

ME AND MY BABY

MEDIUM SWING $\text{♩} = 152$

UT

HORACE SILVER
TRANSCRIPTION : DAVID PAUTRIC

THEME **D.C.**

THEME: Measures 1-5. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: INTRO, D.C. Chords: Gb7, G7, Ab7, Bb7, A7, Ab7, G7, Gb7, Gb7, F7, Ab/C, Bbm7, Eb7, Ab7.

BASS / CHORDS: Measures 1-5. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: - Chords: Gb7, G7, Ab7, Bb7, A7, Ab7, G7, Gb7, Gb7, F7, Ab/C, Bbm7, Eb7, Ab7.

6 **THÈME**

6. THÈME: Measures 6-10. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: N.C., Bb7(\$5), Eb7(SUS4), Ab7. Chords: D7(\$11), Db7(\$9), C7(\$9), B7(\$9).

10

10: Measures 10-14. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: - Chords: D7(\$11), Db7(\$9), C7(\$9), B7(\$9).

14 **TO CODA** \oplus **4x**

14: Measures 14-18. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: N.C. Chords: Db, Do, Do, Ab/Eb. To CODA \oplus 4x.

19 **INTRO SOLO**

19: Measures 19-23. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: - Chords: Ab7, Db7, A9(SUS4), Ab7, D7(\$11), Db7.

23

23: Measures 23-27. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: - Chords: Db7, Ab7, F7(b9), F7(b9).

ME AND MY BABY - H . SILVER

27

B_bm⁷ E_b⁷ A_b⁷ F⁷ | SOLO ON BLUES | LAST

B_bm⁷ E_b⁷ B_bm⁷ E_b⁷ B_bm⁷ E_b⁷

32 SPÉCIAL.

D_b⁷ D^o A_b7([#]9) B_bm⁷ E_b7(^b9) A_b13 STRAIGHT. p 3

36

E_b7([#]9) D_b7([#]9) C₇([#]9) C_b7([#]9) CRESC 3

p D.C. AL CODA

40

B_b7([#]9) A¹³ f G_b⁷ F⁷ E⁷ 1. 2. F⁷ E⁷ G_b⁷ G⁷ A_b⁷

45 CODA

N.C. D^o D_bm A_b/C A_b^o/B

50

UNIS E_b⁷ ALT. A_b⁷ f

ME AND MY BABY

MEDIUM SWING $\text{♩} = 152$

Bb

HORACE SILVER
TRANSCRIPTION : DAVID PAUTRIC

THEME **INTRO** **D.C.**

THEME

INTRO D.C.

BASS / CHORDS

6 THÈME

N.C.

10

14 TO CODA \oplus
4x

19 INTRO SOLO

23 Eb7 Bb7 G7(b9)

Eb7 Bb7 G7(b9)

ME AND MY BABY - H . SILVER

27 C_m7 F7 B_b7 G7 | SOLO ON BLUES | LAST
 C_m7 F7 B_b7 G7 | C_m7 F7 | C_m7 F7 | f

32 SPÉCIAL STRAIGHT
 Eb7 E^o B_b7(⁹) C_m7 F7(^{b9}) B_b13 | p

36 F7(⁹) Eb7(⁹) D7(⁹) Db7(⁹) | CRESC | D.C. AL CODA
 p

40 C7(⁹) B13 f | 1. Ab7 G7 F#7 | 2. G7 F#7 Ab7 A7 B_b7 |

45 CODA
 N.C. E^o Eb^m B_b/D B_b^o/C[#]

50 UNIS F7 ALT. B_b7 | f

ME AND MY BABY

MEDIUM SWING $\text{♩} = 152$

E♭

HORACE SILVER
TRANSCRIPTION : DAVID PAUTRIC

THEME **BASS / CHORDS**

INTRO **D.C.**

6 **THEME**

N.C. G7(♯5) C7(SUS4) F7

10

B7(♯11) Bb7(♯9) A7(♯9) G♯7(♯9)

14 **TO CODA** 4x

Bb B0 B0 F/C N.C.

19 **INTRO SOLO**

F7 Bb7 B0 F#9(SUS4) F7 B7(♯11) Bb7

23 Bb7 F7 D7(b9)

ME AND MY BABY - H . SILVER

2 27 G_{m7} C₇ F₇ D₇ | SOLO ON BLUES | LAST

G_{m7} C₇ F₇ D₇ G_{m7} C₇ G_{m7} C₇ f

32 SPÉCIAL STRAIGHT

B_{b7} B₀ F₇₍₉₎ G_{m7} C₇₍₉₎ F₁₃ p

C₇₍₉₎ B_{b7(9)} A₇₍₉₎ A_{b7(9)} CRESC.....

36 3 3

p

D.C. AL CODA

40 1. 2.

G₇₍₉₎ F_{#13} f E_{b7} D₇ C_{#7} D₇ C_{#7} E_{b7} E₇ F₇

45 CODA

N.C. B₀ B_{b7} F/A F/G#

50 UNIS C₃ ALT. F₇ f

ME AND MY BABY

MEDIUM SWING $\text{♩} = 152$

UT

HORACE SILVER
TRANSCRIPTION : DAVID PAUTRIC

INTRO **D.C.**

THEME 

BASS / CHORDS

Dr.

6 **THEME**

THEME 

N.C.

BASS / CHORDS

Dr.

10

THEME 

BASS / CHORDS

Dr.

14 **TO CODA** 

THEME 

BASS / CHORDS

Dr.

ME AND MY BABY - H . SILVER

2

19

INTRO SOLO

THEME

BASS / CHORDS

Dr.

Ab7 Db7 D0 A9(SUS4) Ab7 D7(\$11) Db7

(Ab7 ON BLUES)

23

THEME

BASS / CHORDS

Dr.

Db7 Ab7 F7(b9)

Db7 Ab7 F7(b9)

27

SOLO ON BLUES

LAST

THEME

BASS / CHORDS

Dr.

Bbm7 Eb7 Ab7 F7 Bbm7 Eb7 Bbm7 Eb7

Bbm7 Eb7 Ab7 F7 Bbm7 Eb7 Bbm7 Eb7

32

SPÉCIAL

STRAIGHT

THEME

BASS / CHORDS

Dr.

Db7 D0 Ab7(\$9) Bbm7 Eb7(b9) Ab13 P

ME AND MY BABY - H . SILVER

3

36

THEME

BASS / CHORDS

Dr.

D7(9) D_b7(9) C7(9) C_b7(9)

p

CRESCE.....

p

40

THEME

BASS / CHORDS

Dr.

B_b7(9) A¹³ f G_b7 F⁷ E⁷ F⁷ E⁷ G_b7 G⁷ A^b₇

D.C. AL CODA

45

THEME

BASS / CHORDS

Dr.

N.C. D^o D_bm A_b/C A_b^o/B

Φ CODA

50

THEME

BASS / CHORDS

Dr.

UNIS Eb⁷ ALT. Ab⁷

f