

Ping Pong

Bb

Med Up

Intro

W.Shorter

Trp. + T SAX

Trb.

The intro consists of two staves. The top staff is for Trp. + T SAX and the bottom for Trb. Both staves feature a sequence of chords: C13, C#13, C13, C#13. The first two measures of each staff contain eighth notes, followed by two measures with double bar lines, and then another two measures of eighth notes.

Thème

11 **A**

Measures 11-16 of the Theme section. The top staff has a melodic line with eighth notes and triplets. The bottom staff has a bass line with triplets and a 'Play' instruction. Chords C13 and C#13 are indicated above the staff.

17 C13 C#13 Ebmaj7 Dm7 G+7 Cmaj7 Bbmaj7

Measures 17-22. The top staff features a melodic line with a long slur over measures 18-21. The bottom staff has a bass line with a long slur over measures 18-21. Chords C13, C#13, Ebmaj7, Dm7, G+7, Cmaj7, and Bbmaj7 are indicated above the staff.

23 **A'**

A7(b9) Abmaj7 Gm7 C7 Fmaj7 E+7(b9) Ebmaj7 Dm7

1. G7 2. G7

Measures 23-31. The top staff has a melodic line with a repeat sign at the end. The bottom staff has a bass line with a repeat sign. Chords A7(b9), Abmaj7, Gm7, C7, Fmaj7, E+7(b9), Ebmaj7, and Dm7 are indicated above the staff. A first and second ending for G7 is shown.

32 **B**

Cm7 F7 Bbmaj7 Abmaj7(#11) Gm7 C7 Abm7 C#7

Measures 32-39. The top staff has a melodic line with a long slur over measures 33-38. The bottom staff has a bass line with a long slur over measures 33-38. Chords Cm7, F7, Bbmaj7, Abmaj7(#11), Gm7, C7, Abm7, and C#7 are indicated above the staff.

40 **C**

Measures 40-45. The top staff has a melodic line with eighth notes and triplets. The bottom staff has a bass line with triplets and a 'Play' instruction. Chords C13 and C#13 are indicated above the staff.

Ping Pong

UT

Med Up

Intro

W.Shorter

Trp. + T SAX

Trb.

Intro musical notation for Trp. + T SAX and Trb. The key signature is B-flat major. The Trp. + T SAX part has a melodic line with eighth notes and rests. The Trb. part has a similar melodic line. Chords B^b13 and B13 are indicated above the staff. There are two double bar lines with a '2' above them, indicating a two-measure rest.

11 **A** Thème

Musical notation for section A, measures 11-16. The key signature is B-flat major. The melody features eighth-note triplets. Chords B^b13, B13, B^b13, B13, B^b13, and B13 are indicated above the staff. The bass line has eighth-note triplets. There are 'opt.' and 'Play' markings.

17

Musical notation for measures 17-22. The key signature is B-flat major. The melody features a long note with a slur. Chords B^b13, B13, D^bmaj7, Cm7, F+7, B^bmaj7, and A^bmaj7 are indicated above the staff.

23 **A'**

Musical notation for section A', measures 23-31. The key signature is B-flat major. The melody features eighth notes and quarter notes. Chords G7(b9), G^bmaj7, Fm7, B^b7, E^bmaj7, D+7(b9), D^bmaj7, Cm7, and F7 are indicated above the staff. There are first and second endings marked '1.' and '2.'.

32 **B**

Musical notation for section B, measures 32-39. The key signature is B-flat major. The melody features quarter notes and eighth notes. Chords B^bm7, E^b7, A^bmaj7, G^bmaj7(#11), Fm7, B^b7, G^bm7, and B7 are indicated above the staff.

40 **C**

Musical notation for section C, measures 40-46. The key signature is B-flat major. The melody features eighth-note triplets. Chords B^b13, B13, B^b13, B13, B^b13, B13, and B^b13 are indicated above the staff. There are 'opt.' and 'Play' markings.

("Art Blakey's Jazz messenger at Birdland"- Riverside Records- 163)