

# COLORS

ut

**INTRO**

Em<sup>7</sup>

Intro musical notation for Em<sup>7</sup> in 4/4 time. The staff shows a series of rhythmic slashes in the bass line and a melodic line in the treble clef.

**A**

**THEME**

Theme musical notation (measures 5-8). Chords: Em<sup>9</sup>add11, Em<sup>9</sup>, Ebm<sup>9</sup>, Dm<sup>9</sup>, G<sup>7</sup>.

Theme musical notation (measures 9-12). Chords: C<sup>7</sup>SUS4, D<sup>7</sup>SUS4, B<sup>7</sup>b9.

Theme musical notation (measures 13-16). Chords: Em<sup>9</sup>add11, Em<sup>9</sup>, Ebm<sup>9</sup>, Dm<sup>9</sup>, G<sup>7</sup>.

Theme musical notation (measures 17-20). Chords: C<sup>7</sup>SUS4, D<sup>7</sup>SUS4, B<sup>7</sup>b9.

Theme musical notation (measures 21-24). Chords: Eb<sup>7</sup>ALT., F<sup>7</sup>ALT., D<sup>7</sup>ALT., B<sup>7</sup>ALT. Includes 'bass' and 'pno.' markings.

Theme musical notation (measures 25-28). Chord: Em<sup>9</sup>.

**B**

Section B musical notation (measures 29-32). Chords: Em<sup>9</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>SUS4, G<sup>7</sup>.

Section B musical notation (measures 33-36). Chords: Em<sup>9</sup>, B<sup>7</sup>, EΔ, A<sup>13</sup>, A<sup>7</sup>b13.

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2

37

Dm7 G7 C7sus4 C7

41

Fm7 Bb7 EbΔ Dm7 G7

A

45

Em<sup>9</sup>add11 Em<sup>9</sup> Ebm<sup>9</sup> Dm<sup>9</sup> G7

49

C7sus4 D7sus4 B7b9

53

Em<sup>9</sup>add11 Em<sup>9</sup> Ebm<sup>9</sup> Dm<sup>9</sup> G7

57

C7sus4 D7sus4 B7b9

61

bass pno. Eb<sup>7</sup>ALT. F<sup>7</sup>ALT. D<sup>7</sup>ALT. B<sup>7</sup>ALT.

65

Em<sup>9</sup>

# COLORS

Bb

MICHEL PETRUCCIANI

**INTRO**

F#m7

Intro musical notation for F#m7. The system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

**A**

**THEME**

Theme musical notation (measures 5-8). Treble clef staff shows a melodic line with a slur over measures 6-7. Bass clef staff shows chords: F#m9add11, F#m9, Fm9, Em9, and A7.

Theme musical notation (measures 9-12). Treble clef staff shows a melodic line with a slur over measures 10-11. Bass clef staff shows chords: D7sus4, E7sus4, and C#7b9.

Theme musical notation (measures 13-16). Treble clef staff shows a melodic line with a slur over measures 14-15. Bass clef staff shows chords: F#m9add11, F#m9, Fm9, Em9, and A7.

Theme musical notation (measures 17-20). Treble clef staff shows a melodic line with a slur over measures 18-19. Bass clef staff shows chords: D7sus4, E7sus4, and C#7b9.

Theme musical notation (measures 21-24). Treble clef staff shows a melodic line with a slur over measures 22-23. Bass clef staff shows chords: F7ALT., G7ALT., E7ALT., and C#7ALT.

Theme musical notation (measures 25-28). Treble clef staff shows a melodic line with a slur over measures 26-27. Bass clef staff shows chord: F#m9. Includes the instruction "bass pno." above measure 25.

**B**

Section B musical notation (measures 29-32). Treble clef staff shows a melodic line with a slur over measures 30-31. Bass clef staff shows chords: F#m9, Dm7, G7, A7sus4, and A7.

Section B musical notation (measures 33-36). Treble clef staff shows a melodic line with a slur over measures 34-35 and a triplet of eighth notes in measure 35. Bass clef staff shows chords: F#m9, C#7, F#Δ, B13, and B7b13.

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2

37

Em7 A7 D7sus4 D7

41

Gm7 C7 FΔ Em7 A7

A 45

F#m9add11 F#m9 Fm9 Em9 A7

49

D7sus4 E7sus4 C#7b9

53

F#m9add11 F#m9 Fm9 Em9 A7

57

D7sus4 E7sus4 C#7b9

61

F7ALT. G7ALT. E7ALT. C#7ALT.  
bass pno.

65

F#m9

# COLORS

E♭

MICHEL PETRUCCIANI

**INTRO** C#m7

Intro musical notation for guitar and bass. The guitar part consists of a series of rhythmic slashes. The bass part features a melodic line in the right hand and a bass line in the left hand.

**A** **THEME**

C#m9add11 C#m9 Cm9 Bm9 E7

Theme musical notation for guitar and bass. The guitar part has a melodic line with a slur over the first two measures. The bass part has a rhythmic accompaniment.

A7sus4 B7sus4 G#7b9

Continuation of theme musical notation for guitar and bass. The guitar part has a melodic line with a slur over the first two measures. The bass part has a rhythmic accompaniment.

C#m9add11 C#m9 Cm9 Bm9 E7

Continuation of theme musical notation for guitar and bass. The guitar part has a melodic line with a slur over the first two measures. The bass part has a rhythmic accompaniment.

A7sus4 B7sus4 G#7b9

Continuation of theme musical notation for guitar and bass. The guitar part has a melodic line with a slur over the first two measures. The bass part has a rhythmic accompaniment.

C7ALT. D7ALT. B7ALT. Ab7ALT.

bass pno.

Continuation of theme musical notation for guitar and bass. The guitar part has a melodic line with a slur over the first two measures. The bass part has a rhythmic accompaniment.

C#m9

Continuation of theme musical notation for guitar and bass. The guitar part has a melodic line with a slur over the first two measures. The bass part has a rhythmic accompaniment.

**B**

C#m9 Am7 D7 E7sus4 E7

Section B musical notation for guitar and bass. The guitar part has a melodic line with a slur over the first two measures. The bass part has a rhythmic accompaniment.

C#m9 G#7 C#Δ F#13 F#7b13

Section B musical notation for guitar and bass. The guitar part has a melodic line with a slur over the first two measures. The bass part has a rhythmic accompaniment.

(COLORS - UT)

2

37

8m7 E7 A7sus4 A7

Musical staff for measures 37-40. Treble clef, key signature of three sharps (F#, C#, G#). Measure 37: Treble clef has a whole note chord F#m7. Bass clef has a whole note chord 8m7. Measure 38: Treble clef has a whole note chord E7. Bass clef has a whole note chord E7. Measure 39: Treble clef has a whole note chord A7sus4. Bass clef has a whole note chord A7sus4. Measure 40: Treble clef has a whole note chord A7. Bass clef has a whole note chord A7.

41

Dm7 G7 CΔ 8m7 E7

Musical staff for measures 41-44. Treble clef, key signature of three sharps. Measure 41: Treble clef has a whole note chord Dm7. Bass clef has a whole note chord Dm7. Measure 42: Treble clef has a whole note chord G7. Bass clef has a whole note chord G7. Measure 43: Treble clef has a whole note chord CΔ. Bass clef has a whole note chord CΔ. Measure 44: Treble clef has a whole note chord 8m7. Bass clef has a whole note chord E7.

45

C#m9add11 C#m9 Cm9 8m9 E7

Musical staff for measures 45-48. Treble clef, key signature of three sharps. Measure 45: Treble clef has a whole note chord C#m9add11. Bass clef has a whole note chord C#m9add11. Measure 46: Treble clef has a whole note chord C#m9. Bass clef has a whole note chord C#m9. Measure 47: Treble clef has a whole note chord Cm9. Bass clef has a whole note chord Cm9. Measure 48: Treble clef has a whole note chord 8m9. Bass clef has a whole note chord E7.

49

A7sus4 B7sus4 G#7b9

Musical staff for measures 49-52. Treble clef, key signature of three sharps. Measure 49: Treble clef has a whole note chord A7sus4. Bass clef has a whole note chord A7sus4. Measure 50: Treble clef has a whole note chord B7sus4. Bass clef has a whole note chord B7sus4. Measure 51: Treble clef has a whole note chord G#7b9. Bass clef has a whole note chord G#7b9. Measure 52: Treble clef has a whole note chord G#7b9. Bass clef has a whole note chord G#7b9.

53

C#m9add11 C#m9 Cm9 8m9 E7

Musical staff for measures 53-56. Treble clef, key signature of three sharps. Measure 53: Treble clef has a whole note chord C#m9add11. Bass clef has a whole note chord C#m9add11. Measure 54: Treble clef has a whole note chord C#m9. Bass clef has a whole note chord C#m9. Measure 55: Treble clef has a whole note chord Cm9. Bass clef has a whole note chord Cm9. Measure 56: Treble clef has a whole note chord 8m9. Bass clef has a whole note chord E7.

57

A7sus4 B7sus4 G#7b9

Musical staff for measures 57-60. Treble clef, key signature of three sharps. Measure 57: Treble clef has a whole note chord A7sus4. Bass clef has a whole note chord A7sus4. Measure 58: Treble clef has a whole note chord B7sus4. Bass clef has a whole note chord B7sus4. Measure 59: Treble clef has a whole note chord G#7b9. Bass clef has a whole note chord G#7b9. Measure 60: Treble clef has a whole note chord G#7b9. Bass clef has a whole note chord G#7b9.

61

C7ALT. D7ALT. B7ALT. G#7ALT.

bass PNO.

Musical staff for measures 61-64. Treble clef, key signature of three sharps. Measure 61: Treble clef has a whole note chord C7ALT. Bass clef has a whole note chord C7ALT. Measure 62: Treble clef has a whole note chord D7ALT. Bass clef has a whole note chord D7ALT. Measure 63: Treble clef has a whole note chord B7ALT. Bass clef has a whole note chord B7ALT. Measure 64: Treble clef has a whole note chord G#7ALT. Bass clef has a whole note chord G#7ALT. The word "bass" is written below the first measure, and "PNO." is written below the second measure.

65

C#m9

Musical staff for measures 65-68. Treble clef, key signature of three sharps. Measure 65: Treble clef has a whole note chord C#m9. Bass clef has a whole note chord C#m9. Measure 66: Treble clef has a whole note chord C#m9. Bass clef has a whole note chord C#m9. Measure 67: Treble clef has a whole note chord C#m9. Bass clef has a whole note chord C#m9. Measure 68: Treble clef has a whole note chord C#m9. Bass clef has a whole note chord C#m9.

# COLORS

ut- clé fa

MICHEL PETRUCCIANI

INTRO

Em<sup>7</sup>

Intro musical notation for Em<sup>7</sup> in 4/4 time, consisting of two staves with rhythmic patterns.

A

THEME

Theme musical notation (measures 5-8) for the first system, including chords: Em<sup>9</sup>add11, Em<sup>9</sup>, Ebm<sup>9</sup>, Dm<sup>9</sup>, G<sup>7</sup>.

Theme musical notation (measures 9-12) for the second system, including chords: C7sus4, D7sus4, B7b9.

Theme musical notation (measures 13-16) for the third system, including chords: Em<sup>9</sup>add11, Em<sup>9</sup>, Ebm<sup>9</sup>, Dm<sup>9</sup>, G<sup>7</sup>.

Theme musical notation (measures 17-20) for the fourth system, including chords: C7sus4, D7sus4, B7b9.

Theme musical notation (measures 21-24) for the fifth system, including chords: Eb<sup>7</sup>ALT., F<sup>7</sup>ALT., D<sup>7</sup>ALT., B<sup>7</sup>ALT.

Theme musical notation (measures 25-28) for the sixth system, including chords: Em<sup>9</sup>, bass, pno.

B

Section B musical notation (measures 29-32) for the seventh system, including chords: Em<sup>9</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>sus4, G<sup>7</sup>.

Section B musical notation (measures 33-36) for the eighth system, including chords: Em<sup>9</sup>, B<sup>7</sup>, EΔ, A<sup>13</sup>, A<sup>7</sup>b13.

( COLORS - UT )

2 37

Dm7 G7 C7sus4 C7

Musical notation for measures 37-40. The bass line features a melodic line with slurs and ties. The guitar accompaniment consists of four measures with chords: Dm7, G7, C7sus4, and C7. The guitar part is marked with diagonal slashes, indicating a specific rhythmic pattern.

41

Fm7 Bb7 EbΔ Dm7 G7

Musical notation for measures 41-44. The bass line continues with a melodic line. The guitar accompaniment consists of four measures with chords: Fm7, Bb7, EbΔ, and Dm7 G7. The guitar part is marked with diagonal slashes.

A 45

Em9add11 Em9 Ebm9 Dm9 G7

Musical notation for measures 45-48. The bass line features a melodic line with slurs and ties. The guitar accompaniment consists of four measures with chords: Em9add11, Em9 Ebm9, Dm9, and G7. The guitar part is marked with diagonal slashes.

49

C7sus4 D7sus4 B7b9

Musical notation for measures 49-52. The bass line continues with a melodic line. The guitar accompaniment consists of four measures with chords: C7sus4, D7sus4, and B7b9. The guitar part is marked with diagonal slashes.

53

Em9add11 Em9 Ebm9 Dm9 G7

Musical notation for measures 53-56. The bass line continues with a melodic line. The guitar accompaniment consists of four measures with chords: Em9add11, Em9 Ebm9, Dm9, and G7. The guitar part is marked with diagonal slashes.

57

C7sus4 D7sus4 B7b9

Musical notation for measures 57-60. The bass line continues with a melodic line. The guitar accompaniment consists of four measures with chords: C7sus4, D7sus4, and B7b9. The guitar part is marked with diagonal slashes.

61

bass pno. Eb7ALT. F7ALT. D7ALT. B7ALT.

Musical notation for measures 61-64. The bass line features a melodic line with slurs and ties. The guitar accompaniment consists of four measures with chords: Eb7ALT., F7ALT., D7ALT., and B7ALT. The guitar part is marked with diagonal slashes.

65

Em9

Musical notation for measures 65-68. The bass line continues with a melodic line. The guitar accompaniment consists of four measures with the chord Em9. The guitar part is marked with diagonal slashes.