

500 Miles High

Music: Chick Corea
Lyric: Neville Potter

Med. Latin

♩ = 148

(B⁷(#9)) A E^MI⁷ G^MI⁷

Some - day you'll look in - to her eyes,

G^MI⁷ B^bM^AI⁷

then there'll be no good - byes, _____ and

B^MI⁷(b5) E⁷(#9) A^MI⁷

yes - ter - day _____ will have gone _____ and you'll

F[#]M^I⁷(b5) F^MI⁷

find your - self _____ in an - oth - er space, _____

Five hun - dred miles _____ high. _____ 2. You'll

(F^MI⁷) NC. C^MI¹¹ B⁷(#9)

(bs.)

To end each solo, play last 5 bars of melody. Sing three verses, then solos on form. After solos, sing verses 1 & 3, take Coda.

high. C^MI¹¹ A^bM^AI⁷ (instr.) NC. C^MI¹¹

(2nd x: Slowly)

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♩ = 148

(C#7(#9)) **A** F#MI7

Some - day you'll look in - to her eyes,

AMI7 CMA7

then there'll be no good - byes, _____ and

C#MI7(b5) F#7(#9) BMI7

yes - ter - day _____ will have gone _____ and you'll

G#MI7(b5) GMI7

find your - self _____ in an - oth - er space, _____

(GMI7) NC. DMI11 C#7(#9)

Five hun - dred miles _____ high. _____ 2.You'll

To end each solo, play last 5 bars of melody. Sing three verses, then solos on form. After solos, sing verses 1 & 3, take Coda.

DMI11 BbMA7 (2nd x) Slowly NC. DMI11

high. _____ (instr.)

(2nd verse)

You'll see, just one look and you'll know
She's so tender and warm,
You'll recognize this is love,
And together you're on another plane,
Five hundred miles high.

(3rd verse)

Be sure that your love stays so free,
Then it never can die,
Just realize this is truth,
And above the skies you will always stay
Five hundred miles high.

Solos may move into double-time feel samba. On recording, piano plays an ad lib. intro based on the changes, and the first verse is out of tempo for 13 bars.

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Med. Latin

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J = 148 (G#7(#9)) **A** C#MI7

Some - day you'll look in - to her eyes,

then there'll be no good - byes, _____ and

yes - ter - day _____ will have gone _____ and you'll

find your - self _____ in an - oth - er space, _____

Five hun - dred miles _____ high. _____ 2. You'll

To end each solo, play _____ Sing three verses, then solos on form.
last 5 bars of melody. After solos, sing verses 1 & 3, take Coda.

high. _____

(instr.)

(2nd verse)
You'll see, just one look and you'll know
She's so tender and warm,
You'll recognize this is love,
And together you're on another plane,
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(3rd verse)
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