

Invisible man

UT

Chris Potter

♩ = 100

Thème

Piano

Contrebasse

♩ = 100

Th.

P.

C. B. U

A
5

Am^(b6) Am⁶ Am^(maj7) Am⁶ //

Am^(b6) Am⁶ Am^(maj7) Am⁶ //

Am^(b6) Am⁶ Am^(maj7) Am⁶ //

Th.

P.

C. B. U

9

Dm¹¹ Dm⁶ Dm^(b6) Dm⁶ //

Dm¹¹ Dm⁶ Dm^(b6) Dm⁶ //

Dm¹¹ Dm⁶ Dm^(b6) Dm^(b6) //

[Invible man - UT]

2

13 Am^(b6) Am⁶ Am^(maj7) Am⁶ //

Th.

P.

C. B. U.

17 B Dm Dm^(maj7) Dm⁷ Dm⁶ //

Th.

P.

C. B. U.

21 Gm Gm Gm⁷ Gm⁷ Am^(b6) Am⁶ Am^(maj7) Am⁶ //

Th.

P.

C. B. U.

27 C

Th.

C Gm⁹ D^bmaj7(#5) Fmaj7 B^bmaj9 Gm(b6) Dm7(b5) A⁺7 G⁺7 C7(sus4)

P.

C. B. U

31

Th.

Gm⁹ E^b13 Fmaj7 B^bmaj9 Gm(b6) Dm7(b5) A⁺7 G⁺7 C7(sus4)

P.

C. B. U

35

Th.

Cm⁹ Fm11 Gm% F#7 C#m% C#m%

P.

C. B. U

SOLO ON A -B

SOLO ON A -B

Invisible man

Eb

Chris Potter

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♩ = 100

5 A F#m(b6) F#m6 F#m(maj7) F#m6

Th.

P.

C. B. U.

9 Bm11 Bm6 Bm(b6) Bm6

Th.

P.

C. B. U.

[Invible man - 127]

13 F#m(b6) F#m6 F#m(maj7) F#m6

Th.

P.

C. B. U.

2

2

2

17 B Bm Bm(maj7) Bm7 Bm6

Th.

P.

C. B. U.

2

3

21 Em Em Em7 Em7 F#m(b6) F#m6 F#m(maj7) F#m6

Th.

P.

C. B. U.

2

2

2

27

Th. 

P. 

C. B. U. 

C Em⁹ B^bmaj7(#5) Dmaj7 Gmaj⁹ Em^(b6) Bm^{7(b5)} F[#]+7 E+7 A^{7(sus4)}

31

Th. 

P. 

C. B. U. 

Em⁹ C¹³ Dmaj7 Gmaj⁹ Em^(b6) Bm^{7(b5)} F[#]+7 E+7 A^{7(sus4)}

35

Th. 

P. 

C. B. U. 

Am⁹ Dm¹¹ Em⁹ D⁷ A[#]m⁹ A[#]m⁹

SOLO ON A - B

SOLO ON A - B

Invisible man

Bb

Chris Potter

♩ = 100

Thème

Piano

Contrebasse

♩ = 100

5 A Bm(b6) Bm⁶ Bm(maj7) Bm⁶ //

Th.

P.

C. B. U.

9 Em¹¹ Em⁶ Em(b6) Em⁶ //

Th.

P.

C. B. U.

[Invible man -]

13 Bm(b6) Bm6 Bm(maj7) Bm6 //

Th.

P.

C. B. U.

17 B Em Em(maj7) Em7 Em6 //

Th.

P.

C. B. U.

21 Am Am Am7 Am7 Bm(b6) Bm6 Bm(maj7) Bm6 //

Th.

P.

C. B. U.

27 C

Th.

P.

C. B. U

C Am⁹ E^bmaj7(#5) Gmaj7 Cmaj⁹ Am(^b6) Em7(^b5) B⁺7 A⁺7 D7(sus4)

31

Th.

P.

C. B. U

Am⁹ F¹³ Gmaj7 Cmaj⁹ Am(^b6) Em7(^b5) B⁺7 A⁺7 D7(sus4)

35

Th.

P.

C. B. U

SOLO ON A -B

Dm⁹ Gm¹¹ Am% G#7 D#m% D#m%

SOLO ON A -B