

# LOVE FOR SALE

UT

VERSION CHET BAKER TRIO

MED FUNK GROOVE

A

THEME

BASS

THEME

9

THEME

15

THEME

21

THEME

25

THEME

29

THEME

33

THEME

8bm<sup>11</sup>

WALK

Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup> Gb<sup>7</sup> Cm<sup>7</sup>(b<sup>9</sup>) F7(b<sup>9</sup>)

1. 2.

SWING

Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup> Bb<sup>7</sup>

Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

Bb<sup>7</sup> B<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ebm<sup>7</sup>

C7(b<sup>9</sup>) C7(b<sup>9</sup>)/Gb C7(b<sup>9</sup>)/E C7(b<sup>9</sup>)/Gb Fm<sup>7</sup>(b<sup>5</sup>) Bb<sup>7</sup>

CHET BAKER: TRP / DOUG RAINEY: GT / N.H.O.P.: CBASSE

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# LOVE FOR SALE

88

VERSION CHET BAKER TRIO

MED FUNK GROOVE

**THEME**  $\text{Cm}^{11}$

**BASS**

**THEME**  $\text{Fm}^7$   $\text{Bb}^7$   $\text{Eb}^{\text{maj}7}$   $\text{Ab}^7$   $\text{Dm}^7(\text{b}9)$   $\text{G}^7(\text{b}9)$

9  $\leftarrow \text{J} = \text{J} \rightarrow$   $\leftarrow \text{J} = \text{J} \rightarrow$

15

**THEME**  $\text{Cm}^{11}$  1. 2.

21 **THEME**  $\text{Fm}^7$   $\text{Bb}^7$   $\text{Eb}^{\text{maj}7}$   $\text{C}^7$  **SWING**

25

**THEME**  $\text{Fm}^7$   $\text{Bb}^7$   $\text{Eb}^{\text{maj}7}$

29

**THEME**  $\text{C}^7$   $\text{C}\sharp^7$   $\text{C}^7$   $\text{Fm}^7$   $\text{Fm}^7$  3

33

**THEME**  $\text{Am}^7(\text{b}9)$   $\text{D}^7(\text{b}9)$   $\text{Am}^7(\text{b}9)$   $\text{D}^7(\text{b}9)$   $\text{G}\sharp^{\text{m}7}$   $\text{C}\sharp^7$   $\text{Gm}^7(\text{b}9)$   $\text{C}^7$

# LOVE FOR SALE

E♭

VERSION CHET BAKER TRIO

MED FUNK GROOVE

THEME

BASS

THEME

THEME

THEME

THEME

THEME

THEME

THEME

THEME

THEME

9 ← ♩ = ♩ →

← ♩ = ♩ →

15

1. 2.

21

25

29

33

Chords: Gm11, Cm7, F7, Bbmaj7, Eb7, Am7(b9), D7(b9), Gm11, Cm7, F7, Bbmaj7, G7, Cm7, F7, Bbmaj7, G7, G#7, G7, Cm7, Cm7, Em7(b9), A7(b9), Em7(b9), A7(b9), D#m7, G#7, Dm7(b9), G7

WALK

SWING

CHET BAKER: TRP / DOUG RAINEY: GT / N.H.O.P.: CBASSE

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