

# MARE NOSTRUM

STRAIGHT

♩ = 84

UT

JAN LUNDGREN / R.GALLIANO / P.PRESU

RELEVÉ : D.PAUTRIC

THEME

Gm<sup>11</sup> A°/G

PNO.

PED.

6

Gm<sup>11</sup> G7b<sup>9</sup>

PED.

10

Ab/C Cm F7add<sup>9</sup> F7b<sup>9</sup> Bbm<sup>7</sup> Eb<sup>9</sup>sus<sup>4</sup> Eb7b<sup>9</sup>

PED.

14

To CODA 

Am7b5      D<sup>9</sup>      D<sup>7</sup><sub>b13</sub>/<sub>b9</sub>      EbΔ<sup>9</sup>      D7sus4      D7

2x THEME /  
IMPRO /  
THEME /  
CODA

CODA 

18

EbΔ<sup>9</sup>      D7sus4      D7      Db7#11

22

A<sup>7</sup>      Ab      Gm<sup>11</sup>

RIT. . .

# MARE NOSTRUM

STRAIGHT

♩ = 84

B $\flat$

JAN LUNDGREN / R.GALLIANO / P.PRESU

RELEVÉ : D.PAUTRIC

THEME

Am<sup>11</sup> B<sup>°</sup>/A

PEO. \_\_\_\_\_

6

Am<sup>11</sup> A7 $\flat$ 9

PEO. \_\_\_\_\_

10

B $\flat$ /D Dm G7adds G7 $\flat$ 9 Cm7 F9SUS4 F7 $\flat$ 9

PEO. \_\_\_\_\_

To CODA

14

8m7b5 E9 E7<sup>b13</sup>/<sub>9</sub> FΔ<sup>9</sup> E7sus4 E7

18

22

2x THEME /  
IMPRO /  
THEME /  
CODA

CODA

18

FΔ<sup>9</sup> E7sus4 E7 Eb7#11

22

B7 Bb Am<sup>11</sup>

RIT. . .

# MARE NOSTRUM

STRAIGHT

♩ = 84

E $\flat$

JAN LUNDGREN / R.GALLIANO / P.PRESU

RELEVÉ : D.PAUTRIC

THEME

Em<sup>11</sup> F $\sharp$ <sup>0</sup>/E

PEO. PEO. PEO. PEO.

6

Em<sup>11</sup> E7 $\flat$ 9

PEO. PEO. PEO. PEO.

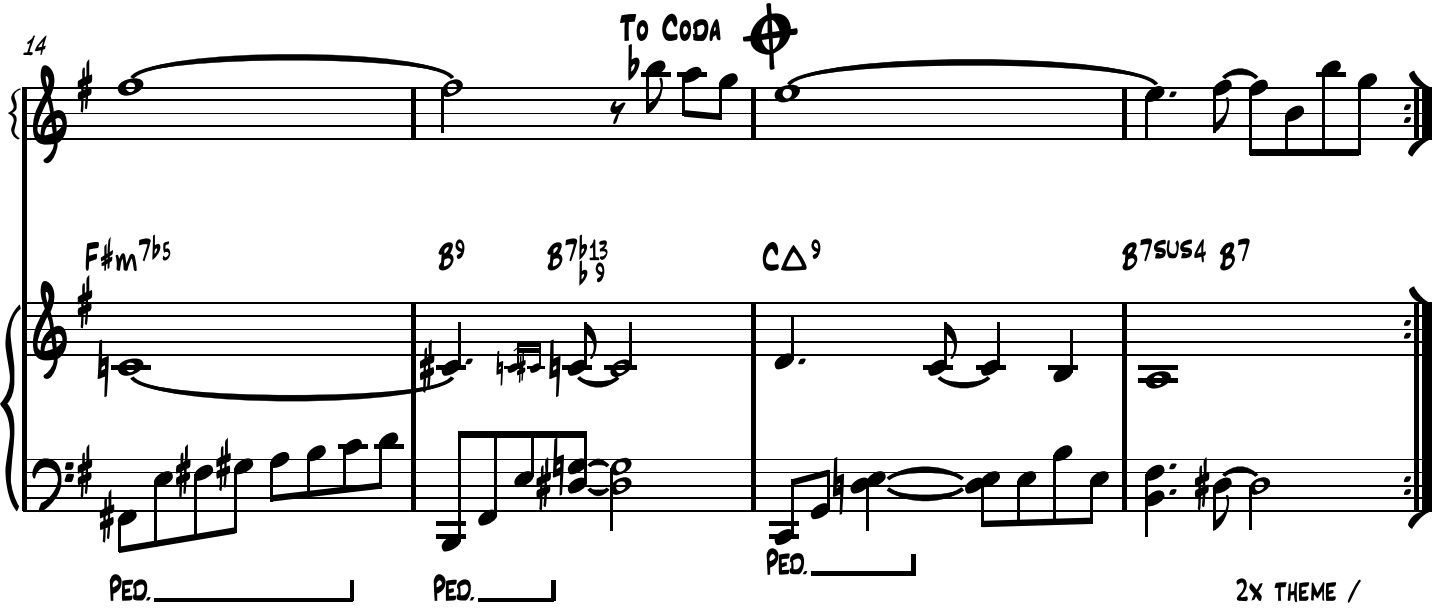
10

F/A Am D7add9 D7 $\flat$ 9 Gm<sup>7</sup> C<sup>9</sup>SUS4 C7 $\flat$ 9

PEO. PEO. PEO. PEO.

To CODA 

14



Chords:  $F\#m7b5$ ,  $B^9$ ,  $B7b13/b9$ ,  $C\Delta^9$ ,  $B7SUS4 B7$

PEO. \_\_\_\_\_

2x THEME /  
IMPRO /  
THEME /  
CODA

CODA 

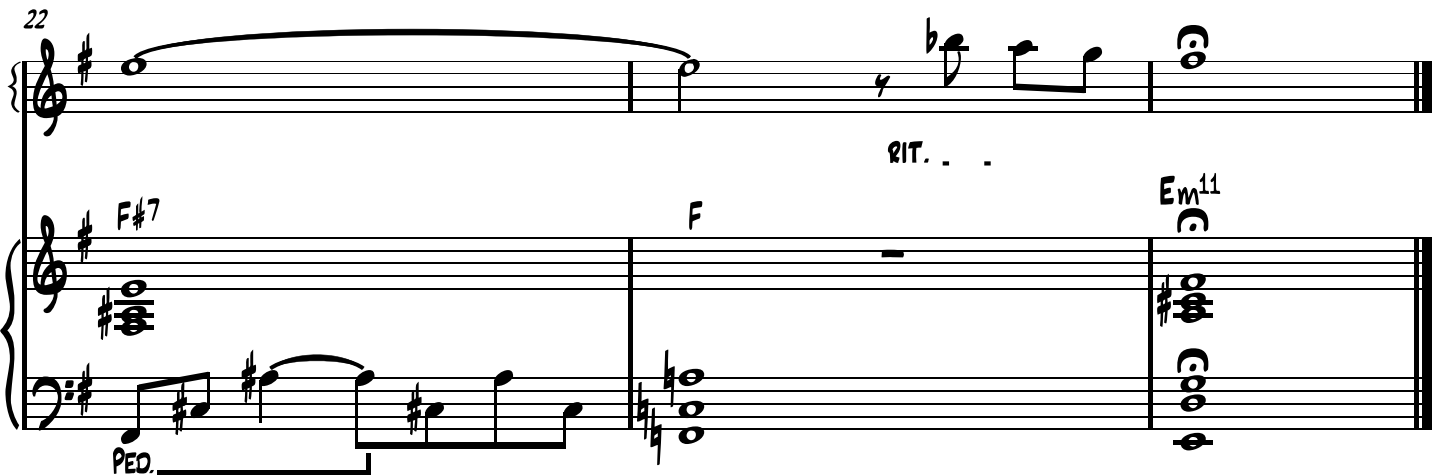
18



Chords:  $C\Delta^9$ ,  $B7SUS4 B7$ ,  $Bb7\#11$

PEO. \_\_\_\_\_

22



Chords:  $F\#7$ ,  $F$ ,  $Em^{11}$

PEO. \_\_\_\_\_

RIT. . .

# MARE NOSTRUM

STRAIGHT

♩ = 84

UT CLÉ FA

JAN LUNDGREN / R.GALLIANO / P.PRESU

RELEVÉ : D.PAUTRIC

THEME

Chords:  $Gm^{11}$ ,  $A^\circ/G$

PED. PED. PED. PED.

6

Chords:  $Gm^{11}$ ,  $G7b9$

PED. PED. PED. PED.

10

Chords:  $A^b/C$ ,  $Cm$ ,  $F7add9$ ,  $F7b9$ ,  $Bbm7$ ,  $E^b9sus4$ ,  $E^b7b9$

PED. PED. PED. PED.

14

To CODA 

Am7b5      D<sup>9</sup>      D7b13 / b9      EbΔ<sup>9</sup>      D7SUS4 D7

PEO.      PEO.      PEO.

2x THEME /  
IMPRO /  
THEME /  
CODA

CODA 

18

EbΔ<sup>9</sup>      D7SUS4 D7      Db7#11

PEO.      PEO.

22

A7      Ab      Gm11

PEO.      PEO.

RIT. . .