

NIGHTFALL

UT

♩ = 69

A

C.HADEN

D^o/C Cmaj7 Bm7(b5) E7(b9) Am Am/G

6 Fm7 Bb7 Ebmaj7 Abmaj7 Dm7(b5) Abmaj7(#11) G7

10 Ab^o **B** Am B^o D^o/C Cmaj7

14 Fm7 Bb7 Ebmaj7 Abmaj7 Dm7(b5) Abmaj7(#11) G7

NIGHTFALL

Bb

♩ = 69

A

C.HADEN

E^o/D Dmaj7 C#m7(b5) F#7(b9) Bm Bm/A

6 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) Bbmaj7(#11) A7

10 **B** Bb^o Bm C#^o E^o/D Dmaj7

14 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) Bbmaj7(#11) A7

NIGHTFALL

E \flat

$\text{♩} = 69$

A

C.HADEN

8 $^{\circ}/A$ A $\text{maj}7$ G $\sharp\text{m}7(\flat 5)$ C $\sharp 7(\flat 9)$ F $\sharp\text{nF}\sharp\text{m}/E$

6 D $\text{m}7$ G 7 C $\text{maj}7$ F $\text{maj}7$ B $\text{m}7(\flat 5)$ F $\text{maj}7(\sharp 11)$ E 7

10 **B** F $^{\circ}$ F $\sharp\text{m}$ G \sharp° 8 $^{\circ}/A$ A $\text{maj}7$

14 D $\text{m}7$ G 7 C $\text{maj}7$ F $\text{maj}7$ B $\text{m}7(\flat 5)$ F $\text{maj}7(\sharp 11)$ E 7

NIGHTFALL

Ut clé fa

♩ = 69

A

C.HADEN

Chord progression for measures 1-5:

D^o/C Cmaj7 Bm7(b5) E7(b9) Am Am/G

Chord progression for measures 6-10:

Fm7 Bb7 Ebmaj7 Abmaj7 Dm7(b5) Abmaj7(#11) G7

B

Chord progression for measures 11-14:

Ab^o Am B^o D^o/C Cmaj7

Chord progression for measures 15-19:

Fm7 Bb7 Ebmaj7 Abmaj7 Dm7(b5) Abmaj7(#11) G7