

# SUNSHOWER

Kenny Barron

Ut

Medium Latin

Basse Am<sup>7</sup> Fmaj7(b5)/A Am<sup>7</sup> 1. Fmaj7(b5)/A 2. Fmaj7(b5)/A

6 Am<sup>7</sup> Fmaj7(b5)/A Am<sup>7</sup> Fmaj7(b5)/A

10 1. Am<sup>7</sup> Fmaj7(b5)/A Am<sup>7</sup> Fmaj7(b5)/A

14 2. Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> A<sup>+7</sup>

18 Dm<sup>7</sup> E+7(#9) F+7(#9) E+7(#9) Fmaj7(b5) Bm<sup>7</sup>(b5) E+7(b9) E7(b9)

26 Am<sup>7</sup> Fmaj7(b5)/A Am<sup>7</sup> Fmaj7(b5)/A

30 Am<sup>7</sup> Fmaj7(b5)/A Am<sup>7</sup> Fmaj7(b5)/A

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Medium Latin

Bb

Basse Bm<sup>7</sup> Gmaj7(b5)/B Bm<sup>7</sup> 1. Gmaj7(b5)/B 2. Gmaj7(b5)/B

Musical notation for the bass line, measures 1-5. The key signature is Bb (two flats) and the time signature is 4/4. The melody consists of eighth and quarter notes with some rests.

6 Bm<sup>7</sup> Gmaj7(b5)/B Bm<sup>7</sup> Gmaj7(b5)/B

Musical notation for the bass line, measures 6-9. The melody continues with eighth and quarter notes.

10 1. Bm<sup>7</sup> Gmaj7(b5)/B Bm<sup>7</sup> Gmaj7(b5)/B

Musical notation for the bass line, measures 10-13. The melody is mostly whole notes with some eighth notes at the end.

14 2. Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> B<sup>7</sup>

Musical notation for the bass line, measures 14-17. The melody features a long slur over the first two measures.

18 Em<sup>7</sup> F#7(#9) G+7(#9) F#7(#9) Gmaj7(b5) C#m7(b5) F#7(b9) F#7(b9)

Musical notation for the bass line, measures 18-25. The melody is more complex with many eighth notes.

26 Bm<sup>7</sup> Gmaj7(b5)/B Bm<sup>7</sup> Gmaj7(b5)/B

Musical notation for the bass line, measures 26-29. The melody continues with eighth and quarter notes.

30 Bm<sup>7</sup> Gmaj7(b5)/B Bm<sup>7</sup> Gmaj7(b5)/B

Musical notation for the bass line, measures 30-33. The melody is mostly whole notes.

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E $\flat$

Medium Latin

Basse F $\sharp$ m<sup>7</sup> Dmaj7(b5)/F $\sharp$  F $\sharp$ m<sup>7</sup> 1. Dmaj7(b5)/F $\sharp$  2. Dmaj7(b5)/F $\sharp$

6 F $\sharp$ m<sup>7</sup> Dmaj7(b5)/F $\sharp$  F $\sharp$ m<sup>7</sup> Dmaj7(b5)/F $\sharp$

10 1. F $\sharp$ m<sup>7</sup> Dmaj7(b5)/F $\sharp$  F $\sharp$ m<sup>7</sup> Dmaj7(b5)/F $\sharp$

14 2. F $\sharp$ m<sup>7</sup> F $\sharp$ m<sup>7</sup> F $\sharp$ m<sup>7</sup> F $\sharp$ +7

18 Bm<sup>7</sup> C $\sharp$ +7(#9) D+7(#9) C $\sharp$ +7(#9) Dmaj7(b5) G $\sharp$ m<sup>7</sup>(b5) C $\sharp$ +7(b9) C $\sharp$ 7(b9)

26 F $\sharp$ m<sup>7</sup> Dmaj7(b5)/F $\sharp$  F $\sharp$ m<sup>7</sup> Dmaj7(b5)/F $\sharp$

30 F $\sharp$ m<sup>7</sup> Dmaj7(b5)/F $\sharp$  F $\sharp$ m<sup>7</sup> Dmaj7(b5)/F $\sharp$