

SHUT YOUR MOUTH

UT

FUNKY ♩ = 118

JOSHUA REDMAN

1.

2.

Gm7

1.

Gm7

2.

8b7 E7 Eb7 Ab7 Bb7 E7 Eb7

Ab7 Bb7 E7 Eb7 Ab7

DbΔ C7 B7

FIN

The first system of music consists of three staves. The top two staves are in treble clef with a key signature of two flats and a 4/4 time signature. The first staff contains a melodic line with notes and rests, with chord symbols 8b7, E7, Eb7, Ab7, Bb7, E7, and Eb7 above it. The second staff continues the melodic line with chord symbols Ab7, Bb7, E7, Eb7, and Ab7. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with chord symbols DbΔ, C7, and B7. It ends with a box containing the word "FIN".

SOLO Gm7 Eb7 Gm7

Gm7 Eb7 Gm7

Gm7 Eb7 Gm7

Bb7 E7 Eb7 Ab7 Bb7 E7 Eb7 Ab7

Bb7 E7 Eb7 Ab7 DbΔ C7 B7 E7

The solo section consists of six staves of guitar chords in treble clef with a key signature of two flats. The first three staves are marked "SOLO" and contain a sequence of chords: Gm7, Eb7, Gm7, Gm7, Eb7, Gm7. The fourth staff contains a sequence of chords: Bb7, E7, Eb7, Ab7, Bb7, E7, Eb7, Ab7. The fifth staff contains a sequence of chords: Bb7, E7, Eb7, Ab7, DbΔ, C7, B7, E7. The sixth staff contains a final chord: Bb7.

AFTER SOLO. DA CAPO

SHUT YOUR MOUTH

Bb

FUNKY ♩ = 118

JOSHUA REDMAN

Am⁷

2.

Am⁷

1.

Am⁷

2.

Musical notation for the first system, including treble and bass clefs, notes, and chords: C7, F#7, F7, Bb7, C7, F#7, F7.

FIN

SOLO

Musical notation for the solo section, including treble clef, notes, and chords: Am7, F7, Am7, Am7, F7, Am7, Am7, F7, Am7, C7, F#7, F7, Bb7, C7, F#7, F7, Bb7, C7, F#7, F7, Bb7, EbΔ, D7, C#7, F#7.

AFTER SOLO. DA CAPO

SHUT YOUR MOUTH

E \flat

FUNKY ♩ = 118

JOSHUA REDMAN

Em⁷

1.

2.

2.

Em⁷

1.

B \flat 7 A⁷ G \sharp 7 B⁷ B \flat 7 A⁷ A⁷

Em⁷

1.

2.

B \flat 7 A⁷ G \sharp 7 B⁷ B \flat 7 A⁷

Musical notation for the first system, including guitar chords (G7, C#7, C7, F7) and a piano accompaniment section with chords (BbΔ, A7, G#7) and a 'FIN' box.

Musical notation for the solo section, labeled 'SOLO', featuring guitar chords (Em7, C7) and rhythmic patterns. The section concludes with a double bar line and a 'DA CAPO' instruction.

AFTER SOLO. DA CAPO