

# CALLE SILENCIO

STRAIGHT

UT

ANNE PACÉO

♩ = 116

voix

clav.

Musical notation for the first system, featuring a vocal line with sustained notes and a piano accompaniment of chords.

**A**

thème 8vb sax/gt

9

clav./voix continue

legato simile

Musical notation for the second system, starting at measure 9, with a melodic line and dynamic markings.

13

Musical notation for the third system, starting at measure 13.

17

Musical notation for the fourth system, starting at measure 17.

21

Musical notation for the fifth system, starting at measure 21.

**B**

thème 8vb voix/sax

25

G $\flat$  $\Delta$

gt contrechant

Fm $\flat$ /A $\flat$

+ DRUMS/BASS

Musical notation for the sixth system, starting at measure 25, including guitar and bass parts with chord changes.

29

E $\flat$ m $^9$

B $\flat$ m/F

E $\flat$ /G $\flat$

F/E $\flat$

Musical notation for the seventh system, starting at measure 29, including bass part with chord changes.

( CALLE SILENCIO - UT )

2

33

Chords:  $G^b\Delta$ ,  $Fm/Ab$

37

Chords:  $Ebm^9$ ,  $Bbm/F$ ,  $Eb/Gb$ ,  $F/Eb$

41 INTERLUDE

Chords:  $Gm$ ,  $Eb\Delta$ ,  $Dm/F$ ,  $C/E$

DRUMS STOP

*matière sonore avec*

49

Chords:  $Gm/Bb$ ,  $C$ ,  $G^{sus4}$ ,  $F\%omit3$ ,  $Gm/Bb$ ,  $C$ ,  $G^{sus4}$

+ DRUMS CRESC...

56

Chord:  $D7^{sus4}$

**SOLO** *modes de Db majeur*

60

Chords:  $G^b\Delta$ ,  $Fm/Ab$ ,  $Ebm^9$ ,  $Bbm/F$ ,  $G^b\Delta$ ,  $Fomit3/Eb$

( CALLE SILENCIO - UT )

thème 8vb voix/sax

68

68

71

Chords:  $G\flat\Delta$ ,  $Fm/Ab$

Performance notes: *gt contrechant*,  $3$

72

72

75

Chords:  $E\flat m^9$ ,  $B\flat m/F$ ,  $E\flat/G\flat$ ,  $F/E\flat$

76

76

79

1.

Chords:  $G\flat\Delta$ ,  $Fm/Ab$

80

80

83

Chords:  $E\flat m^9$ ,  $B\flat m/F$ ,  $E\flat/G\flat$ ,  $F/E\flat$

84

84

87

2.

Chords:  $E\flat m^9$ ,  $B\flat m/F$ ,  $E\flat/G\flat$ ,  $F/E\flat$

Performance notes: *Voix*, *DECRESC...*

92

92

95

Chords:  $E\flat m^9$ ,  $B\flat m/F$ ,  $E\flat/G\flat$ ,  $F/E\flat$

Performance notes: *DECRESC...*

# CALLE SILENCIO

STRAIGHT

Bb

ANNE PACÉO

♩ = 116

voix

clav.

**A**

thème 8vb sax/gt

clav./voix continue

legato simile

**B**

thème 8vb voix/sax

AbΔ

gt contrechant

Gm/Bb

+ DRUMS/BASS

Fm<sup>9</sup>

Cm/G

F/Ab

G/F

( CALLE SILENCIO - Bb )

2

33

AbΔ Gm/Bb

37

Fm<sup>9</sup> Cm/G F/Ab G/F

INTERLUDE

41

Am FΔ Em/G D/F#

DRUMS STOP

49 matière sonore avec

Am/C D A5US4 G<sup>9</sup>/omit<sub>3</sub> Am/C D A5US4

+ DRUMS CRESC...

56

E7sus4

**SOLO** modes de Db majeur

60

AbΔ Gm/Bb Fm<sup>9</sup> Cm/G AbΔ Gomit<sub>3</sub>/F

( CALLE SILENCIO - Bb )

68 thème 8vb voix/sax

Musical notation for measures 68-71. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 68 has a chord of AbΔ. Measure 69 has a guitar solo marked 'gt contrechant' with a fermata and a triplet of eighth notes. Measure 70 has a chord of Gm/Bb with a quintuplet of eighth notes. Measure 71 is a whole rest.

Musical notation for measures 72-75. Measure 72 has a chord of Fm9 with a triplet of eighth notes. Measure 73 has a chord of Cm/G with a triplet of eighth notes. Measure 74 has a chord of F/Ab. Measure 75 has a chord of G/F.

Musical notation for measures 76-79. Measure 76 has a chord of AbΔ. Measure 77 has a triplet of eighth notes. Measure 78 has a chord of Gm/Bb with a quintuplet of eighth notes. Measure 79 is a whole rest.

Musical notation for measures 80-83. Measure 80 has a chord of Fm9. Measure 81 has a chord of Cm/G. Measure 82 has a chord of F/Ab. Measure 83 has a chord of G/F.

Musical notation for measures 84-87. Measure 84 is the start of the second ending, marked '2.'. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 85 has a chord of AbΔ. Measure 86 has a chord of Gm/Bb. Measure 87 has a chord of F/Ab. Measure 88 has a chord of G/F.

Musical notation for measures 89-92. Measure 89 is the start of the second ending, marked '2.'. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 90 has a chord of AbΔ. Measure 91 has a chord of Gm/Bb. Measure 92 has a chord of F/Ab.

DECRESC....

# CALLE SILENCIO

STRAIGHT

E<sub>b</sub>

ANNE PACÉO

♩ = 116

Voix  
clav.

**A**

thème 8vb sax/gt

9  
clav./voix continue  
legato simile

13

17

21

**B**

thème 8vb voix/sax

25  
E<sub>b</sub>Δ  
gt contrechant  
Dm/F  
+ DRUMS/BASS

29  
Cm<sup>9</sup>  
Gm/D  
C/E<sub>b</sub>  
D/C

( CALLE SILENCIO - Eb )

2

33

3 5

EbΔ Dm/F

37

3 L3

Cm<sup>9</sup> Gm/D C/Eb D/C

INTERLUDE

41

Em CΔ Bm/D A/C#

DRUMS STOP

49 matière sonore avec

Em/G A Esus4 D%omit3 Em/G A Esus4

+ DRUMS CRESC...

56

B7sus4

SOLO

modos de Db majeur

60

EbΔ Dm/F Cm<sup>9</sup> Gm/D EbΔ Domit3/C



( CALLE SILENCIO - Eb )

68 thème 8vb voix/sax

Musical notation for measures 68-71. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including triplets and a five-note run. The lower staff contains a bass line with rhythmic slashes. Chords are EbΔ, Dm/F, and Dm/F. An annotation 'gt contrechant' with a wedge symbol is placed above the second measure.

Musical notation for measures 72-75. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including triplets and a five-note run. The lower staff contains a bass line with rhythmic slashes. Chords are Cm9, Gm/D, C/Eb, and D/C.

Musical notation for measures 76-79. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including triplets and a five-note run. The lower staff contains a bass line with rhythmic slashes. Chords are EbΔ and Dm/F. A first ending bracket labeled '1.' spans measures 76-79.

Musical notation for measures 80-83. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including triplets and a five-note run. The lower staff contains a bass line with rhythmic slashes. Chords are Cm9, Gm/D, C/Eb, and D/C.

Musical notation for measures 84-91. The system consists of three staves. The upper staff contains a melodic line with sustained notes and a first ending bracket labeled '1.' at the end. The middle staff contains chords for guitar or piano, with a 'Voix' label. The lower staff contains a bass line with sustained notes. Chords are EbΔ, Dm/F, and Dm/F.

Musical notation for measures 92-95. The system consists of three staves. The upper staff contains sustained notes. The middle staff contains chords for guitar or piano. The lower staff contains a bass line with sustained notes. A second ending bracket labeled '2.' spans measures 92-95.

DECRESC....