

THE NEARNESS OF YOU

VERSION M.BRECKER UT

WASHINGTON/CARMICHAEL

RELEVÉ : D.PAUTRIC

♩ = 100

B♭maj7 IMPRO SUR INTRO

SAX.

HARMO

C. B.

5

SAX.

HARMO

C. B.

9

SAX.

HARMO

C. B.

13

SAX.


HARMO


C. B.


THE NEARNESS OF YOU - MBRECKER - UT

2


19 -


SAX. 


HARMO 

C. B. 


25


SAX. 


HARMO 

C. B. 

31

SAX. 

HARMO 

C. B. 

37

SAX. 

HARMO 

C. B. 

THE NEARNESS OF YOU - MBRECKER - UT

41

SAX. G^{maj7} A_{m7}/D D_{b13} C^{maj7} C^{o7}

HARMO G^{maj7} A_{m7}/D D_{b13} C^{maj7} C^{o7}

C. B. G^{maj7} A_{m7}/D D_{b13} C^{maj7} C^{o7}

45 B_{m7}/E A_{m7}/D B_{m7}/E A_{m7}/D G^{maj7} A_{m7}/D D_{b13}

SAX. B_{m7}/E A_{m7}/D B_{m7}/E A_{m7}/D G^{maj7} A_{m7}/D D_{b13}

HARMO B_{m7}/E A_{m7}/D B_{m7}/E A_{m7}/D G^{maj7} A_{m7}/D D_{b13}

C. B. B_{m7}/E A_{m7}/D B_{m7}/E A_{m7}/D G^{maj7} A_{m7}/D D_{b13}

51 C^{maj7} C^{o7} B_{m7}/E A_{m7}/D G^{maj7}

SAX. C^{maj7} C^{o7} B_{m7}/E A_{m7}/D G^{maj7}

HARMO C^{maj7} C^{o7} B_{m7}/E A_{m7}/D G^{maj7}

C. B. C^{maj7} C^{o7} B_{m7}/E A_{m7}/D G^{maj7}

57

SAX. A_{m7}/D D^{13} $C\#^{13}$ C^{maj7}


HARMO A_{m7}/D D^{13} $C\#^{13}$ C^{maj7}

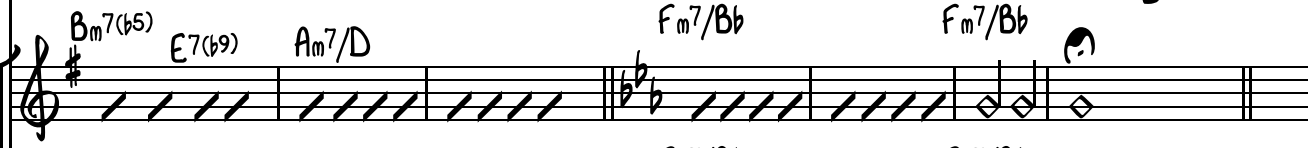
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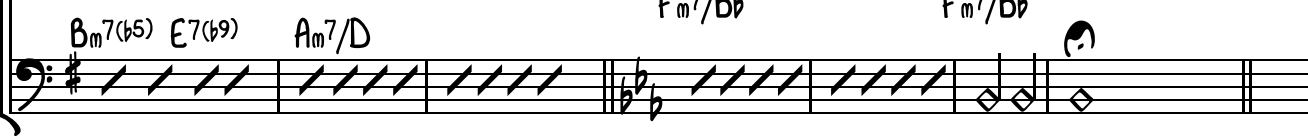
THE NEARNESS OF YOU - MBRECKER - UT

4


62

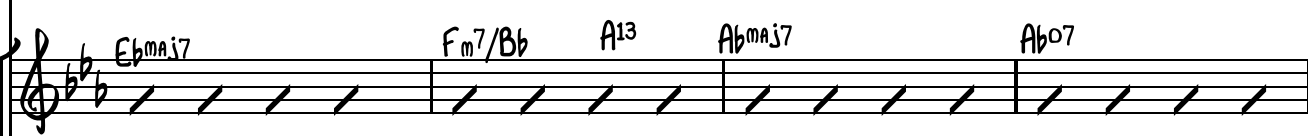
SAX. 


HARMO 

C. B. 

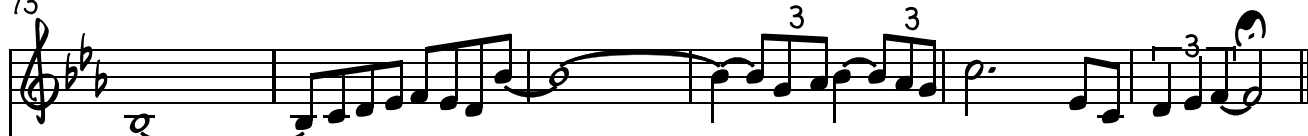
69


SAX. 

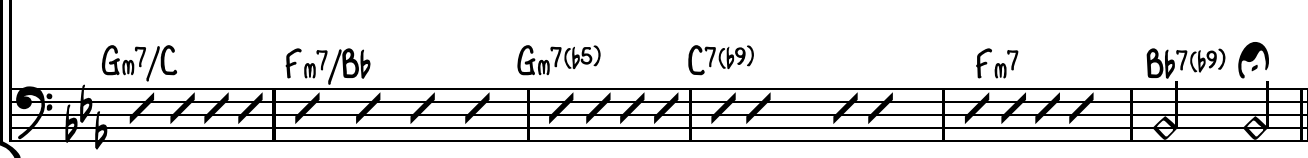
HARMO 

C. B. 

73

SAX. 

HARMO 

C. B. 

79

SAX. 

HARMO 

C. B. 

THE NEARNESS OF YOU

VERSION M.BRECKER E_b

WASHINGTON/CARMICHAEL

RELEVÉ : D.PAUTRIC

$\text{♩} = 100$

$G_{\text{maj}7}$ IMPRO SUR INTRO

SAX. 

HARMO 

C. B. 

2 

2 

5


SAX. 


HARMO 


C. B. 

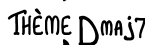
THÈME 

9

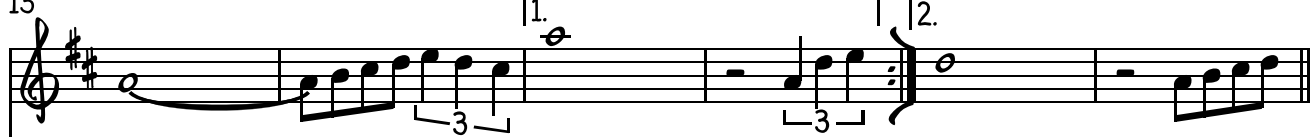
SAX. 


HARMO 


C. B. 

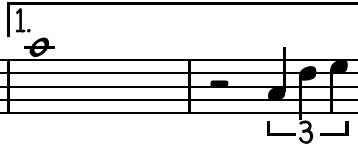
THÈME 

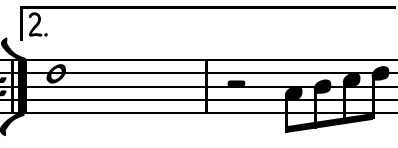
13

SAX. 

HARMO 

C. B. 


1. 

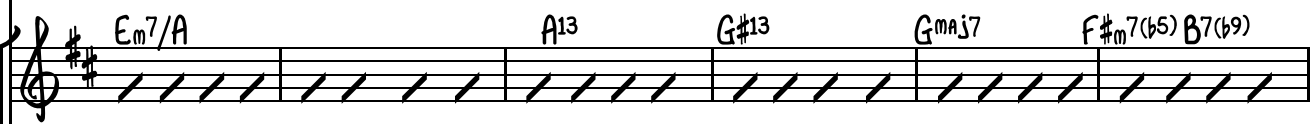
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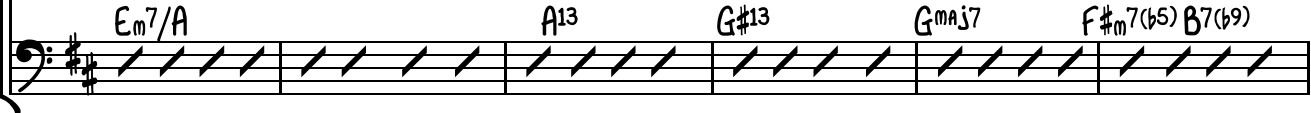
THE NEARNESS OF YOU - MBRECKER - Eb

2


19 -


SAX. 


HARMO 

C. B. 

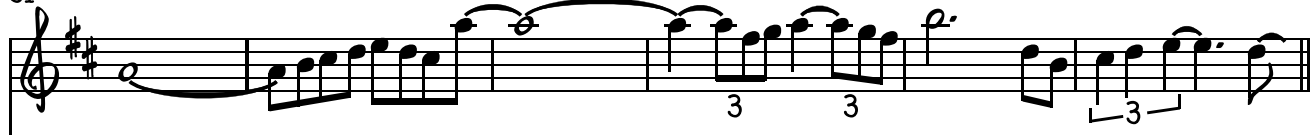
25


SAX. 


HARMO 

C. B. 

31

SAX. 

HARMO 

C. B. 

37

SAX. 

HARMO 

C. B. 

THE NEARNESS OF YOU - MBRECKER - Eb

41

SAX. *E^{ma}7* *F[#]m7/B* *B^b13* *A^{ma}7* *A^o7*

HARMO *E^{ma}7* *F[#]m7/B* *B^b13* *A^{ma}7* *A^o7*

C. B. *E^{ma}7* *F[#]m7/B* *B^b13* *A^{ma}7* *A^o7*

45

SAX. *G[#]m7/C[#]* *F[#]m7/B* *G[#]m7/C[#]* *F[#]m7/B* *E^{ma}7* *F[#]m7/B B^b13*

HARMO *G[#]m7/C[#]* *F[#]m7/B* *G[#]m7/C[#]* *F[#]m7/B* *E^{ma}7* *F[#]m7/B B^b13*

C. B. *G[#]m7/C[#]* *F[#]m7/B* *G[#]m7/C[#]* *F[#]m7/B* *E^{ma}7* *F[#]m7/B B^b13*

51

SAX. *A^{ma}7* *A^o7* *G[#]m7/C[#]* *F[#]m7/B* *E^{ma}7*

HARMO *A^{ma}7* *A^o7* *G[#]m7/C[#]* *F[#]m7/B* *E^{ma}7*

C. B. *A^{ma}7* *A^o7* *G[#]m7/C[#]* *F[#]m7/B* *E^{ma}7*

57

SAX. *F[#]m7/B* *B13* *A#13* *A^{ma}7*

HARMO *F[#]m7/B* *B13* *A#13* *A^{ma}7*

C. B. *F[#]m7/B* *B13* *A#13* *A^{ma}7*

THE NEARNESS OF YOU - MBRECKER - Eb

4

62

SAX.

HARMO

C. B.

Chords: G#m7(b5) C#7(b9) F#m7/B Dm7/G Dm7/G

69

SAX.

HARMO

C. B.

Chords: Cmaj7 Dm7/G F#13 Fmaj7 F07

73

SAX.

HARMO

C. B.

Chords: Em7/A Dm7/G Em7(b5) A7(b9) Dm7 G7(b9)

79

SAX.

HARMO

C. B.

Chords: Fmaj7 Fmaj7

THE NEARNESS OF YOU

VERSION M.BRECKER $B\flat$

WASHINGTON/CARMICHAEL

RELEVÉ : D.PAUTRIC

$\text{♩} = 100$

SAX. C^{maj7} IMPRO SUR INTRO

HARMO C^{maj7}

C. B. C^{maj7}

SAX. 5

HARMO

C. B.

THÈME 3

SAX. 9

HARMO

C. B.

THÈME G^{maj7} A_m7/D $C\#13$ C^{maj7} C^o7

SAX. 13

HARMO

C. B.

B_m7/E A_m7/D C^{maj7}/D G^{maj9}

1. 2.

THE NEARNESS OF YOU - MBRECKER - Bb

2

19 -

SAX.

HARMO

C. B.

25

SAX.

HARMO

C. B.

31

SAX.

HARMO

C. B.

37

SAX.

HARMO

C. B.

THE NEARNESS OF YOU - MBRECKER - Bb

41

SAX. A_{maj7} B_{m7}/E E_{b13} D_{maj7} D_{o7}

HARMO A_{maj7} B_{m7}/E E_{b13} D_{maj7} D_{o7}

C. B. A_{maj7} B_{m7}/E E_{b13} D_{maj7} D_{o7}

45

SAX. $C\#_{m7}/F\#$ B_{m7}/E $C\#_{m7}/F\#$ B_{m7}/E A_{maj7} B_{m7}/E E_{b13}

HARMO $C\#_{m7}/F\#$ B_{m7}/E $C\#_{m7}/F\#$ B_{m7}/E A_{maj7} B_{m7}/E E_{b13}

C. B. $C\#_{m7}/F\#$ B_{m7}/E $C\#_{m7}/F\#$ B_{m7}/E A_{maj7} B_{m7}/E E_{b13}

51

SAX. D_{maj7} D_{o7} $C\#_{m7}/F\#$ B_{m7}/E A_{maj7}

HARMO D_{maj7} D_{o7} $C\#_{m7}/F\#$ B_{m7}/E A_{maj7}

C. B. D_{maj7} D_{o7} $C\#_{m7}/F\#$ B_{m7}/E A_{maj7}

57

SAX. B_{m7}/E E_{13} $D\#_{13}$ D_{maj7}

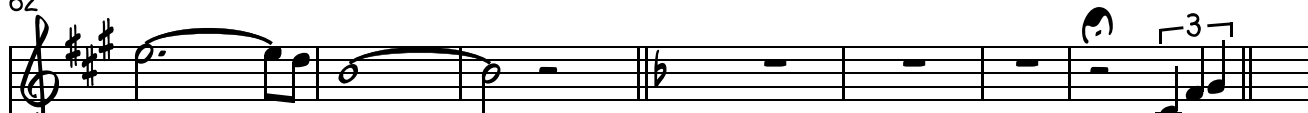
HARMO B_{m7}/E E_{13} $D\#_{13}$ D_{maj7}


C. B. B_{m7}/E E_{13} $D\#_{13}$ D_{maj7}

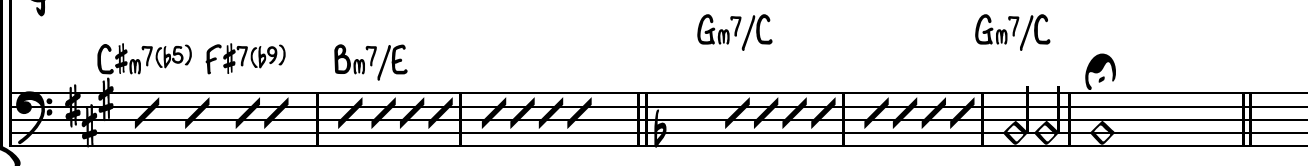
THE NEARNESS OF YOU - MBRECKER - Bb

4


62


SAX. 

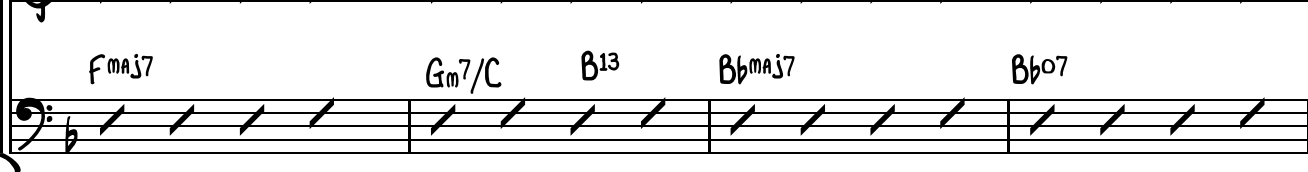
HARMO 

C. B. 


69


SAX. 

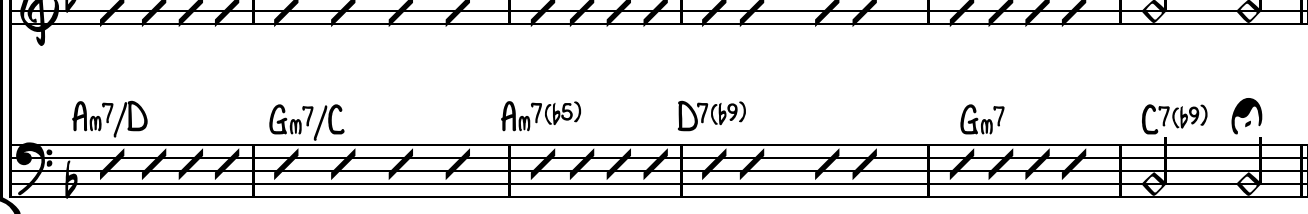
HARMO 

C. B. 

73

SAX. 

HARMO 

C. B. 

79

SAX. 

HARMO 

C. B. 