

# MR DODO

JAZZ SWING UP

UT

ROSARIO GIULIANI

♩ = 192

THÈME

BASSE

Cm Dbmaj7(#11)

5

SAX. A.

BASSE AC.

A N.C. N.C.

9

SAX. A.

BASSE AC.

1. 2.

14

SAX. A.

BASSE AC.

B F7ALT. E7ALT. Eb7ALT. E7ALT. Eb7ALT. D7ALT.

18

SAX. A.

BASSE AC.

F7ALT. E7ALT. Eb7ALT. E7ALT. Eb7ALT. D7ALT. (FIN)

2

22 C Gm7 Fm7 Ebm7 Fm7/Bb

SAX. A.

BASSE AC.

26 Fm7 Ebm7 Am7/D Fm7/Bb

SAX. A.

BASSE AC.

30 Cm

SAX. A.

BASSE AC.

34 D Cm Dbmaj7(#11)

SAX. A.

BASSE AC.

39 SOLOS SUR D / ON CUE, B / AUTRES SOLOS SUR GRILLE DE C

SAX. A.

BASSE AC.

# MR DODO

♩ = 192

ROSARIO GIULIANI

SAX. ALTO

PIANO

$C_m$   $D_b^{maj7}(\#11)$

♩ = 192

SAX. A.

PNO.

5 N.C.

N.C.

SAX. A.

PNO.

9

1. 2.

192

14 F7<sup>ALT.</sup> E7<sup>ALT.</sup> Eb7<sup>ALT.</sup> E7<sup>ALT.</sup> Eb7<sup>ALT.</sup> D7<sup>ALT.</sup>

SAX. A.

PNO.

18 F7<sup>ALT.</sup> E7<sup>ALT.</sup> Eb7<sup>ALT.</sup> E7<sup>ALT.</sup> Eb7<sup>ALT.</sup> D7<sup>ALT.</sup> (FIN)

SAX. A.

PNO.

22 Gm7 Fm7 Ebm7 Fm7/Bb

SAX. A.

PNO.

26 Fm7 Ebm7 Am7/D Fm7/Bb

SAX. A.

PNO.

30

SAX. A.

PNO.

Cm Dbmaj7(#11)

34

SAX. A.

PNO.

Cm Dbmaj7(#11)

39 SOLOS SUR D / ON CUE, B / AUTRES SOLOS SUR GRILLE DE C

SAX. A.

PNO.

# MR DODO

♩ = 192

ROSARIO GIULIANI

SAX. ALTO

DRUM SET

$C_m$   $D_b m A J 7 (\#11)$

♩ = 192

2

SAX. A.

DR.

5 N.C.

SAX. A.

DR.

9

1. 2.

SAX. A.

DR.

14  $F 7_{ALT.}$   $E 7_{ALT.}$   $E_b 7_{ALT.}$   $E 7_{ALT.}$   $E_b 7_{ALT.}$   $D 7_{ALT.}$

SAX. A.

DR.

18  $F 7_{ALT.}$   $E 7_{ALT.}$   $E_b 7_{ALT.}$   $E 7_{ALT.}$   $E_b 7_{ALT.}$   $D 7_{ALT.}$  (FIN)

22  $Gm^7$   $Fm^7$   $Ebm^7$   $Fm^7/Bb$

SAX. A.

DR.

26  $Fm^7$   $Ebm^7$   $Am^7/D$   $Fm^7/Bb$

SAX. A.

DR.

30

SAX. A.

DR.

34  $Cm$

SAX. A.

DR.

38 SOLOS SUR D / ON CUE, B / AUTRES SOLOS SUR GRILLE DE C

SAX. A.

DR.

# MR DODO

Bb

JAZZ SWING UP

ROSARIO GIULIANI

♩ = 192

THÈME

BASSE

Dm Ebmaj7(#11)

5 [A] N.C.

SAX. A.

BASSE AC.

N.C.

9

SAX. A.

BASSE AC.

1. 2.

14 [B]

SAX. A.

BASSE AC.

G7ALT. F#7ALT. F7ALT. F#7ALT. F7ALT. E7ALT.

18

SAX. A.

BASSE AC.

G7ALT. F#7ALT. F7ALT. F#7ALT. F7ALT. E7ALT. (FIN)



2

C

22 Am<sup>7</sup>

Gm<sup>7</sup>

Fm<sup>7</sup>

Gm<sup>7</sup>/C

SAX. A.

Staff for Saxophone A, measures 22-25. The melody consists of eighth and quarter notes, with a descending line in the final measure.

BASSE AC.

Staff for Bass, measures 22-25. The bass line features a steady eighth-note accompaniment.

26 Gm<sup>7</sup>

Fm<sup>7</sup>

Bm<sup>7</sup>/E

Gm<sup>7</sup>/C

SAX. A.

Staff for Saxophone A, measures 26-29. The melody continues with eighth and quarter notes, ending with a double bar line.

BASSE AC.

Staff for Bass, measures 26-29. The bass line continues with eighth notes, ending with a double bar line.

30 Dm

SAX. A.

Staff for Saxophone A, measures 30-33. The melody consists of quarter and eighth notes, ending with a double bar line.

BASSE AC.

Staff for Bass, measures 30-33. The bass line features a steady eighth-note accompaniment, ending with a double bar line.

34 D

Dm Ebmaj7(#11)

SAX. A.

Staff for Saxophone A, measures 34-38. The staff is mostly empty, indicating a solo section for the saxophone.

BASSE AC.

Staff for Bass, measures 34-38. The bass line continues with eighth notes, ending with a double bar line.

39

SOLOS SUR D / ON CUE, B / AUTRES SOLOS SUR GRILLE DE C

SAX. A.

Staff for Saxophone A, measures 39-42. The staff is empty, indicating a solo section.

BASSE AC.

Staff for Bass, measures 39-42. The staff is empty, indicating a solo section.

# MR DODO

E♭

JAZZ SWING UP

ROSARIO GIULIANI

♩ = 192

THÈME

BASSE

Am B♭maj7(#11)

5

SAX. A.

BASSE AC.

A N.C.

N.C.

9

SAX. A.

BASSE AC.

1. 2.

14

SAX. A.

BASSE AC.

B

D7ALT. C#7ALT. C7ALT. C#7ALT. C7ALT. B7ALT.

D7ALT. C#7ALT. C7ALT. C#7ALT. C7ALT. B7ALT.

18

SAX. A.

BASSE AC.

D7ALT. C#7ALT. C7ALT. C#7ALT. C7ALT. B7ALT. (FIN)

D7ALT. C#7ALT. C7ALT. C#7ALT. C7ALT. B7ALT. (FIN)

2

C

22 Em7 Dm7 Cm7 Dm7/G

SAX. A.

Staff for Saxophone A, measures 22-25. The melody consists of quarter notes and eighth notes, primarily moving in a descending direction. Chords Em7, Dm7, Cm7, and Dm7/G are indicated above the staff.

BASSE AC.

Staff for Bass, measures 22-25. The bass line features a steady eighth-note accompaniment pattern, often with a half rest on the second eighth of each beat.

26 Dm7 Cm7 F#m7/B Dm7/G

SAX. A.

Staff for Saxophone A, measures 26-29. The melody continues with quarter and eighth notes, showing some chromatic movement. Chords Dm7, Cm7, F#m7/B, and Dm7/G are indicated above the staff.

BASSE AC.

Staff for Bass, measures 26-29. The bass line continues with the eighth-note accompaniment pattern.

30 Am

SAX. A.

Staff for Saxophone A, measures 30-33. The melody features a mix of quarter and eighth notes. Chord Am is indicated above the staff.

BASSE AC.

Staff for Bass, measures 30-33. The bass line continues with the eighth-note accompaniment pattern.

34 D Am Bbmaj7(#11)

SAX. A.

Staff for Saxophone A, measures 34-38. This section is marked with a double bar line and repeat signs, indicating a solo. The saxophone part is mostly silent, with some initial notes. Chords D, Am, and Bbmaj7(#11) are indicated above the staff.

BASSE AC.

Staff for Bass, measures 34-38. The bass line continues with the eighth-note accompaniment pattern.

39 SOLOS SUR D / ON CUE, B / AUTRES SOLOS SUR GRILLE DE C

SAX. A.

Staff for Saxophone A, measures 39-42. This section is marked with a double bar line and repeat signs, indicating a solo. The saxophone part is mostly silent.

BASSE AC.

Staff for Bass, measures 39-42. The bass line continues with the eighth-note accompaniment pattern.