

♩ = 92

PROCESSIONAL

UT

DAVE HOLLAND
RELEVÉ : D. PAUTRIC

INTRO

5 *Gm11*

THEME

5 *Gm11*

9 *E♭7(♯11)* *Gm11*

13 *A♭7(♯11)* *F♯7(♯11)* *E7(♯11)* *D7(♯11)* **FIN**

(fin : turnaround 4 dern .mes., Rall pour fin)

SOLO

17 *Gm11*

Bgd's on solo

21 *E♭7(♯11)* *Gm11*

25 *A♭7(♯11)* *F♯7(♯11)* *E7(♯11)* *D7(♯11)* **§**

♩ = 92

PROCESSIONAL

Bb

DAVE HOLLAND
RELEVÉ : D. PAUTRIC

INTRO

5 *Gm11*

THEME

5 *Gm11*

9 *Eb7(#11)* *Gm11*

13 *Ab7(#11)* *F#7(#11)* *E7(#11)* *D7(#11)* **FIN**

(fin : turnaround 4 dern .mes., Rall pour fin)

SOLO

17 *Gm11*

Bgd's on solo

21 *Eb7(#11)* *Gm11*

25 *Ab7(#11)* *F#7(#11)* *E7(#11)* *D7(#11)* **§**

♩ = 92

PROCESSIONAL

E \flat

DAVE HOLLAND
RELEVÉ : D. PAUTRIC

INTRO

5 Dm^{11} 4

THEME

S

5 Dm^{11}

9 $B\flat 7(\sharp 11)$ Dm^{11}

13 $E\flat 7(\sharp 11)$ $C\sharp 7(\sharp 11)$ $B\flat 7(\sharp 11)$ $A7(\sharp 11)$ FIN

(fin : turnaround 4 dern .mes., Rall pour fin)

SOLO

17 Dm^{11}

Bgd's on solo

21 $B\flat 7(\sharp 11)$ Dm^{11}

25 $E\flat 7(\sharp 11)$ $D\flat 7(\sharp 11)$ $B\flat 7(\sharp 11)$ $A7(\sharp 11)$ *S*

♩ = 92

PROCESSIONAL

UT clé de Fa

DAVE HOLLAND
RELEVÉ : D. PAUTRIC

INTRO

5/4 Gm11 4

5 THÈME

Gm11

9 Eb7(#11) Gm11

13 Ab7(#11) F#7(#11) E7(#11) D7(#11) FIN

(fin : turnaround 4 dern .mes., Rall pour fin)

SOLO

17 Gm11

Bgd's on solo

21 Eb7(#11) Gm11

25 Ab7(#11) F#7(#11) E7(#11) D7(#11)

Processionnal

UT

Dave Holland

"Exrensions" ECM1410

♩ = 104

THÈME

The first system of music is in 5/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass staff contains a bass line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The word 'THÈME' is written above the treble staff. The first measure of the bass staff has the chord **Fm7** written below it. The second, third, and fourth measures of the bass staff have a double slash (/) written below them, indicating a repeat of the previous measure's bass line.

5

The second system of music starts at measure 5. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass staff contains a bass line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The word '5' is written above the treble staff. The first measure of the bass staff has the chord **Db7#11** written below it. The second and fourth measures of the bass staff have a double slash (/) written below them. The third measure of the bass staff has the chord **Fm7** written below it.

9

The third system of music starts at measure 9. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass staff contains a bass line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The word '9' is written above the treble staff. The first measure of the bass staff has the chord **Gb7#11** written below it. The second measure of the bass staff has the chord **E7#11** written below it. The third measure of the bass staff has the chord **D7#11** written below it. The fourth measure of the bass staff has the chord **C7alt** written below it.