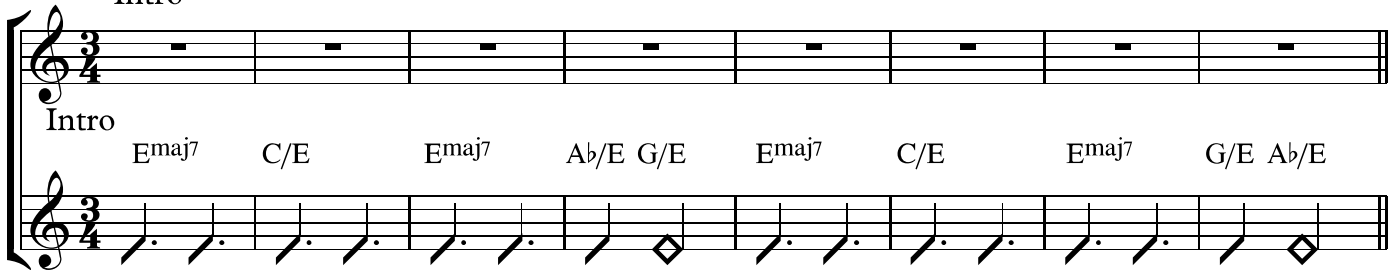


Jagged Edge

Troy Roberts

Intro



Intro

Emaj7 C/E Emaj7 Ab/E G/E Emaj7 C/E Emaj7 G/E Ab/E

The Intro consists of two staves. The top staff is a treble clef with a 3/4 time signature, containing a series of whole rests for eight measures. The bottom staff is a bass clef with a 3/4 time signature, containing a rhythmic pattern of eighth notes and quarter notes with diamond-shaped accents. Chords are indicated below the notes: Emaj7, C/E, Emaj7, Ab/E G/E, Emaj7, C/E, Emaj7, G/E Ab/E.

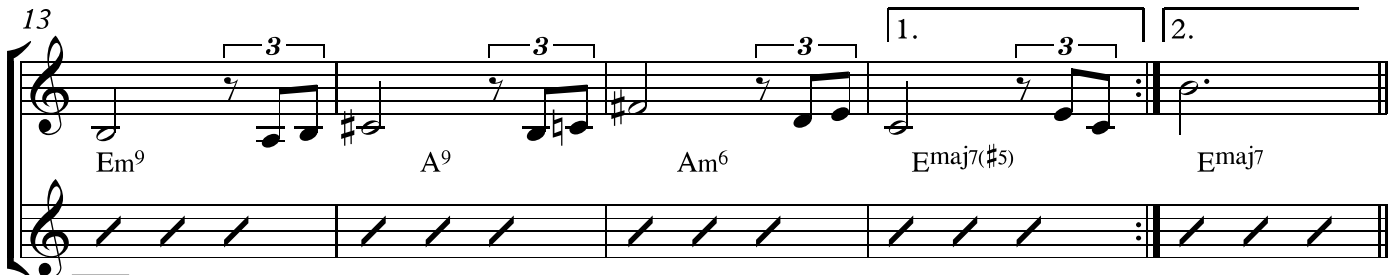
9 **A**



Em⁹ A⁹ Am⁷ Emaj7

Section A starts at measure 9 and consists of two staves. The top staff is a treble clef with a 3/4 time signature, featuring eighth notes and quarter notes with triplets. The bottom staff is a bass clef with a 3/4 time signature, containing a rhythmic pattern of eighth notes and quarter notes with diamond-shaped accents. Chords are indicated below the notes: Em⁹, A⁹, Am⁷, Emaj7.

13



Em⁹ A⁹ Am⁶ Emaj7(#5) Emaj7

1. 2.

This section continues from measure 13 and consists of two staves. The top staff is a treble clef with a 3/4 time signature, featuring eighth notes and quarter notes with triplets and first/second endings. The bottom staff is a bass clef with a 3/4 time signature, containing a rhythmic pattern of eighth notes and quarter notes with diamond-shaped accents. Chords are indicated below the notes: Em⁹, A⁹, Am⁶, Emaj7(#5), Emaj7.

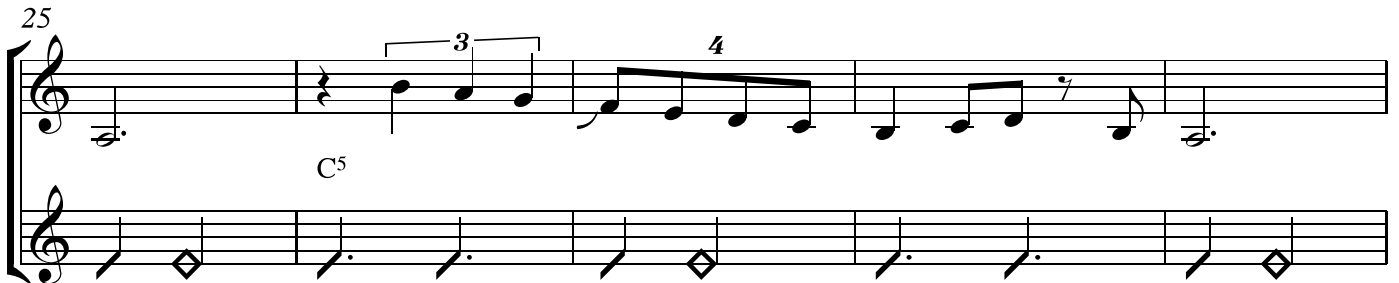
18 **B**



F⁵ D⁵

Section B starts at measure 18 and consists of two staves. The top staff is a treble clef with a 3/4 time signature, featuring eighth notes and quarter notes with triplets and a four-measure phrase. The bottom staff is a bass clef with a 3/4 time signature, containing a rhythmic pattern of eighth notes and quarter notes with diamond-shaped accents. Chords are indicated below the notes: F⁵, D⁵.

25



C⁵

This section continues from measure 25 and consists of two staves. The top staff is a treble clef with a 3/4 time signature, featuring eighth notes and quarter notes with triplets and a four-measure phrase. The bottom staff is a bass clef with a 3/4 time signature, containing a rhythmic pattern of eighth notes and quarter notes with diamond-shaped accents. Chords are indicated below the notes: C⁵.

30



B⁵

This section continues from measure 30 and consists of two staves. The top staff is a treble clef with a 3/4 time signature, featuring eighth notes and quarter notes with triplets and a four-measure phrase. The bottom staff is a bass clef with a 3/4 time signature, containing a rhythmic pattern of eighth notes and quarter notes with diamond-shaped accents. Chords are indicated below the notes: B⁵. The section ends with a double bar line and a repeat sign.

Jagged Edge - UT

2 34 **C**

CRESC.....

pp

Emaj7(#11) Cmaj7(#11) Amaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11)/D C⁹ B⁹(sus4)

38

Emaj7(#11) Cmaj7(#11) Amaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11)/D C⁹ B⁹(sus4)

42

ff

Emaj7(#11) Cmaj7(#11) Amaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11)/D C⁹ B⁹(sus4)

46

ff

Fmaj7(#11) *ff*

D Solo
Em¹¹

58

66

Fmaj7(#11) Dm⁹

74

Cmaj7 B7(#5)

Sortie Solo Emaj7(#11) Gm⁷ C⁷ F⁷

Emaj7(#11) Cmaj7(#11) Amaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11)/D C⁹ B⁹(sus4)



Fmaj7(#11) Fmaj7(#11)

retour thème

A **B**

Solo batterie pour la fin Ad lib

Emaj7(#11) Cmaj7(#11) Amaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11)/D C⁹ B⁹(sus4)

Sortie/Fin

rit.

Emaj7(#11) Cmaj7(#11) Amaj7(#11) Fmaj7(#11) Ebmaj7(#11) Cmaj7(#11)/D C⁹ B⁹(sus4)

rit.

Jagged Edge

Bb

Troy Roberts

Intro

Intro

F#maj7 D/F# F#maj7 Bb/F# A/F# F#maj7 D/F# F#maj7 A/F# Bb/F#

The Intro consists of two staves in 3/4 time. The top staff is a treble clef with a whole rest in every measure. The bottom staff is a bass clef with a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are: F#, A, B, D, F#, A, B, D, F#, A, B, D, F#, A, B, D.

A

9

F#m9 B9 Bm7 F#maj7

Section A starts at measure 9. The top staff has a treble clef with a key signature of one sharp (F#). It features a melodic line with triplet eighth notes and quarter notes. The notes are: F#, A, B, D, F#, A, B, D, F#, A, B, D, F#, A, B, D. The bottom staff is a bass clef with a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are: F#, A, B, D, F#, A, B, D, F#, A, B, D, F#, A, B, D.

13

F#m9 B9 Bm6 F#maj7(#5) F#maj7

Section A continues from measure 13. The top staff has a treble clef with a key signature of one sharp (F#). It features a melodic line with triplet eighth notes and quarter notes. The notes are: F#, A, B, D, F#, A, B, D, F#, A, B, D, F#, A, B, D. The bottom staff is a bass clef with a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are: F#, A, B, D, F#, A, B, D, F#, A, B, D, F#, A, B, D.

B

18

G5 E5

Section B starts at measure 18. The top staff has a treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet eighth note and a quarter note. The notes are: G#, A, B, D, F#, A, B, D, F#, A, B, D, F#, A, B, D. The bottom staff is a bass clef with a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are: G#, A, B, D, F#, A, B, D, F#, A, B, D, F#, A, B, D.

25

D5

Section B continues from measure 25. The top staff has a treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet eighth note and a quarter note. The notes are: D, E, F#, G#, A, B, D, F#, A, B, D, F#, A, B, D. The bottom staff is a bass clef with a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are: D, E, F#, G#, A, B, D, F#, A, B, D, F#, A, B, D.

30

C#5

Section B continues from measure 30. The top staff has a treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet eighth note and a quarter note. The notes are: C#, D, E, F#, G#, A, B, D, F#, A, B, D, F#, A, B, D. The bottom staff is a bass clef with a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are: C#, D, E, F#, G#, A, B, D, F#, A, B, D, F#, A, B, D.

Jagged Edge - Bb

2 34 **C**

CRESC.....

pp

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#⁹(sus4)

38

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#⁹(sus4)

42

ff

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#⁹(sus4)

46

ff

Gmaj7(#11)

D

Solo

F#m¹¹

58

66

Gmaj7(#11)

Em⁹

74

Dmaj7

C#7(#5)

Sortie Solo

F#maj7(#11)

Am⁷

D⁷

G⁷

Jagged Edge - Bb

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#9(sus4)

Gmaj7(#11) Gmaj7(#11)

retour thème

A **B**

Solo batterie pour la fin

Ad lib

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#9(sus4)

Sortie/Fin

rit.

F#maj7(#11) Dmaj7(#11) Bmaj7(#11) Gmaj7(#11) Fmaj7(#11) Dmaj7(#11)/E D⁹ C#9(sus4)

rit.

Jagged Edge

Eb

Troy Roberts

Intro

Intro

C#maj7 A/C# C#maj7 F/C# E/C# C#maj7 A/C# C#maj7 E/C# F/C#

A

C#m⁹ F#⁹ F#m⁷ C#maj⁷

C#m⁹ F#⁹ F#m⁶ C#maj⁷(#5) C#maj⁷

B

D⁵ B⁵

A⁵

G#⁵

Jagged Edge - Eb

2 34 **C**

CRESC.....

pp

C#maj7(#11) Amaj7(#11) F#maj7(#11) Dmaj7(#11) Cmaj7(#11) Amaj7(#11)/B A⁹ G#⁹(sus4)

38

C#maj7(#11) Amaj7(#11) F#maj7(#11) Dmaj7(#11) Cmaj7(#11) Amaj7(#11)/B A⁹ G#⁹(sus4)

42

ff

C#maj7(#11) Amaj7(#11) F#maj7(#11) Dmaj7(#11) Cmaj7(#11) Amaj7(#11)/B A⁹ G#⁹(sus4)

46

Dmaj7(#11) *ff*

D

Solo

C#m¹¹

58

66 Dmaj7(#11)

Bm⁹

74 Amaj7

G#7(#5)

Sortie Solo

C#maj7(#11)

Em⁷

A⁷

D⁷

Jagged Edge - Eb

C#maj7(#11) A maj7(#11) F#maj7(#11) Dmaj7(#11) Cmaj7(#11) A maj7(#11)/B A⁹ G#⁹(sus4)

Dmaj7(#11) Dmaj7(#11)

retour thème **A** **B**

Solo batterie pour la fin Ad lib

C#maj7(#11) A maj7(#11) F#maj7(#11) Dmaj7(#11) Cmaj7(#11) A maj7(#11)/B A⁹ G#⁹(sus4)

Sortie/Fin rit.

C#maj7(#11) A maj7(#11) F#maj7(#11) Dmaj7(#11) Cmaj7(#11) A maj7(#11)/B A⁹ G#⁹(sus4)