

BARCELONA BLUE

STRAIGHT

♩ = 148

ut

RICK MARGITZA
RELEVÉ : D. PAUTRIC

INTRO

THEME.

N.C.

THÈME

5

(1e fois unis
N.C. 2e voix à la reprise)

9

N.C.

13

(BARCELONA BLUES - UT)

2 17

21 (FIN)

D7 ALT. Ab13#11 G7b13 9 GbΔ#11

25

N.C.

29

F7

BASS LINE

813

33

Bb9SUS4 F7 Ab13#11 G7 ALT. D7 ALT. Gb7#11

D.C. AL FINE

BARCELONA BLUE

STRAIGHT

♩ = 148

Bb

RICK MARGITZA
RELEVÉ : D. PAUTRIC

INTRO

THÈME.

N.C.

THÈME

5

(1e fois unis
N.C. 2e voix à la reprise)

9

N.C.

13

(BARCELONA BLUES - Bb)

2 17

21 (FIN)

25 1.

29 2. IMPRO

BASS LINE

33 C9SUS4 G7 Bb13#11 A7 ALT. E7 ALT. Ab7#11 D.C. AL FINE

BARCELONA BLUE

STRAIGHT

♩ = 148

E_b

RICK MARGITZA
RELEVÉ : D. PAUTRIC

INTRO

THEME.

N.C.

THÈME

5

(1e fois unis
2e voix à la reprise)

N.C.

9

N.C.

13

(BARCELONA BLUES - Eb)

2 17

21 (FIN)

25 1.

2. IMPRO

29 D7 G#13

D.C. AL FINE

33 G9SUS4 D7 F13#11 E7 ALT. B7 ALT. Eb7#11

BARCELONA BLUE

STRAIGHT

♩ = 148

ut

RICK MARGITZA
RELEVÉ : D. PAUTRIC

INTRO

THÈME.

N.C.

THÈME

5

(1^{re} fois unis
N.C. 2^e voix à la reprise)

9

N.C.

13

(BARCELONA BLUES - UT)

2 17

Musical notation for measures 17-20. The bass line features a walking bass pattern. The piano accompaniment consists of chords and arpeggios. A wavy line above the piano staff indicates a tremolo effect. A double bar line with a repeat sign is at the end of measure 20.

21

(FIN)

Musical notation for measures 21-24. The bass line continues with a walking bass pattern. The piano accompaniment features chords and arpeggios. Chord symbols are written above the piano staff: D7 ALT., Ab13#11, G7b13/9, and GbΔ#11. A double bar line with a repeat sign is at the end of measure 24.

25

1.

Musical notation for measures 25-28. The bass line is mostly rests. The piano accompaniment consists of chords and arpeggios. A double bar line with a repeat sign is at the end of measure 28.

2.

IMPRO

29

F7

813

Musical notation for measures 29-32. The bass line is marked "IMPRO" and consists of a rhythmic pattern of slashes. The piano accompaniment consists of chords and arpeggios. A double bar line with a repeat sign is at the end of measure 32.

33

Bb9SUS4

F7

Ab13#11

G7 ALT.

D7 ALT.

Gb7#11

D.C. AL FINE

Musical notation for measures 33-36. The bass line is marked "BASS LINE" and consists of a rhythmic pattern of slashes. The piano accompaniment consists of chords and arpeggios. A double bar line with a repeat sign is at the end of measure 36.