

JULY

Leadsheet - UT

♩ = 82

Ben Wendel

A play 3x,4x

Thème

Pno, Guit.

Cb

5

Th.

P.Gt.

Cb

9 **A'**

Th.

P.Gt.

Cb

13

Th.

P.Gt.

Cb

JULY - Ben Wendel - UT

2 16 **B**

Th. 

P.Gt. 

Cb. 

Dbmaj9(#11) Ab(add9)/C Dbmaj9(#11)

22

Th. 

P.Gt. 

Cb. 

Ab(add9)/C Fm6 Fm6 C7/E

28

Th. 

P.Gt. 

Cb. 

Fm6 C7/E C7/E stop

IMPRO on A, A', B ou sur C

C 34 F Db+ Bb/D C/E


Th. 


P.Gt. 

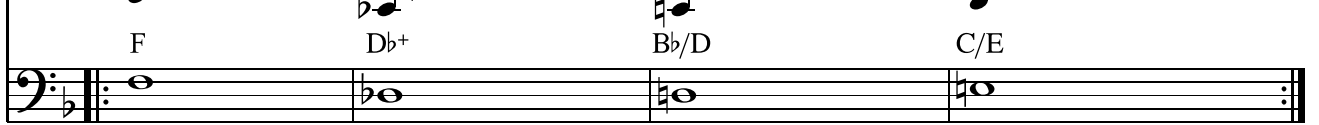
Cb. 

F Db+ Bb/D C/E


38 Sortie


Th. 
F Db+ Bb/D C/E

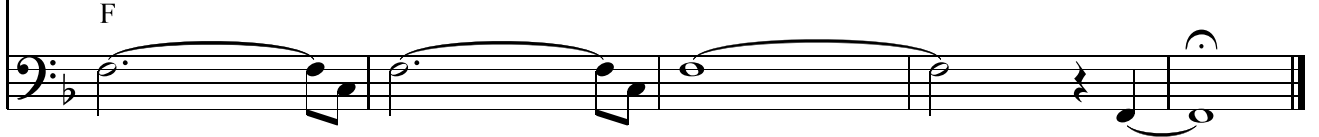
P.Gt. 
F Db+ Bb/D C/E

Cb 
F Db+ Bb/D C/E

42

Th. 
E

P.Gt. 
F

Cb 
F

JULY

Leadsheet - Bb

♩ = 82

Ben Wendel

A play 3x,4x

Thème

Pno, Guit.

Cb

5

Th.

P.Gt.

Cb

9 **A'**

Th.

P.Gt.

Cb

13

Th.

P.Gt.

Cb

JULY - Ben Wendel - Bb

2 16 **B**

Th. $E_b\text{maj}9(\#11)$ $B_b(\text{add}9)/D$ $E_b\text{maj}9(\#11)$

P.Gt. $E_b\text{maj}9(\#11)$ $B_b(\text{add}9)/D$ $E_b\text{maj}9(\#11)$

Cb

22

Th. $B_b(\text{add}9)/D$ Gm^6 Gm^6 $D7/F\#$

P.Gt. $B_b(\text{add}9)/D$ Gm^6 Gm^6 $D7/F\#$

Cb $B_b(\text{add}9)/D$ Gm^6 Gm^6 $D7/F\#$

28

Th. Gm^6 $D7/F\#$ $D7/F\#$ stop

P.Gt. Gm^6 $D7/F\#$ $D7/F\#$ stop

Cb Gm^6 $D7/F\#$ $D7/F\#$ stop

IMPRO on A, A', B ou sur C




C 34 G E_b^+ C/E D/F#

Th. G E_b^+ C/E D/F#

P.Gt. G E_b^+ C/E D/F#

Cb G E_b^+ C/E D/F#

38 Sortie

Th. 
P.Gt. 
Cb 

G Eb+ C/E D/F#

G Eb+ C/E D/F#

42

Th. 
P.Gt. 
Cb 

G

G

JULY

Leadsheet - Eb

Ben Wendel

♩ = 82

A play 3x,4x

Thème

Pno, Guit.

Cb

1st

D D D G/B

Tacet 1x

5 G/B **x4**

Th.

P.Gt.

Cb

1st

4

D D D G/B

A'

9

Th.

P.Gt.

Cb

Gmaj9 Gmaj9 D/F# F#7alt.

8^{vb} Gmaj9 Gmaj9 D/F# F#7alt.

13

Th.

P.Gt.

Cb

Gmaj9 Gmaj9 D/F#

(8) Gmaj9 Gmaj9 D/F#

Detailed description of the musical score: The score is for the piece 'July' by Ben Wendel, in E-flat major and 4/4 time, with a tempo of 82 bpm. It consists of three systems of staves. The first system, labeled 'A', includes a 'Thème' staff with a melody starting on a whole rest followed by eighth notes, a 'Pno, Guit.' staff with a rhythmic accompaniment of eighth notes, and a 'Cb' staff with a bass line of half notes. Chords D, G/B, and D are indicated. A 'Tacet 1x' instruction is present. The second system, labeled 'Th.', continues the melody and accompaniment, with a '4' measure rest in the guitar part. The third system, labeled 'A'', continues the piece with more complex chord voicings like Gmaj9 and F#7alt. in the guitar part, and a '8^{vb}' instruction in the bass part. The score concludes with a double bar line.

JULY - Ben Wendel - Eb

2 16 **B**

Th.

P.Gt.

Cb.

B♭maj9(#11) F(add9)/A B♭maj9(#11)

22

Th.

P.Gt.

Cb.

F(add9)/A Dm⁶ Dm⁶ A⁷/C#

28

Th.

P.Gt.

Cb.

Dm⁶ A⁷/C# A⁷/C#

C IMPRO on A, A', B ou sur C

34

Th.

P.Gt.

Cb.

D B♭+ G/B A/C#

38 Sortie

Th.

P.Gt.

Cb.

D Bb+ G/B A/C#

42

Th.

P.Gt.

Cb.

D

JULY

Leadsheet - UT

♩ = 82

Ben Wendel

A play 3x,4x

Thème

1st

Pno, Guit.

F F F Bb/D

5 Cb Tacet 1x Bb/D **x4**

Th.

1st

P.Gt.

4

F F F Bb/D

Cb

9 **A'**

Th.

Bbmaj9 Bbmaj9 F/A A7alt.

P.Gt.

8^b Bbmaj9 Bbmaj9 F/A A7alt.

Cb

13

Th.

Bbmaj9 Bbmaj9 F/A

P.Gt.

(8) Bbmaj9 Bbmaj9 F/A

Cb

JULY - Ben Wendel - UT

2 16 **B**

Th. 

P.Gt. 
 Dbmaj9(#11) Ab(add9)/C Dbmaj9(#11)

Cb 

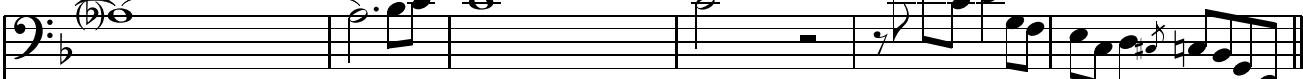
22


Th. 


P.Gt. 
 Ab(add9)/C Fm6 Fm6 C7/E

Cb 

28

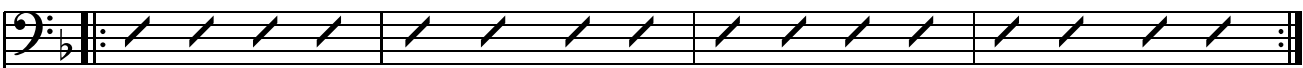
Th. 


P.Gt. 
 Fm6 C7/E C7/E stop

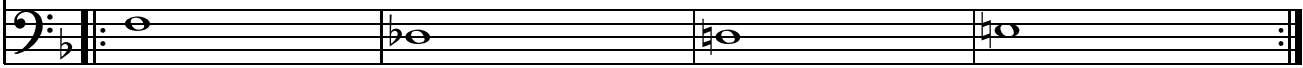
Cb 

IMPRO on A, A', B ou sur C

C 34 F Db+ Bb/D C/E

Th. 

P.Gt. 
 F Db+ Bb/D C/E

Cb 

38 Sortie

Musical score for measures 38-41. The score is for three instruments: Th. (Tenor Saxophone), P.Gt. (Piano/Guitar), and Cb. (Cello/Bass). The key signature has one flat (B-flat major/D minor). The time signature is 4/4. The Th. part features a melodic line with eighth and quarter notes. The P.Gt. part features a rhythmic accompaniment with eighth and quarter notes. The Cb. part features a bass line with quarter notes. Chord symbols are placed below the P.Gt. staff: F, Db+, Bb/D, and C/E.

42

Musical score for measures 42-45. The score is for three instruments: Th. (Tenor Saxophone), P.Gt. (Piano/Guitar), and Cb. (Cello/Bass). The key signature has one flat (B-flat major/D minor). The time signature is 4/4. The Th. part features a melodic line with quarter and eighth notes. The P.Gt. part features a rhythmic accompaniment with quarter and eighth notes. The Cb. part features a bass line with quarter notes. Chord symbols are placed below the P.Gt. staff: F.