

ORIENTAL FOLK SONG

UT

Wayne shorter

Intro rubato

$D\flat m^{11}/G\flat$ $E\flat m^{11}/A\flat$ $B\flat m^7$ $Gm^7(b5)F^7alt.$ $B^7alt.$ $B\flat m^{11}$

jazz medium $\text{♩} = 108$

10 **A** $E\flat maj^7$ $D^7(sus4)$ $B\flat^{13}$ C^9

(2nd voice 2x only)

14 $A\flat^7(\#11)$ Gm^7 $A\flat^7(\#11)$ Gm^7

18 **B** $E\flat maj^7$ $D^7(sus4)$ C^{13} $A^7(\#11)$

22 $A\flat^7(\#11)$ Gm^7 $A\flat^7(\#11)$ Gm^7

Solo on AB
End :last 4 bars

Interlude

26 $E\flat maj^7$ $D^7(sus4)$ C^{13} $A^7(\#11)$ solo drums **4**

(Album "Night Dreamer", Blue Note Records - 1964)

ORIENTAL FOLK SONG

Bb

Wayne shorter

Intro rubato

Musical notation for the intro rubato section, featuring a treble clef and a 4/4 time signature. The melody consists of a series of eighth notes and quarter notes. Chord symbols above the staff are Ebm11/Ab, Fm11/Bb, Cm7, Am7(b5), G7alt, C#7alt, and Cm11.

♩ = 108 jazz medium

Musical notation for section A, starting at measure 10. It features a treble clef and a 4/4 time signature. The melody is primarily composed of quarter notes and eighth notes. Chord symbols above the staff are Fmaj7, E7(sus4), C13, and D9.

(2nd voix 2x only)

Musical notation for section B, starting at measure 14. It features a treble clef and a 4/4 time signature. The melody is primarily composed of quarter notes and eighth notes. Chord symbols above the staff are Bb7(#11), Am7, Bb7(#11), and Am7.

Musical notation for section B, starting at measure 18. It features a treble clef and a 4/4 time signature. The melody is primarily composed of quarter notes and eighth notes. Chord symbols above the staff are Fmaj7, E7(sus4), D13, and B7(#11).

Musical notation for section B, starting at measure 22. It features a treble clef and a 4/4 time signature. The melody is primarily composed of quarter notes and eighth notes. Chord symbols above the staff are Bb7(#11), Am7, Bb7(#11), and Am7.

Solo on AB
End :last 4 bars

Interlude

Musical notation for the interlude, starting at measure 26. It features a treble clef and a 4/4 time signature. The melody is primarily composed of quarter notes and eighth notes. Chord symbols above the staff are Fmaj7, E7(sus4), D13, and B7(#11). The section ends with a double bar line and a '4' below it, indicating a four-measure solo drum section.

(Album "Night Dreamer", Blue Note Records - 1964)

ORIENTAL FOLK SONG

E_b

Wayne shorter

Intro rubato

B^bm¹¹/E_b Cm¹¹/F Gm⁷ Em⁷(b⁵)D⁷alt. G[#]7alt. Gm¹¹

jazz medium ♩ = 108

10 **A** Cmaj⁷ B⁷(sus⁴) G¹³ A⁹

(2nd voix 2x only)

14 F⁷(#¹¹) Em⁷ F⁷(#¹¹) Em⁷

18 **B** Cmaj⁷ B⁷(sus⁴) A¹³ F[#]7(#¹¹)

22 F⁷(#¹¹) Em⁷ F⁷(#¹¹) Em⁷

Solo on AB
End :last 4 bars

Interlude

26 Cmaj⁷ B⁷(sus⁴) A¹³ F[#]7(#¹¹)

solo drums **4**

(Album "Night Dreamer", Blue Note Records - 1964)

ORIENTAL FOLK SONG

UT CLÉ FA

Wayne shorter

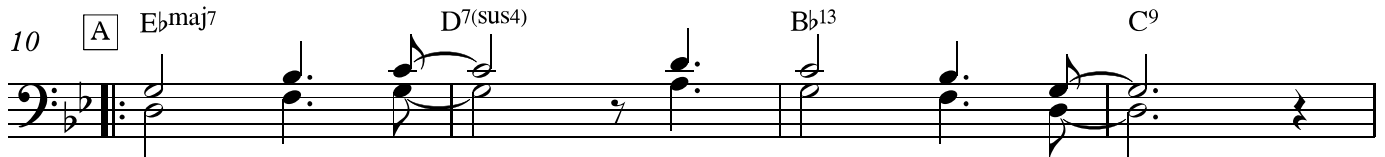
Intro rubato

$D\flat m^{11}/G\flat$ $E\flat m^{11}/A\flat$ $B\flat m^7$ $Gm^7(b5)F^7alt.$ $B^7alt.$ $B\flat m^{11}$



jazz medium ♩ = 108

10 **A** $E\flat maj^7$ $D^7(sus4)$ $B\flat^{13}$ C^9

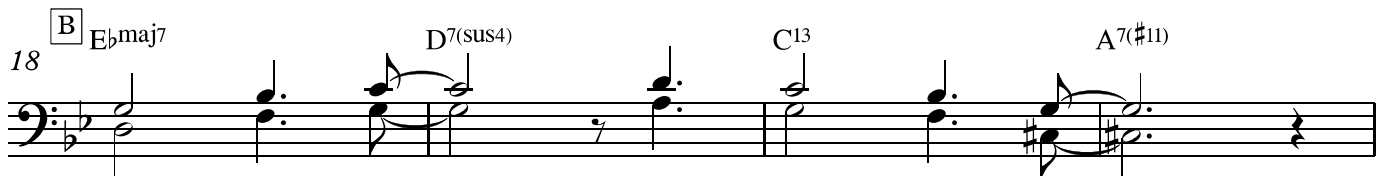


(2nd voix 2x only)

14 $A\flat^7(\#11)$ Gm^7 $A\flat^7(\#11)$ Gm^7



18 **B** $E\flat maj^7$ $D^7(sus4)$ C^{13} $A^7(\#11)$



22 $A\flat^7(\#11)$ Gm^7 $A\flat^7(\#11)$ Gm^7



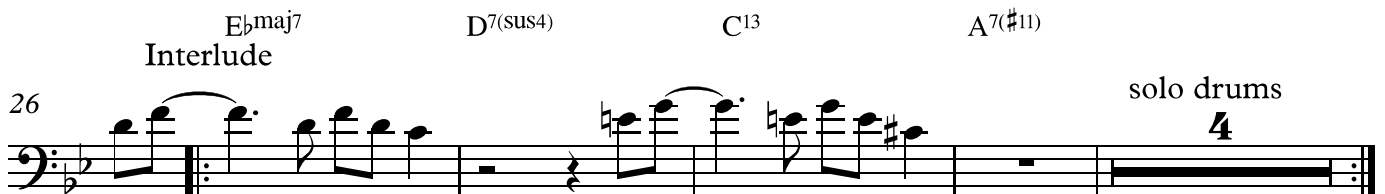
Solo on AB
End :last 4 bars

Interlude

$E\flat maj^7$ $D^7(sus4)$ C^{13} $A^7(\#11)$

26

solo drums
4



(Album "Night Dreamer", Blue Note Records - 1964)