

Happy People

UT

♩ = 98  swing / trinaire

Kenny Garrett

Intro

I
(Trompette)

II
(Sax. alto)

Clavier

Basse ou CB

5 thème A

I

II

Clav.

Basse

Am⁷ G F G

9 1. 2. 3

I

II

Clav.

Basse

Fmaj7 Dm7 Am7 G F G F G

14 thème B To CODA

I

II

Clav.

Basse

A¹³ D¹³ F¹³ G¹³ A¹³

18

I

II

Clav.

Basse

A¹³ D¹³ F¹³ G¹³ A¹³

=> to SOLO

22

CODA

molto rall.

I

II

Clav.

Basse

A¹³ D¹³ F¹³ G¹³ A¹³

molto rall.

molto rall.

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Bb

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Intro

I
(Trompette)

II
(Sax. alto)

Clavier

Basse ou CB

5 thème A

I

II

Clav.

Basse

Bm⁷ A G A

2

2

4

9 1. | 2. | 3

I

II

Clav.

Basse

Gmaj7 Em7 Bm7 A G A G A

14 thème B To CODA

I

II

Clav.

Basse

B¹³ E¹³ G¹³ A¹³ B¹³

18

I

II

Clav.

Basse

B¹³ E¹³ G¹³ A¹³ B¹³

=> to SOLO

22

molto rall.

CODA

I

II

Clav.

Basse

B¹³ E¹³ G¹³ A¹³ B¹³

molto rall.

Happy People

♩ = 98 ♪ ♫ swing / trinaire

E♭

Kenny Garrett

Intro

Score for the Intro section (measures 1-4). It features four staves: I (Trompette), II (Sax. alto), Clavier, and Basse ou CB. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Clavier part is marked "2nd time" and includes a repeat sign. The Basse ou CB part has a repeat sign and a "4" at the end of the section.

5 thème A

Score for the "thème A" section (measures 5-8). It features four staves: I, II, Clav., and Basse. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Clavier part includes chord markings: F#m7, E, D, and E. The Basse part has a repeat sign and a "4" at the end of the section.

9 1. 2. 3

I

II

Clav.

Basse

Dmaj7 Bm7 F#m7 E D E D E

1. 2.

14 To CODA

thème B

I

II

Clav.

Basse

F#13 B13 D13 E13 F#13

18

I

II

Clav.

Basse

=> to SOLO

22

⊕

CODA

molto rall.

I

II

Clav.

Basse