN.

(CHIMES - UT)

2 14 ^{2.} C7 FΔ Bm7 GΔ E7 AΔ D#m7 BΔ

TPT.

A.SAX.

TBN.

18 C7 FΔ Bm7 GΔ E7 AΔ Ebm7 BΔ B7 ALT.

TPT.

A.SAX.

TBN.

23 Em7 Ab7 Dbm7 F7

TPT.

A.SAX.

TBN.

27 Bbm7 G7 Cm7 F7 G7 Cm7 B7

TPT.

A.SAX.

TBN.

CHIMES

Bb

Trp Bb

STRAIGHT

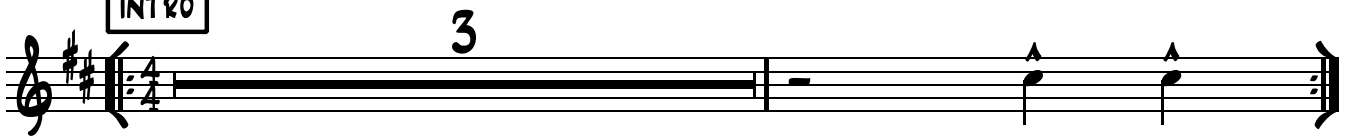
♩ = 200

M.PETRUCCIANI

RELEVÉ : D.PAUTRIC

INTRO

3



THÈME

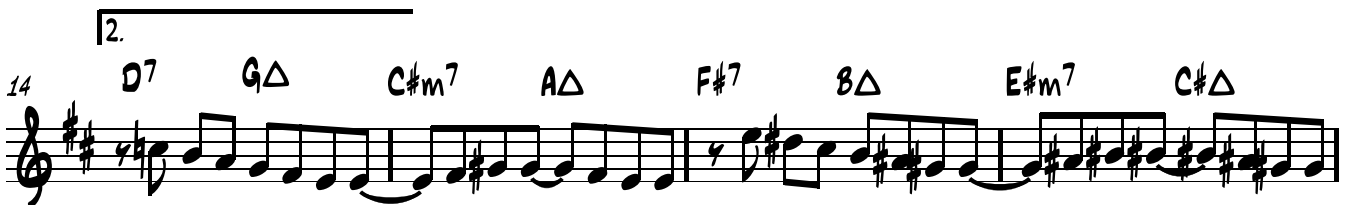
5 F#m7 Bb7 Ebm7 G7 Cm7



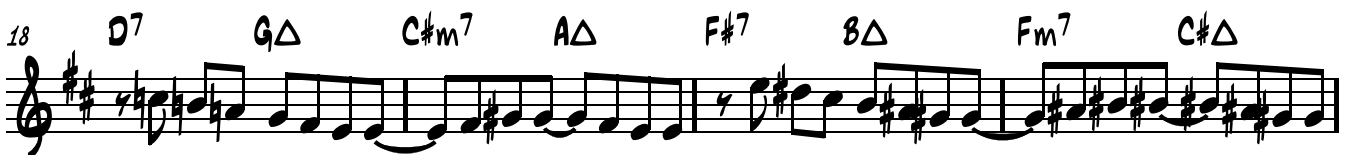
10 A7 Dm7 G7 A7 Dm7 1. C#7



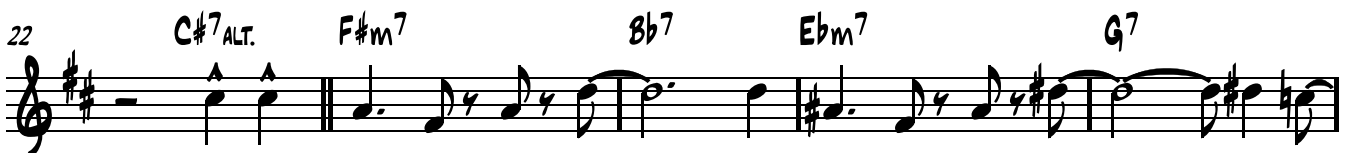
14 2. D7 GΔ C#m7 AΔ F#7 BΔ E#m7 C#Δ



18 D7 GΔ C#m7 AΔ F#7 BΔ Fm7 C#Δ



22 C#7 ALT. F#m7 Bb7 Ebm7 G7



27 Cm7 A7 Dm7 G7 A7 Dm7 C#7



CHIMES

Alto Saxophone = 2e voix

arrangement 3 voix

M.PETRUCCIANI

RELEVÉ : D.PAUTRIC

STRAIGHT

♩ = 200

INTRO

3

5 **THÈME** C#m7 F7 Bbm7 D7 Gm7

10 E7 Am7 D7 E7 Am7 Ab7 ALT.

14 A7 DΔ G#m7 EΔ C#7 F#Δ Cm7 AbΔ

18 A7 DΔ G#m7 EΔ C#7 F#Δ Cm7 AbΔ

22 G#7 ALT. C#m7 F7 Bbm7 D7

27 Gm7 E7 Am7 D7 E7 Am7 Ab7 ALT.

CHIMES

Arrangement à 3 voix

Trombone = 3e voix

STRAIGHT

M.PETRUCCIANI

RELEVÉ : D.PAUTRIC

♩ = 200 **INTRO**

3

THÈME Em7

5

9

14

18

22

26

29

CHIMES

UT

Leadsheet UT

STRAIGHT

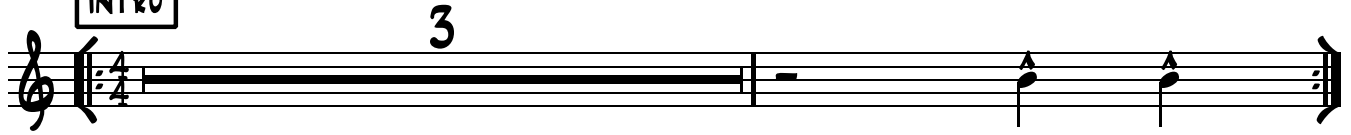
M. PETRUCCIANI

RELEVÉ : D. PAUTRIC

♩ = 200

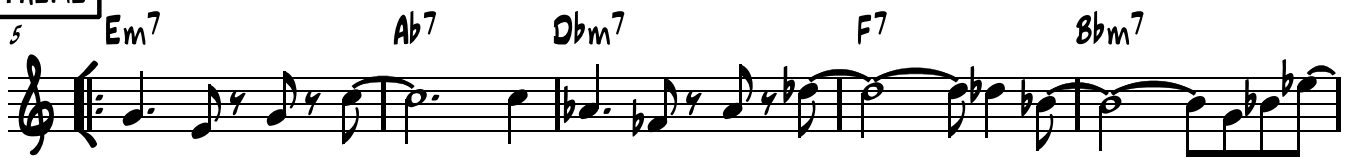
INTRO

3



THÈME

5 Em⁷ Ab⁷ Dbm⁷ F⁷ Bbm⁷



10 G⁷ Cm⁷ F⁷ G⁷ Cm⁷ 1. B⁷



14 2. C⁷ FΔ Bm⁷ GΔ E⁷ AΔ D#m⁷ BΔ



18 C⁷ FΔ Bm⁷ GΔ E⁷ AΔ Ebm⁷ BΔ



22 B⁷ ALT. Em⁷ Ab⁷ Dbm⁷ F⁷



27 Bbm⁷ G⁷ Cm⁷ F⁷ G⁷ Cm⁷ B⁷



CHIMES

E \flat

STRAIGHT

$\text{♩} = 200$

M. PETRUCCIANI

RELEVÉ : D. PAUTRIC

INTRO

3

5 **THEME** C#m7 F7 Bbm7 D7 Gm7

10 E7 Am7 D7 E7 Am7 1. G#7

14 2. A7 DΔ G#m7 EΔ C#7 F#Δ Bbm7 G#Δ

18 A7 DΔ G#m7 EΔ C#7 F#Δ Cm7 G#Δ

22 G#7 ALT. C#m7 F7 Bbm7 D7

27 Gm7 E7 Am7 D7 E7 Am7 G#7

CHIMES

UT clé FA

STRAIGHT

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INTRO

3

3-measure rest, followed by two eighth notes with accents.

THÈME

5 Em7 Ab7 Dbm7 F7 Bbm7

10 G7 Cm7 F7 G7 Cm7 B7 1.

14 C7 FΔ Bm7 GΔ E7 AΔ D#m7 BΔ 2.

18 C7 FΔ Bm7 GΔ E7 AΔ Ebm7 BΔ

22 B7ALT. Em7 Ab7 Dbm7 F7

27 Bbm7 G7 Cm7 F7 G7 Cm7 B7