

# CALLE SILENCIO

STRAIGHT

UT

ANNE PACÉO

♩ = 116

voix

clav.

**A**

thème 8vb sax/gt

9

clav./voix continue

legato simile

13

17

21

**B**

thème 8vb voix/sax

25

G $\flat$  $\Delta$

gt contrechant

Fm $\flat$ /A $\flat$

+ DRUMS/BASS

29

E $\flat$ m $^9$

B $\flat$ m/F

E $\flat$ /G $\flat$

F/E $\flat$

( CALLE SILENCIO - UT )

2

33

Chords:  $G^b\Delta$ ,  $Fm/Ab$

37

Chords:  $Ebm^9$ ,  $Bbm/F$ ,  $Eb/Gb$ ,  $F/Eb$

41 INTERLUDE

Chords:  $Gm$ ,  $Eb\Delta$ ,  $Dm/F$ ,  $C/E$

DRUMS STOP

matière sonore avec

49

Chords:  $Gm/Bb$ ,  $C$ ,  $G^{sus4}$ ,  $F\%omit3$ ,  $Gm/Bb$ ,  $C$ ,  $G^{sus4}$

+ DRUMS CRESC...

56

Chord:  $D7^{sus4}$

**SOLO**

modes de Db majeur

60

Chords:  $G^b\Delta$ ,  $Fm/Ab$ ,  $Ebm^9$ ,  $Bbm/F$ ,  $G^b\Delta$ ,  $Fomit3/Eb$

( CALLE SILENCIO - UT )

thème 8vb voix/sax

68

68

71

7bΔ

gt contrechant

3

Fm/Ab

72

72

75

Ebm9

Bbm/F

Eb/Gb

F/Eb

76

76

79

1.

7bΔ

Fm/Ab

80

80

83

Ebm9

Bbm/F

Eb/Gb

F/Eb

84

84

87

2.

Voix

Ebm9

Bbm/F

Eb/Gb

F/Eb

92

92

95

DECRESC...

# CALLE SILENCIO

STRAIGHT

Bb

ANNE PACÉO

♩ = 116

voix

clav.

**A**

thème 8vb sax/gt

clav./voix continue

legato simile

13

17

21

**B**

thème 8vb voix/sax

AbΔ

gt contrechant

Gm/Bb

+ DRUMS/BASS

29

Fm<sup>9</sup>

Cm/G

F/Ab

G/F

( CALLE SILENCIO - Bb )

2

33

AbΔ Gm/Bb

37

Fm<sup>9</sup> Cm/G F/Ab G/F

INTERLUDE

41

Am FΔ Em/G D/F#

DRUMS STOP

49 matière sonore avec

Am/C D A5US4 G<sup>9</sup>/omit<sub>3</sub> Am/C D A5US4

+ DRUMS CRESC...

56

E7sus4

**SOLO** modes de Db majeur

60

AbΔ Gm/Bb Fm<sup>9</sup> Cm/G AbΔ Gomit<sub>3</sub>/F

( CALLE SILENCIO - Bb )

68 thème 8vb voix/sax

Musical notation for measures 68-71. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 68 has a chord of AbΔ. Measure 69 has a guitar solo marked 'gt contrechant' with a fermata and a triplet of eighth notes. Measure 70 has a chord of Gm/Bb with a quintuplet of eighth notes. Measure 71 is a whole rest.

Musical notation for measures 72-75. Measure 72 has a chord of Fm9 with a triplet of eighth notes. Measure 73 has a chord of Cm/G with a triplet of eighth notes. Measure 74 has a chord of F/Ab. Measure 75 has a chord of G/F.

Musical notation for measures 76-79, marked with a first ending bracket. Measure 76 has a chord of AbΔ. Measure 77 has a triplet of eighth notes. Measure 78 has a chord of Gm/Bb with a quintuplet of eighth notes. Measure 79 is a whole rest.

Musical notation for measures 80-83. Measure 80 has a chord of Fm9. Measure 81 has a chord of Cm/G. Measure 82 has a chord of F/Ab. Measure 83 has a chord of G/F.

Musical notation for measures 84-87, marked with a second ending bracket. The melody is for 'Voix' (voice) and the accompaniment is for 'GT/CLAV' (guitar/clavier). The melody consists of sustained chords. The accompaniment features a rhythmic pattern of eighth notes.

Musical notation for measures 88-91, marked with a second ending bracket. The melody is for 'Voix' and the accompaniment is for 'GT/CLAV'. The melody consists of sustained chords. The accompaniment features a rhythmic pattern of eighth notes. A 'DECRESC....' marking is present below the bass line.

# CALLE SILENCIO

STRAIGHT

E $\flat$

ANNE PACÉO

♩ = 116

Voix  
clav.

**A**

thème 8vb sax/gt

9  
clav./voix continue  
legato simile

13

17

21

**B**

thème 8vb voix/sax

25  
Eb $\Delta$   
gt contrechant  
Dm/F  
+ DRUMS/BASS

29  
Cm $^9$   
Gm/D  
C/E $\flat$   
D/C

( CALLE SILENCIO - Eb )

2

33

3 5

EbΔ Dm/F

37

3 L3

Cm<sup>9</sup> Gm/D C/Eb D/C

INTERLUDE

41

Em CΔ Bm/D A/C#

DRUMS STOP

49 matière sonore avec

Em/G A Esus4 D%omit3 Em/G A Esus4

+ DRUMS CRESC...

56

B7sus4

SOLO

modos de Db majeur

60

EbΔ Dm/F Cm<sup>9</sup> Gm/D EbΔ Domit3/C



( CALLE SILENCIO - Eb )

68 thème 8vb voix/sax

Musical notation for measures 68-71. The system consists of a vocal line and a guitar accompaniment line. The key signature is two flats (Bb, Eb). Measure 68 starts with a treble clef and a 4/4 time signature. The guitar part has a bass clef. Chords are EbΔ and Dm/F. A triplet of eighth notes is marked with a '3' and a slur. A dynamic marking 'gt contrechant' is present. A fermata is placed over the final note of measure 71.

Musical notation for measures 72-75. The system consists of a vocal line and a guitar accompaniment line. Chords are Cm9, Gm/D, C/Eb, and D/C. A triplet of eighth notes is marked with a '3' and a slur. A dynamic marking 'gt contrechant' is present.

Musical notation for measures 76-79. The system consists of a vocal line and a guitar accompaniment line. Chords are EbΔ and Dm/F. A triplet of eighth notes is marked with a '3' and a slur. A first ending bracket labeled '1.' spans measures 76-79.

Musical notation for measures 80-83. The system consists of a vocal line and a guitar accompaniment line. Chords are Cm9, Gm/D, C/Eb, and D/C. A triplet of eighth notes is marked with a '3' and a slur. A first ending bracket labeled '1.' spans measures 80-83.

Musical notation for measures 84-91. The system consists of three staves: a vocal line, a guitar/clavier line, and a bass line. The vocal line has a treble clef and contains the word 'Voix'. The guitar/clavier line has a treble clef and contains the text 'GT/CLAV'. The bass line has a bass clef. Chords are EbΔ and Dm/F. A first ending bracket labeled '1.' spans measures 84-91.

Musical notation for measures 92-95. The system consists of three staves: a vocal line, a guitar/clavier line, and a bass line. The vocal line has a treble clef. The guitar/clavier line has a treble clef. The bass line has a bass clef. Chords are EbΔ and Dm/F. A first ending bracket labeled '1.' spans measures 92-95.

DECRESC....