

Forget Regret

Roy Hargrove

A ♩ = 76 lead

Trompette en Sib

Saxs Bb

Chant Lead

Guitare jazz

Piano ou orgue

Contrebasse (Upright)

Batterie

5

Trp.

Saxs

Cht

Gtr. J.

P.

C. B. U

Bat.

Your

Forget Regret - RH - Relevé D. PAUTRIC

9

B

Trp. 

Saxs 

Cht 

Gtr. J. 

P. 

C. B. U. 

Bat. 

13

Trp. 

Saxs 

Cht 

Gtr. J. 

P. 

C. B. U. 

Bat. 

17 **C**

Trp.

Saxs

Cht { want to be free if it means that I'll be without you baby without you baby I just

Gtr. J. Fm7 Bb7 Ab13 G7(#5) Cm Fill... Cm Fill...

P. Fm7 Bb7 Ab13 G7(#5) Cm Cm

C. B. U **C**

Bat.

21 2e fois : pas de rythmique 2d X only

Trp.

Saxs

Cht { want to be seen how much mean to me I really love you I really love you

Gtr. J. Ab13 G7(#5) F#maj9 F9 Abmaj7/Bb Fill... /:

P. Ab13 G7(#5) F#maj9 F9 Abmaj7/Bb /:

C. B. U Ab13 G7(#5) F#maj9 F9 Abmaj7/Bb

Bat.

D

Forget Regret - RH - Relevé D. PAUTRIC

25

1.

Trp.

Saxs

Cht

Gtr. J.

P.

C. B. U

Bat.

Cm⁷

Cm

D

29

2.

Trp.

Saxs

Cht

Gtr. J.

P.

C. B. U

Bat.

Cm⁷

your hair your voice_ you whisper you moan you pray your

E

Impro ?

Forget Regret - RH - Relevé D. PAUTRIC

33

Cm

DECRESC...et Fade OUT

Trp.

Saxs

Cht
 hair yourstep yourspin youcare yourshadow_ yourheat yourlight_ yourstare

Gtr. J.

P.

C. B. U

E

Bat.

Forget Regret

Trompette en Sib

Roy Hargrove

♩ = 76

A lead

mf

6

9 **B**

4

16 **C**

4

2e fois : pas de rythmique

22

2d X only

D

25

28

Dm⁷

33 **E** Impro ?

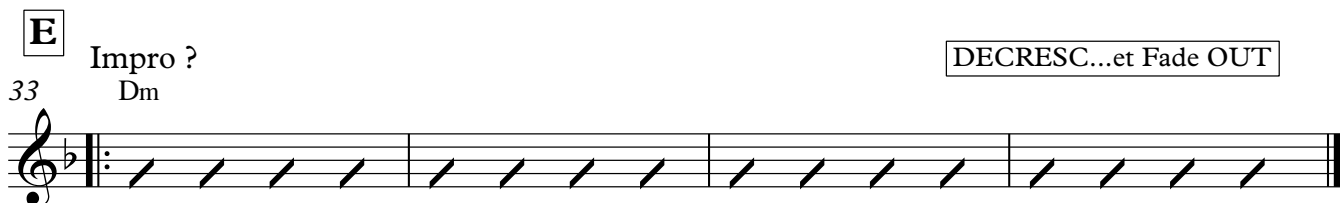
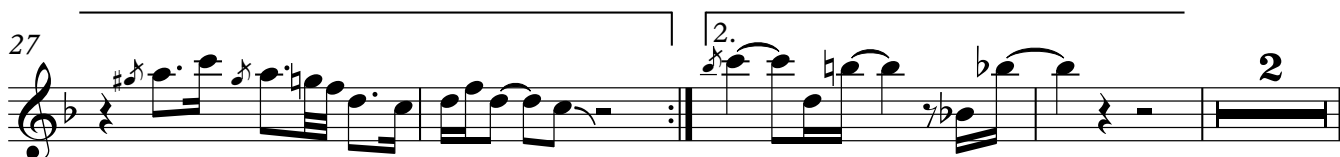
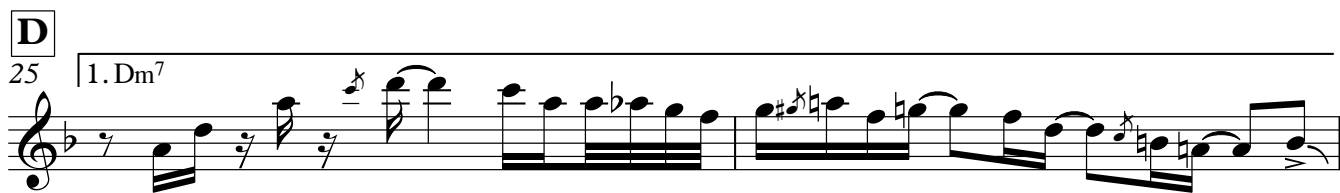
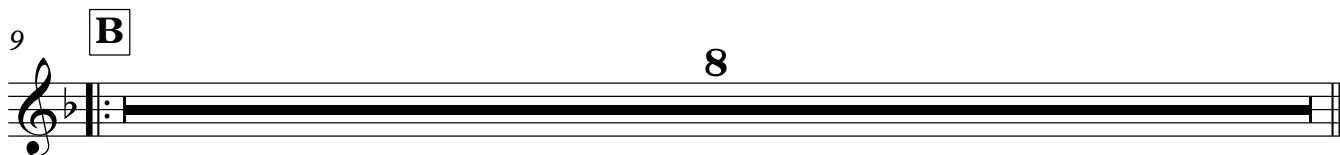
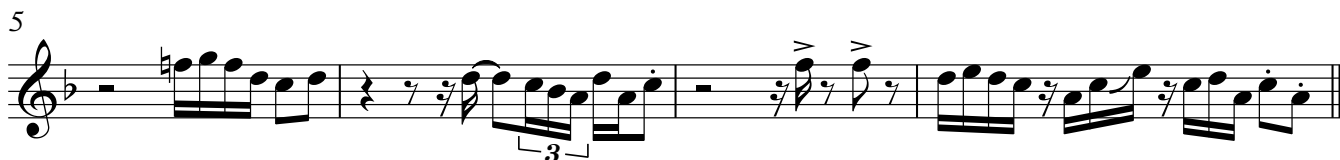
Dm

DECRESC...et Fade OUT

Forget Regret

Roy Hargrove

A ♩ = 76



Forget Regret

Chant Lead

Roy Hargrove

♩ = 76

A **B**

Your su gar_ your fear you touch your hair your voice

11

— your whis per_ your moan_ your pray your hair your step your

14

spin your care your shadow_ your heat your light_ your stare I don't

17 **C**

want to be free if it means that i'll be wi_ thout you_ ba_ by wi_ thout

20 2e fois : pas de rythmique

you baby I just want to be see how much mean_ to_ me I rea- lly

23 **D** 1. 4

lo_ you_ I rea- lly love you

29 2.

your hair your voice_ your whis per_ your moan_ your pray your

33 **E** Impro ? Cm

hair your step your spin your care your shadow

35 **DECRESC...et Fade OUT**

— your heat_ your light_ your stare_

Forget Regret

Guitare jazz

Roy Hargrove

A Cm^7 $\text{Am}^7(\text{b}5)$ $\text{J} = 76$

4 Cm 8

9 **B**

13

17 Fm^7 **C** Bb^7 Ab^{13} $\text{G}^7(\#5)$ Cm Fill... Cm Fill...

2e fois : pas de rythmique

21 Ab^{13} $\text{G}^7(\#5)$ $\text{F}\#\text{maj}^9$ F^9 $\text{Ab}\text{maj}^7/\text{Bb}$ Fill... Cm

25 1. Cm **D**

28 2.

33 **E** Impro ? **DECRESC...et Fade OUT**

Forget Regret

Piano ou orgue

Roy Hargrove

♩ = 76

A Cm7 Am7(b5) 4 Cm 8

9 **B** Cm7

13

17 **C** Fm7 Bb7 Ab13 G7(#5) Cm Cm

2e fois : pas de rythmique

21 Ab13 G7(#5) F#maj9 F9 Abmaj7/Bb

D 1. Cm 2. Cm7

E Impro? Cm

33

DECRESC...et Fade OUT

Forget Regret

Contrebasse (Upright)

Roy Hargrove

♩ = 76

A

Cm⁷

Am^{7(b5)}



5



9 **B**

Cm⁷

opt. line bass



13



17 **C**

Fm⁷

Bb⁷

Ab¹³

G7(#5)

Cm

Cm



2e fois : pas de rythmique

21

Ab¹³

G7(#5)

F#maj9

F9

Abmaj7/Bb

∕



D

25

1.



29

2.



33 **E**

Impro ?

DECRESC...et Fade OUT



Batterie

Forget Regret

Roy Hargrove

A $\text{♩} = 76$

4 8

9 **B**

4

13

8

17 **C**

4

2e fois : pas de rythmique
21

8

D
25

4 4

Impro ?
33 **E**

DECRESC...et Fade OUT
4