

37

F9(SUS4) F7 F9(SUS4) F7 4

45

Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7

53 D7^{ALT.} IMPRO

D7^{ALT.} marquages?

57

G9(SUS4) G7 G9(SUS4) G7

FANCY FREE

DONALD BYRD

VERSION GRANT GREEN

LIVE 1972 HERMOSA BEACH

INTRO ♩ = 144

Bb

THEME UT

HARMO

A9(SUS4) A7

last

5

HARMO

A9(SUS4) A7 A9(SUS4) A7

13

HARMO

21

HARMO

C9(SUS4) C7 C9(SUS4) C7

29

HARMO

A9(SUS4) A7 A9(SUS4) A7

37

Musical staff for measures 37-44. The melody features a long note in measure 37, followed by eighth notes and a triplet in measure 40. A fermata is placed over the final note of the staff.

HARMO

Harmony staff for measures 37-44. Chords are G9(SUS4), G7, G9(SUS4), G7, and a final chord marked with a '4' and a slash. The staff contains rhythmic patterns corresponding to the chords.

45

Musical staff for measures 45-52. The melody consists of eighth notes and quarter notes.

HARMO

Harmony staff for measures 45-52. Chords are Cmaj7, Fmaj7, Cmaj7, and Fmaj7. The staff contains rhythmic patterns corresponding to the chords.

53

Musical staff for measures 53-56. Measures 53-55 contain slanted lines indicating improvisation. Measure 56 contains a few notes.

HARMO

Harmony staff for measures 53-56. Chords are E7 ALT. and the word 'marquages?' is written above the staff. The staff contains slanted lines and a few notes.

57

Musical staff for measures 57-64. The melody features a long note in measure 57, followed by rests.

HARMO

Harmony staff for measures 57-64. Chords are A9(SUS4), A7, A9(SUS4), and A7. The staff contains rhythmic patterns corresponding to the chords.

FANCY FREE

DONALD BYRD

VERSION GRANT GREEN

LIVE 1972 HERMOSA BEACH

INTRO ♩ = 144

E_b

last

THEME UT

HARMO

5

HARMO

13

HARMO

21

HARMO

29

HARMO

37

HARMO

D⁹(SUS4) D⁷ D⁹(SUS4) D⁷ 4

45

HARMO

Gmaj7 Cmaj7 Gmaj7 Cmaj7

53

HARMO

B⁷ ALT. IMPRO

B⁷ ALT. marquages ?

57

HARMO

E⁹(SUS4) E⁷ E⁹(SUS4) E⁷

FANCY FREE

INTRO ♩ = 144

GRANT GREEN LIVE 1972 HERMOSA BEACH

THEME UT

HARMO

CONTREBASSE

DRUMS : ROCK

last

5

HARMO

C. B.

13

HARMO

C. B.

FANCY FREE

21

Musical score for measures 21-28. The main melody staff features a sequence of notes with slurs and accents. The HARMO staff contains a rhythmic accompaniment. The C. B. staff shows a 2/4 time signature for measures 21-24 and a 4/4 time signature for measures 25-28. Chords are indicated as $Bb^9(SUS4)$ and $Bb7$.

29

Musical score for measures 29-36. The main melody staff features a sequence of notes with slurs and accents. The HARMO staff contains a rhythmic accompaniment. The C. B. staff shows a 2/4 time signature for measures 29-32 and 2/4 time signatures for measures 33-36. Chords are indicated as $G^9(SUS4)$ and $G7$.

37

Musical score for measures 37-44. The main melody staff features a sequence of notes with slurs, accents, and triplets. The HARMO staff contains a rhythmic accompaniment. The C. B. staff shows a 2/4 time signature for measures 37-40 and a 4/4 time signature for measures 41-44. Chords are indicated as $F^9(SUS4)$ and $F7$.

45

Musical score for measures 45-52. It consists of three staves: a top staff with a treble clef containing a melodic line with eighth and sixteenth notes; a middle staff labeled 'HARMO' with a treble clef containing a series of chords indicated by diagonal slashes, with chord symbols $Bb\text{maj}7$ and $Eb\text{maj}7$ alternating above the staff; and a bottom staff labeled 'C. B.' with a bass clef containing a series of chords indicated by diagonal slashes, with chord symbols $Bb\text{maj}7$ and $Eb\text{maj}7$ alternating above the staff. Below the 'C. B.' staff, the text 'LATIN' and 'DRUMS DOUBLE' is written.

53 $D7\text{ALT.}$ IMPRO

Musical score for measures 53-56. It consists of three staves: a top staff with a treble clef containing a melodic line with eighth notes and a final quarter note with a sharp sign; a middle staff labeled 'HARMO' with a treble clef containing a series of chords indicated by diagonal slashes, with the chord symbol $D7\text{ALT.}$ and the text 'marquages ?' above the staff; and a bottom staff labeled 'C. B.' with a bass clef containing a melodic line with eighth notes and a final quarter note with a sharp sign.

57

Musical score for measures 57-60. It consists of three staves: a top staff with a treble clef containing a melodic line with a long note and a final double bar line; a middle staff labeled 'HARMO' with a treble clef containing a series of chords indicated by diagonal slashes, with chord symbols $G^9(\text{SUS}4)$ and $G7$ alternating above the staff; and a bottom staff labeled 'C. B.' with a bass clef containing a melodic line with eighth notes and a final double bar line. A '2' and a treble clef are written above the bottom staff in the final measure.