

TUMBLEWEED

MICHAEL BRECKER
RELEVÉ : D. PAUTRIC

♩ = 90

INTRO

TENOR SAX

JAZZ GUITAR

GUITAR / PNO.

BASS

play 2nd time

THÈME

TEN. SAX.

J. GTR.

GTR./ PNO.

BASS

play 2nd time

E \flat add2/G Ab 6 E Δ #11 E $\flat\Delta$ #11 B Δ #11 Db Δ #11

TEN. SAX.

J. GTR.

GTR./ PNO.

BASS

E \flat add2/G Ab 6 E \flat /E E $\flat\Delta$ #11 B Δ #11 Db Δ #11

TEN. SAX.

J. GTR.

GTR./ PNO.

BASS

play 2nd time

B Δ #11 Db Δ #11

(TUMBLEWEED)

26 -F G F G 2

TEN. SAX.

J. GTR.

GTR./ PNO

BASS

30 2 F/G G/A Ab7

TEN. SAX.

J. GTR.

GTR./ PNO

BASS

34 3

TEN. SAX.

J. GTR.

GTR./ PNO

BASS

E^badd2/G Ab⁶ ³ Eb/E EbΔ^{#11} B^bΔ^{#11} D^bΔ^{#11}

38 2nd time To CODA

TEN. SAX.

J. GTR.

GTR./ PNO

BASS

E^badd2/G Ab⁶ B⁷ALT. Eb/B^b G/B B^bΔ^{#11} D^bΔ^{#11}

(TUMBLEWEED)

43 3
1. Cm^7
TEN. SAX.
J. GTR.
GTR./ PNO
BASS

51
TEN. SAX.
J. GTR.
GTR./ PNO
BASS
 $E^b\text{add}2/G$ A^b6 $E\Delta\#11$ $E^b\Delta\#11$ $B\Delta\#11$ $D^b\Delta\#11$

55
TEN. SAX.
J. GTR.
GTR./ PNO
BASS
 $E^b\text{add}2/G$ A^b6 E^b/E $E^b\Delta\#11$ $B\Delta\#11$ $D^b\Delta\#11$

59 3
2. Cm^7
TEN. SAX.
J. GTR.
GTR./ PNO
BASS

SOLO

(TUMBLEWEED)

4 **67**

TEN. SAX. C7SUS4

J. GTR. C7SUS4

GTR./ PNO C7SUS4

BASS C7SUS4

71

TEN. SAX. F7SUS4 E7SUS4

J. GTR. F7SUS4 E7SUS4

GTR./ PNO F7SUS4 E7SUS4

BASS F7SUS4 E7SUS4

75

TEN. SAX. B7SUS4 Db7SUS4 C7SUS4 D.S. AL CODA

J. GTR. B7SUS4 Db7SUS4 C7SUS4

GTR./ PNO B7SUS4 Db7SUS4 C7SUS4

BASS B7SUS4 Db7SUS4 C7SUS4

CODA

AD LIB

80

TEN. SAX. Cm7

J. GTR. Cm7

GTR./ PNO vib Cm7

BASS

TENOR SAX

TUMBLEWEED

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INTRO

7

THÈME

(TUMBLEWEED)

TENOR SAX

59 12. Dm7

SOLO

67 D7sus4

71 G7sus4 F#7sus4 C#7sus4

76 Eb7sus4 D7sus4 D.S. AL CODA

CODA

80 Dm7

84 AD LIB

TUMBLEWEED

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INTRO

THÈME

play 2nd time

Musical staff with measure 8 and a triplet of 8 notes.

Musical staff starting at measure 12 with a first ending bracket.

Musical staff starting at measure 17 with a second ending bracket.

Musical staff starting at measure 26 with chords: **F**, **G**, **F/D**, **G/E**, **F**, **G**, **F/C**, **G/D**.

Musical staff starting at measure 30 with chords: **F**, **G**, **F/B**, **G/Db**, **F/G**, **G/A**, **Ab7**.

Musical staff starting at measure 34 with a 'S' marking and a triplet of 8 notes.

Musical staff starting at measure 38 with a 'To CODA' marking and a first ending bracket.

Musical staff starting at measure 44 with a triplet of 6 notes.

Musical staff starting at measure 52 with a triplet of 8 notes.

(TUMBLEWEED)
JAZZ GUITAR

55

Musical staff 55-58: Treble clef, key signature of two flats (Bb, Eb). Staff contains a melodic line with slurs and a triplet at the end.

59

Musical staff 59-66: Treble clef, key signature of two flats. Staff starts with a whole note C minor 7 chord (Cm7) and a first ending bracket. The remainder of the staff consists of a series of diagonal slashes.

67

SOLO

Musical staff 67-70: Treble clef, key signature of two flats. Staff starts with a C7sus4 chord and a double bar line with repeat dots. The remainder of the staff consists of a series of diagonal slashes.

71

Musical staff 71-75: Treble clef, key signature of two flats. Staff contains a series of diagonal slashes with chord changes: F7sus4, E7sus4, and B7sus4.

76

Musical staff 76-79: Treble clef, key signature of two flats. Staff contains a series of diagonal slashes with chord changes: Db7sus4, C7sus4, and a section marked "D.S. AL CODA". The staff ends with a coda symbol.

80

CODA

Musical staff 80-83: Treble clef, key signature of two flats. Staff starts with a C minor 7 chord (Cm7) and a double bar line with repeat dots. The remainder of the staff consists of a series of diagonal slashes.

84

Musical staff 84-87: Treble clef, key signature of two flats. Staff consists of a series of diagonal slashes. A box labeled "AD LIB" is placed above the staff.

TUMBLEWEED

♩ = 90

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INTRO play 2nd time

THÈME

9 Ebadd2/G Ab⁶ EΔ^{#11} EbΔ^{#11} BΔ^{#11} DbΔ^{#11}

13 Ebadd2/G Ab⁶ Eb/E EbΔ^{#11} BΔ^{#11} DbΔ^{#11}

17 play 2nd time

1. BΔ^{#11} DbΔ^{#11}

26 -F G F/D G/E F G F/C G/D

30 F G F/B G/Db F/G G/A Ab⁷ Bb⁹SUS4

34 Ebadd2/G Ab⁶ Eb/E EbΔ^{#11} BΔ^{#11} DbΔ^{#11}

38 Ebadd2/G Ab⁶ B⁷ALT. Eb/Bb G/B BΔ^{#11} DbΔ^{#11} To CODA

TUMBLEWEED

BASS

$\text{♩} = 90$

MICHAEL BRECKER

RELEVÉ : D. PAUTRIC

INTRO

THÈME

9 $C7SUS4$ E^badd2/G A^b6 $E\Delta\#11$ $E^b\Delta\#11$ $B\Delta\#11$ $D^b\Delta\#11$

13 $C7SUS4$ E^badd2/G A^b6 E^b/E $E^b\Delta\#11$ 1.

17 $C7SUS4$ 2. 2.

25 $B\Delta\#11$ $D^b\Delta\#11$ F G F/D G/E F G F/C G/D

30 F G F/B G/D^b F/G G/A A^b7 B^b9SUS4

§

34 $C7SUS4$ E^badd2/G A^b6 E^b/E $E^b\Delta\#11$ $B\Delta\#11$ $D^b\Delta\#11$

38 $C7SUS4$ E^badd2/G A^b6 $B^7ALT.$ E^b/B^b G/B $B\Delta\#11$ $D^b\Delta\#11$ To CODA ⊕

(ALBUM "PILGRIMAGE" - 2007)

(TUMBLEWEED)
BASS

43 1.

51 C7SUS4 Ebadd2/G Ab6 EΔ#11 EbΔ#11 BΔ#11 DbΔ#11

55 C7SUS4 Ebadd2/G Ab6 Eb/E EbΔ#11 BΔ#11 DbΔ#11

59 2. C7SUS4

SOLO
67 C7SUS4

71 F7SUS4 E7SUS4

75 B7SUS4 Db7SUS4 C7SUS4 D.S. AL CODA

CODA
80 C7SUS4 AD LIB