

ELEVATION OF LOVE

$\text{♩} = 180$

UT

E.S.T

A

THEME $\text{♩} = 180$ E_b E_b/G

PIANO $\text{♩} = 180$ E_b E_b/G

TH. 4 [1.] - [2.]

P. [1.] - [2.]

B

6 Ab Cm F⁷

TH. Abmaj7 Gm C7(SUS4) F(add2)

P. Abmaj7 Gm C7(SUS4) F(add2)

CB THEME

10 Abmaj7 Gm C7(SUS4) F(add2) TO CODA

TH. Abmaj7 Gm C7(SUS4) F(add2)

P. Abmaj7 Gm C7(SUS4) F(add2)

C

15 **Bb** F Ab Db Eb F F

TH.
P.

SORTIE DE C

22

STRUCTURE : A B A B C A

TH.
P.

23

SOLO SUR B OU C

TH.
P.

24

Bb F Ab Db Eb **[AD LIB]** F

TH.
P.

ELEVATION OF LOVE

$\text{♩} = 180$

Bb

E.S.T

A

F

THEME

PIANO

$\text{♩} = 180$

F/A

4

1.

2.

TH.

P.

5

6

7

8

9

10

Bb

Dm

G7

CB THEME

TH.

P.

10

11

12

13

14

15

Bbmaj7

Am

D7(sus4)

G(add2)

TO CODA

TH.

P.

2

C

15 **C** G Bb Eb F G G

TH.
P.

SORTIE DE C

22

STRUCTURE : A B A B C A

TH.
P.

23

SOLO SUR B OU C

TH.
P.

24

C G Bb Eb F AD LIB G

TH.
P.

ELEVATION OF LOVE

$\text{♩} = 180$

Eb

E.S.T

A

THEME C

PIANO $\text{♩} = 180$ C/E

TH. 4 [1] - [2]

P. [1] - [2]

B F

TH. [1] Am [2] D7

P. [1] F [2] Am D7

CB THEME

10 Fmaj7 Em A7(SUS4) 1. 2. D(add2) TO CODA

TH. [1] - [2]

P. [1] Fmaj7 Em A7(SUS4) 2. D(add2)

2

C

15

TH.
P.

SORTIE DE C

22

STRUCTURE : A B A B C A

TH.
P.

23

SOLO SUR B OU C

TH.
P.

24

AD LIB

TH.
P.