

NEAR THE HOUSE ON THE HILL


UT

(E.LEGNINI - K.WARREN)

♩ = 69

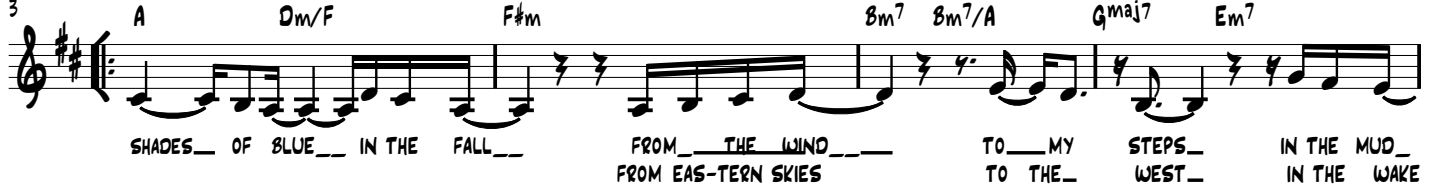
INTRO

F⁶ E⁷ E^bmaj⁷ D



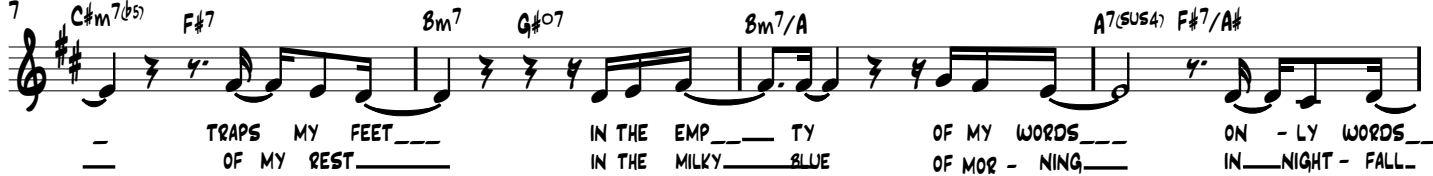
A Dm/F F[#]m B^m⁷ B^m⁷/A Gmaj⁷ Em⁷

SHADES OF BLUE IN THE FALL FROM THE WIND TO MY STEPS IN THE MUD
FROM EASTERN SKIES TO THE WEST IN THE WAKE



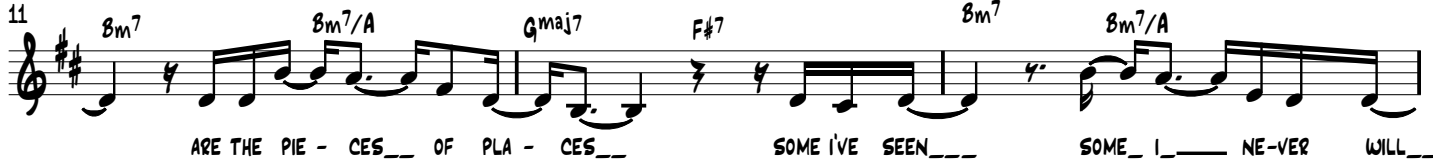
C[#]m⁷(b⁵) F[#]7 B^m⁷ G[#]o⁷ B^m⁷/A A⁷(SUS⁴) F[#]7/A[#]

TRAPS MY FEET IN THE EMP TY OF MY WORDS ON - LY WORDS
OF MY REST IN THE MILKY BLUE OF MOR - NING IN NIGHT - FALL



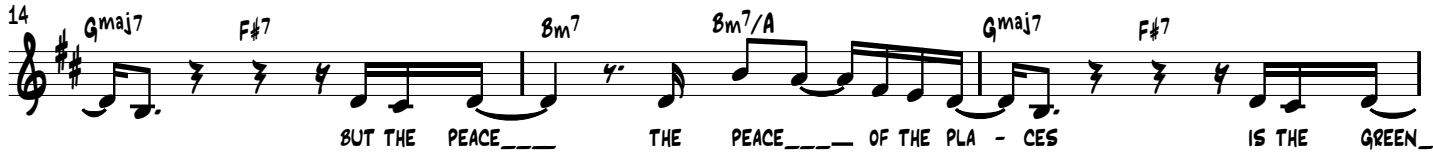
B^m⁷ B^m⁷/A Gmaj⁷ F[#]7 B^m⁷ B^m⁷/A

ARE THE PIE - CES OF PLA - CES SOME I'VE SEEN SOME I NE - VER WILL



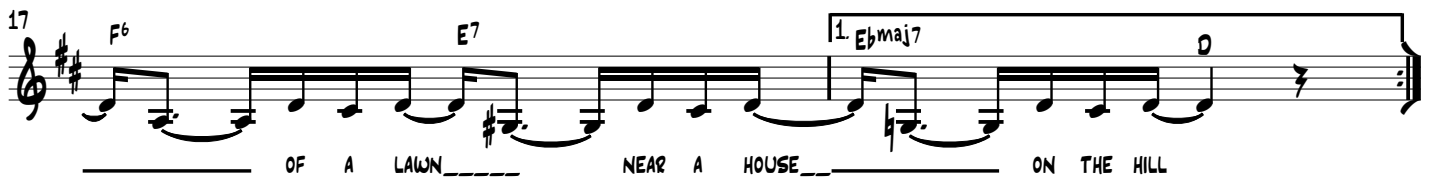
Gmaj⁷ F[#]7 B^m⁷ B^m⁷/A Gmaj⁷ F[#]7

BUT THE PEACE THE PEACE OF THE PLA - CES IS THE GREEN



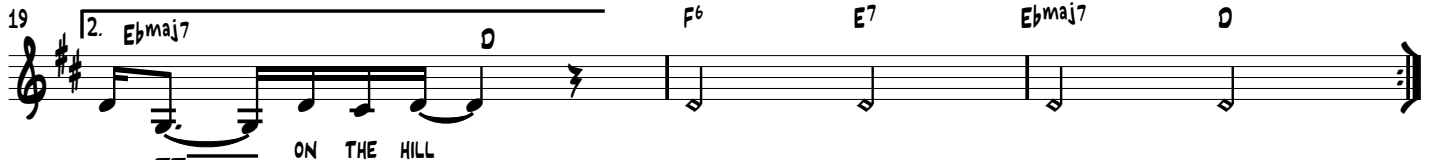
F⁶ E⁷ 1. E^bmaj⁷ D

OF A LAWN NEAR A HOUSE ON THE HILL



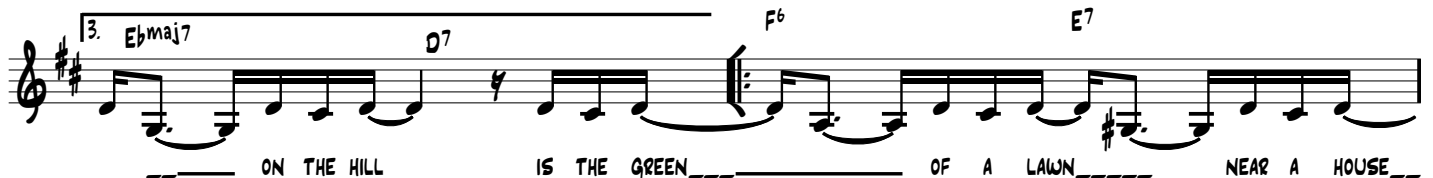
2. E^bmaj⁷ D F⁶ E⁷ E^bmaj⁷ D

ON THE HILL



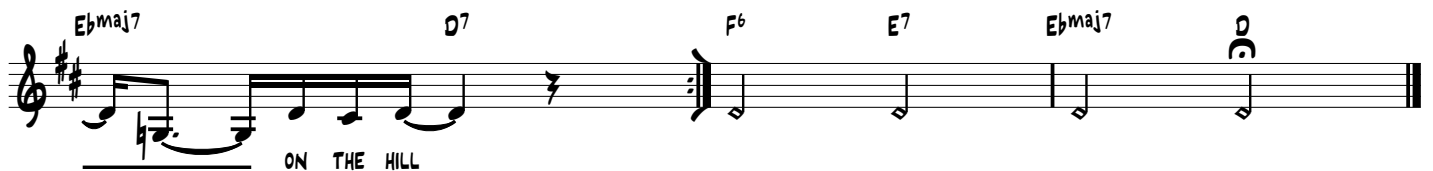
3. E^bmaj⁷ D⁷ F⁶ E⁷

ON THE HILL IS THE GREEN OF A LAWN NEAR A HOUSE



E^bmaj⁷ D⁷ F⁶ E⁷ E^bmaj⁷ D

ON THE HILL



NEAR THE HOUSE ON THE HILL

Bb

(E.LEGNINI - K.WARREN)

♩ = 69

INTRO

G⁶ F#7 Fmaj7 E

3 B Em/G G#m C#m7 C#m7/B Amaj7 F#m7

SHADES OF BLUE IN THE FALL FROM THE WIND TO MY STEPS IN THE MUD
FROM EASTERN SKIES TO THE WEST IN THE WAKE

7 D#m7(b9) G#7 C#m7 A#o7 C#m7/B B7(b9) G#7/B#

TRAPS MY FEET IN THE EMP TY OF MY WORDS ON - LY WORDS
OF MY REST IN THE MILKY BLUE OF MOR - NING IN NIGHT - FALL

11 C#m7 C#m7/B Amaj7 G#7 C#m7 C#m7/B

ARE THE PIE - CES OF PLA - CES SOME I'VE SEEN SOME I NE-VER WILL

14 Amaj7 G#7 C#m7 C#m7/B Amaj7 G#7

BUT THE PEACE THE PEACE OF THE PLA - CES IS THE GREEN

17 G6 F#7 1. Fmaj7 E

OF A LAWN NEAR A HOUSE ON THE HILL

19 2. Fmaj7 E G6 F#7 Fmaj7 E

ON THE HILL

3. Fmaj7 E7 G6 F#7

ON THE HILL IS THE GREEN OF A LAWN NEAR A HOUSE

Fmaj7 E7 G6 F#7 Fmaj7 E

ON THE HILL

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Eb

(E.LEGNINI - K.WARREN)

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INTRO

D⁶ C^{#7} C^{maj7} 8

3 F# 8m/D D#m G#m7 G#m7/F# E^{maj7} C#m7

SHADES OF BLUE__ IN THE FALL__ FROM__ THE WIND__ TO MY STEPS IN THE MUD__
FROM EAS-TERN SKIES TO THE WEST IN THE WAKE

7 A#m7(b5) D#7 G#m7 E#o7 G#m7/F# F#7(sus4) D#7/F#

TRAPS MY FEET__ IN THE EMP__ TY OF MY WORDS__ ON -LY WORDS__
OF MY REST__ IN THE MILKY__ BLUE OF MOR - NING__ IN NIGHT - FALL__

11 G#m7 G#m7/F# E^{maj7} D#7 G#m7 G#m7/F#

ARE THE PIE - CES__ OF PLA - CES__ SOME I'VE SEEN__ SOME I__ NE-VER WILL__

14 E^{maj7} D#7 G#m7 G#m7/F# E^{maj7} D#7

BUT THE PEACE__ THE PEACE__ OF THE PLA - CES IS THE GREEN__

17 D⁶ C#7 1. C^{maj7} 8

OF A LAWN__ NEAR A HOUSE__ ON THE HILL

19 2. C^{maj7} 8 D⁶ C#7 C^{maj7} 8

ON THE HILL

3. C^{maj7} 8⁷ D⁶ C#7

ON THE HILL IS THE GREEN__ OF A LAWN__ NEAR A HOUSE__

C^{maj7} 8⁷ D⁶ C#7 C^{maj7} 8

ON THE HILL

NEAR THE HOUSE ON THE HILL

UT

(E.LEGNINI - K.WARREN)

♩ = 69

INTRO

Ab⁶ G⁷ G^bma⁷ F

3 C Fm/Ab Am Dm⁷ Dm⁷/C G^bma⁷ Gm⁷

SHADES OF BLUE IN THE FALL FROM THE WIND TO MY STEPS IN THE MUD
FROM EASTERN SKIES TO THE WEST IN THE WAKE

7 Em⁷(b⁹) A⁷ Dm⁷ B^o7 Dm⁷/C C⁷(sus⁴) A⁷/C#

TRAPS MY FEET IN THE EMP TY OF MY WORDS ON - LY WORDS
OF MY REST IN THE MILKY BLUE OF MOR - NING IN NIGHT - FALL

11 Dm⁷ Dm⁷/C G^bma⁷ A⁷ Dm⁷ Dm⁷/C

ARE THE PIE - CES OF PLA - CES SOME I'VE SEEN SOME I NE VER WILL

14 G^bma⁷ A⁷ Dm⁷ Dm⁷/C G^bma⁷ A⁷

BUT THE PEACE THE PEACE OF THE PLA - CES IS THE GREEN

17 Ab⁶ G⁷ 1. G^bma⁷ F

OF A LAWN NEAR A HOUSE ON THE HILL

19 2. G^bma⁷ F Ab⁶ G⁷ G^bma⁷ F

ON THE HILL

3. G^bma⁷ F⁷ Ab⁶ G⁷

ON THE HILL IS THE GREEN OF A LAWN NEAR A HOUSE

G^bma⁷ F⁷ Ab⁶ G⁷ G^bma⁷ F

ON THE HILL

NEAR THE HOUSE ON THE HILL

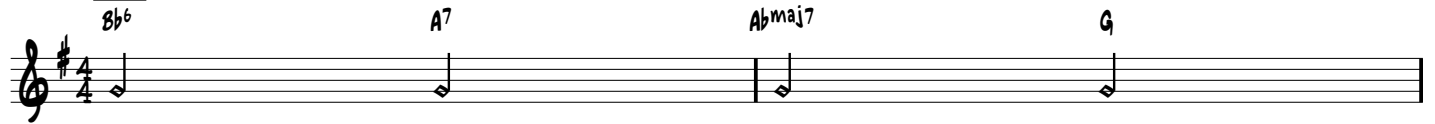
Bb

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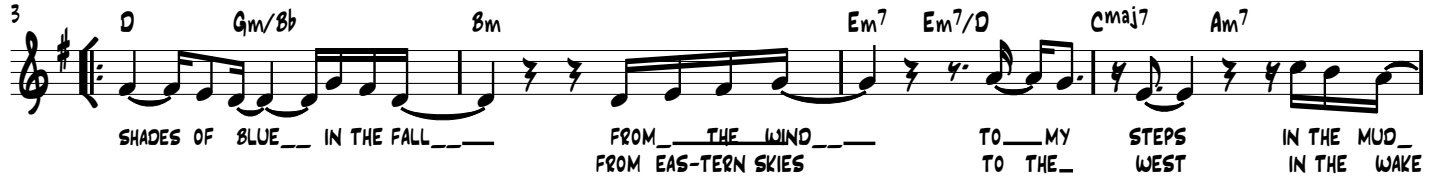
INTRO

8b6 A7 Abmaj7 G



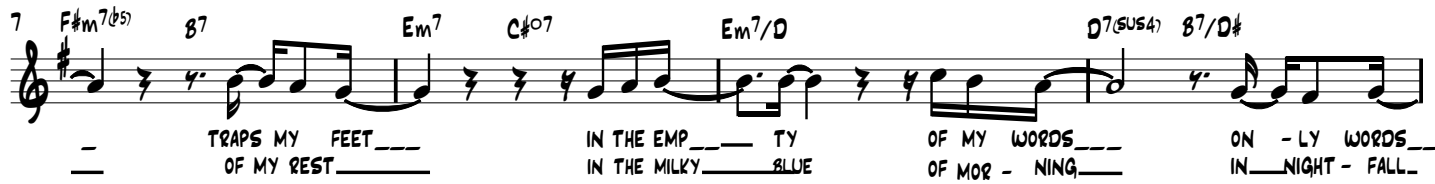
3 D Gm/Bb Bm Em7 Em7/D Cmaj7 Am7

SHADES OF BLUE IN THE FALL FROM THE WIND TO MY STEPS IN THE MUD
FROM EASTERN SKIES TO THE WEST IN THE WAKE



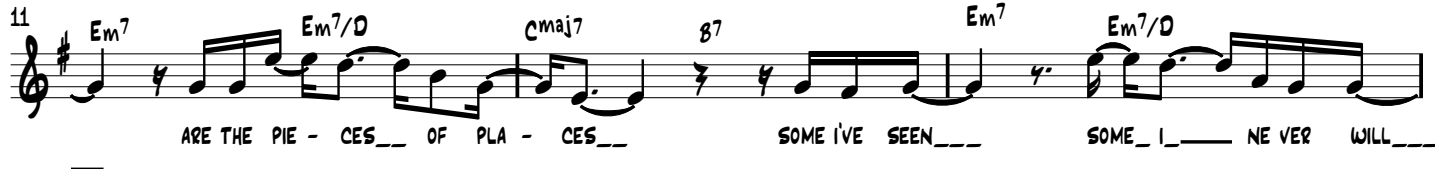
7 F#m7(b5) B7 Em7 C#o7 Em7/D D7(sus4) B7/D#

TRAPS MY FEET IN THE EMP TY OF MY WORDS ON - LY WORDS
OF MY REST IN THE MILKY BLUE OF MOR - NING IN NIGHT - FALL



11 Em7 Em7/D Cmaj7 B7 Em7 Em7/D

ARE THE PIE - CES OF PLA - CES SOME I'VE SEEN SOME I NE VER WILL



14 Cmaj7 B7 Em7 Em7/D Cmaj7 B7

BUT THE PEACE THE PEACE OF THE PLA - CES IS THE GREEN



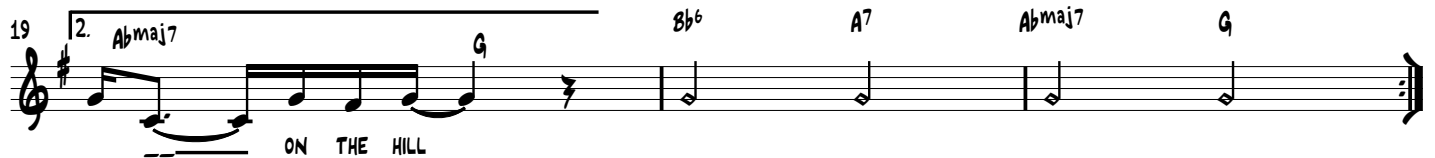
17 8b6 A7 1. Abmaj7 G

OF A LAWN NEAR A HOUSE ON THE HILL



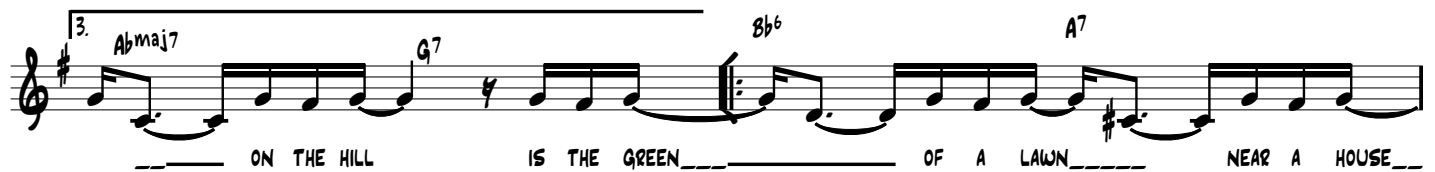
19 2. Abmaj7 G 8b6 A7 Abmaj7 G

ON THE HILL



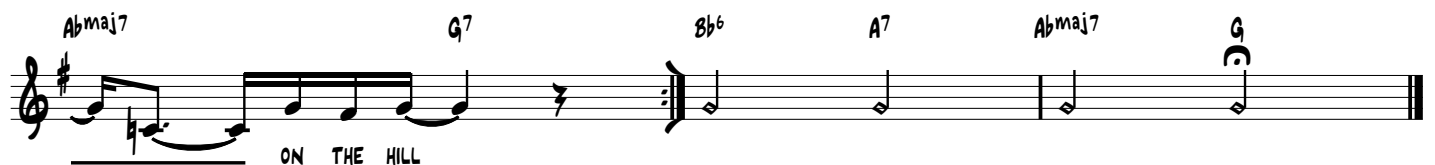
3. Abmaj7 G7 8b6 A7

ON THE HILL IS THE GREEN OF A LAWN NEAR A HOUSE



Abmaj7 G7 8b6 A7 Abmaj7 G

ON THE HILL



NEAR THE HOUSE ON THE HILL

E \flat

(E.LEGNINI - K.WARREN)

$\text{♩} = 69$

INTRO

F 6 E 7 E \flat ma j 7 D

3 A Dm/F F \sharp m B m 7 B m 7 /A Gma j 7 Em 7

SHADES OF BLUE__ IN THE FALL__ FROM__ THE WIND__ TO MY STEPS IN THE MUD__
FROM EAS-TERN SKIES TO THE WEST IN THE WAKE

7 C \sharp m7(b 9) F \sharp 7 B m 7 G \sharp o 7 B m 7 /A A7(sus4) F \sharp 7/A \sharp

TRAPS MY FEET__ IN THE EMP__ TY OF MY WORDS__ ON -LY WORDS__
OF MY REST__ IN THE MILKY__ BLUE OF MOR - NING__ IN NIGHT - FALL__

11 B m 7 B m 7 /A Gma j 7 F \sharp 7 B m 7 B m 7 /A

ARE THE PIE - CES__ OF PLA - CES__ SOME I'VE SEEN__ SOME I__ NE-VER WILL__

14 Gma j 7 F \sharp 7 B m 7 B m 7 /A Gma j 7 F \sharp 7

BUT THE PEACE__ THE PEACE__ OF THE PLA - CES IS THE GREEN__

17 F 6 E 7 1. E \flat ma j 7 D

OF A LAWN__ NEAR A HOUSE__ ON THE HILL

19 2. E \flat ma j 7 D F 6 E 7 E \flat ma j 7 D

ON THE HILL

3. E \flat ma j 7 D 7 F 6 E 7

ON THE HILL IS THE GREEN__ OF A LAWN__ NEAR A HOUSE__

E \flat ma j 7 D 7 F 6 E 7 E \flat ma j 7 D

ON THE HILL