

# AIN'T NOTHING BUT THE BLUES

THEME 88

KENNY GARRETT

♩ = 138

**INTRO** 8 **THEME**

13

17

**SOLOS** 25

A<sup>5</sup> G<sup>b</sup>(SUS2) D

33

Fmaj7 D(add9) E(SUS4)

37

A<sup>5</sup> G<sup>b</sup>(SUS2) D

41 **RETOUR THEME**

46

49

53 **FIN** **X FOIS - SORTIE ON CUE**

# AIN'T NOTHING BUT THE BLUES

THEME E8

KENNY GARRETT

♩ = 138

**INTRO** 8 **THEME**

13

17

**SOLOS**

25 E<sup>5</sup> D<sup>6</sup>(SUS2) A

33 Cmaj7 A(add9) B(SUS4)

37 E<sup>5</sup> D<sup>6</sup>(SUS2) A

41 **RETOUR THEME**

46

49

53 **FIN** **X FOIS - SORTIE ON CUE**

# AIN'T NOTHING BUT THE BLUES

THEME UT

KENNY GARRETT

♩ = 138

INTRO

8

THEME

13

17

SOLOS

25

33 Ebmaj7

C(add9)

D(SUS4)

37 G5

F6(SUS2)

C

41

RETOUR THEME

46

49

53

FIN

X FOIS - SORTIE ON CUE

# AIN'T NOTHING BUT THE BLUES

CONTREBASSE (UPRIGHT)

KENNY GARRETT

♩ = 138

INTRO

9

THEME

17

21

25

SOLOS

33

37

41

RETOUR THEME

49

53

FIN

X FOIS - SORTIE ON CUE

# AIN'T NOTHING BUT THE BLUES

BATTERIE

KENNY GARRETT

♩ = 138

INTRO

Musical notation for the first staff of the Intro section, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific articulation or dynamics.

Musical notation for the second staff of the Intro section, measures 5-8. The notation continues the melody from the first staff, maintaining the same rhythmic and melodic patterns.

THEME

Musical notation for the first staff of the Theme section, measures 9-12. The notation begins with a repeat sign and continues the melodic line with various rhythmic values.

Musical notation for the second staff of the Theme section, measures 13-16. The notation continues the melodic line with various rhythmic values.

Musical notation for the third staff of the Theme section, measures 17-20. The notation continues the melodic line with various rhythmic values.

Musical notation for the fourth staff of the Theme section, measures 21-22. The notation continues the melodic line with various rhythmic values.

Musical notation for the fifth staff of the Theme section, measures 23-24. The notation continues the melodic line with various rhythmic values.

SOLOS

Musical notation for the first staff of the Solos section, measures 25-32. The notation consists of a series of diagonal slashes, indicating a solo section where the specific notes are not written out.

Musical notation for the second staff of the Solos section, measures 33-40. The notation consists of a series of diagonal slashes, indicating a solo section where the specific notes are not written out.

RETOUR THEME

BATTERIE

41

45

49

53

FIN

X FOIS - SORTIE ON CUE

55