

♩ = 92

ANYTHING ELSE

UT

ROSARIO GIULIANI



INTRO

Bb7#11

3 THEME Bb7#11

7 Gb7#11

11 Bb7#11

15 Gb7#11

To CODA

19 Bb7

21 Gb7#11

23 **Ab7**

25 **F7**

INTERLUDE
27 **Bb7**

1ST SOLO
31 **Bb7**

35 **Gb7**

OPEN F7 | **ON CUE G7**

2ND SOLO
40 **C7 ALT.**

44 **Ab7 ALT.**

OPEN G7b9 | **ON CUE F7** | **D.C. AL CODA**



CODA

49 $Bb7$ $Gb7$

51 $Ab7$ $F7b9$ PUIS. PIANO SOLO

OUTRO ON CUE

53 $Bb7$ $Gb7$

55 $Ab7$ $F7$

57 $Bb7$ $Bb7$

ANYTHING ELSE

♩ = 92

B \flat

ROSARIO GIULIANI

INTRO C7#11

THEME C7#11

7 Ab7#11

11 C7#11

15 Ab7#11 **To CODA**

19 C7

21 Ab7#11

(ANYTHING ELSE - Bb)

2

23 Bb7

25 G7

INTERLUDE

27 C7

1ST SOLO

31 C7

35 Ab7

2ND SOLO

40 D7ALT.

44 Bb7ALT.

⊕ CODA

49 C7 Ab7

51 Bb7 G7b9 PUIS. PIANO SOLO

OUTRO ON CUE

53 C7 Ab7

55 Bb7 G7

57 C7

ANYTHING ELSE

E \flat

ROSARIO GIULIANI

$\text{♩} = 92$

S

INTRO

G7#11

Intro musical notation in 7/4 time. The right hand has a whole note G4. The left hand has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1.

THEME

3

G7#11

Theme musical notation (measures 3-4). Measure 3: Right hand has eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand has eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 4: Right hand has quarter notes G4, A4, B4, C5. Left hand has quarter notes G2, F2, E2, D2, C2, B1, A1.

7 E \flat 7#11

Theme musical notation (measures 5-6). Measure 5: Right hand has eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand has eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 6: Right hand has quarter notes G4, A4, B4, C5. Left hand has quarter notes G2, F2, E2, D2, C2, B1, A1.

11 G7#11

Theme musical notation (measures 7-8). Measure 7: Right hand has eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand has eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 8: Right hand has quarter notes G4, A4, B4, C5. Left hand has quarter notes G2, F2, E2, D2, C2, B1, A1.

15 E \flat 7#11

To CODA

Theme musical notation (measures 9-10). Measure 9: Right hand has eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand has eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 10: Right hand has quarter notes G4, A4, B4, C5. Left hand has quarter notes G2, F2, E2, D2, C2, B1, A1.

19 G7

Theme musical notation (measures 11-12). Measure 11: Right hand has eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand has eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 12: Right hand has quarter notes G4, A4, B4, C5. Left hand has quarter notes G2, F2, E2, D2, C2, B1, A1.

21 E \flat 7#11

Theme musical notation (measures 13-14). Measure 13: Right hand has eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand has eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 14: Right hand has quarter notes G4, A4, B4, C5. Left hand has quarter notes G2, F2, E2, D2, C2, B1, A1.

23 F7

25 D7

INTERLUDE

27 G7

1ST SOLO

31 G7

35 Eb7

OPEN D7

ON CUE E7

2ND SOLO

40 A7 ALT.

44 F7 ALT.

OPEN E7b9

ON CUE D7

D.C. AL CODA

CODA

49 **G7** **Eb7**

51 **F7** **D7b9** **PIUS. PIANO SOLO**

OUTRO ON CUE

53 **G7** **Eb7**

55 **F7** **D7**

57 **G7** **G7**

ANYTHING ELSE

♩ = 92

UT CLÉ FA

ROSARIO GIULIANI



INTRO

Bb7#11

3 THEME Bb7#11

7 Gb7#11

11 Bb7#11

15 Gb7#11

To CODA

19 Bb7

21 Gb7#11

23 **Ab7**

25 **F7**

INTERLUDE
27 **Bb7**

1ST SOLO
31 **Bb7**

35 **Gb7**

OPEN **ON CUE**

2ND SOLO
40 **C7 ALT.**

44 **Ab7 ALT.**

OPEN **ON CUE**

F7 **D.C. AL CODA**



CODA

49

Bb7

Gb7

Musical notation for measures 49-50. The piece is in a key with three flats (B-flat major/C minor) and 3/4 time. Measure 49 features a Bb7 chord. Measure 50 features a Gb7 chord. The notation includes a treble and bass clef with various rhythmic values and accidentals.

51

Ab7

F7b9

PUIS. PIANO SOLO

Musical notation for measures 51-52. Measure 51 features an Ab7 chord. Measure 52 features an F7b9 chord. The notation includes a treble and bass clef with various rhythmic values and accidentals. The piece concludes with a double bar line.

OUTRO ON CUE

53

Bb7

Gb7

Musical notation for measures 53-54. Measure 53 features a Bb7 chord. Measure 54 features a Gb7 chord. The notation includes a treble and bass clef with various rhythmic values and accidentals.

55

Ab7

F7

Musical notation for measures 55-56. Measure 55 features an Ab7 chord. Measure 56 features an F7 chord. The notation includes a treble and bass clef with various rhythmic values and accidentals. The piece concludes with a double bar line.

57

Bb7

Bb7

Musical notation for measures 57-58. Measure 57 features a Bb7 chord. Measure 58 features a Bb7 chord. The notation includes a treble and bass clef with various rhythmic values and accidentals. The piece concludes with a double bar line.